

Hollywood Reporter

By Mike Connolly

Mike's Thursday Mailbag
Dear Mike: Has Jayne Mansfield ever come up with any kind of a sane explanation for those nude photos she posed for, obviously with full before-hand knowledge that they would be published in a magazine? — Maureen Dexter, Lake Worth, Fla.

Dear Maureen: No, but I think I know why. Jayne is anxious to be loved (all over!) and to be a big star and has the faculty of falling for almost any phony publicity gag they pitch at her.

Dear Mr. Connolly: How come every time I see photos of certain movie stars (female) it's almost as though I'm seeing them through a cloud — Joni Meyers, Burbank, Calif.

Dear Joni: The older girls like to be shot through gauze, which is more flattering and shows less aging lines.

Dear Mr. Connolly: I am a singer and would like to get in on some of that lush nightclub loot I read so much about. Could you please tell me how much it costs to put together a nightclub act? — Alma Cullinan, Mount Morris, Mich.

Dear Alma: Mitzl Gaynor tells me it cost "a little over \$50,000 to stage her act. The money went for special material, musical arrangements, orchestra fees, choreography, rehearsal hall and rehearsal time, traveling expenses, publicity, advertising and gowns.

Dear Mike: Whatever happened to Greg McClure, that fabulously handsome actor who starred in "The Great John L" about 20 years ago? — Joyce Lemmkins, Waynoka, Okla.

Dear Joyce: Omigosh, was it that long ago? You're almost right on the button — it was 1945. Greg got out of the business, after that one big splash, and is now running a produce market on Central Avenue in Los Angeles.

Sir: I ran across the term "ticket-seller," applied to a movie star. What does it mean? — Charles J. Ferm, Ithaca, N.Y.

Dear Charles: It means a star who draws customers to a theater, no matter how poor the picture—as in, "Let's go to a picture tonight—there's a Bob Hope movie showing at the Bijou."

Dear Mr. Connolly: R. L. Baker, the movie critic on The Kansas City Star, sings the praises of Steve Harris, as you can see from the enclosed clipping. If you have not already seen his work, I think you will be interested. I believe you'll agree he made his part in "The Yellow Canary" outstanding.—Mrs. J. Allen Howell, Wellington, Kansas.

Dear Mr. Howell: I saw it and agree and so does Metro-TV. They're after him to play a regular in the new TV series, "The Lieutenant."

Dear Sir: I am enclosing a 35mm shot of Deanna Durbin, taken in the mid-30's. She was a top teenage movie star of her time. Whatever happened to her? — Fred Maass, Victoria, Texas.

Dear Fred: She retired and is living with her husband, Charles David, in Paris, France.

Dear Mike: Do you know what Inger Stevens' present address is? I'd like to write to her. — G. T., Covina, Calif.

Dear G. T.: She's shooting her new series, "The Farmer's Daughter," at Screen Gems, 1334 North Beechwood Drive, Hollywood 18, Calif.

Dear Sir: How can I get to be one of those people who do the average man-on-the-street (or housewife or teenage or whatnot) parts on the TV commercials? — Frances Lorine, Nanuet, N. Y.

Dear Frances: Those are not "average" people. They are professionals. If you wish, you may write for further information to Jack Wormser, 1717 N. Highland Avenue., Hollywood 28, Calif. He's the biggest agent in town for that kind of thing.

Dear Mike: Is Bette Davis doing a big TV special of her own or is this show of hers that I have been reading about a

Kansans to Meet

The Kansas Society of Los Angeles will hold a dinner meeting Aug. 7, at Clifton's Cafeteria, at 6 p.m. The program, 6:30 to 8:30 p.m., will feature a community sing and the "Swiss Village Choir," "Gayettes," and "Gay Dandies."

dress where I might write for them? — Harriett Caste, Haverton, Pa.

Dear Harriett: I have none on hand but you may write to Pete himself at Shepperton Studios, London, England, care of Hal Wallis Productions, where he's shooting "Becket".

(Mike Connolly welcomes all readers' questions, but due to the large volume of mail received, it may be some time before the answer to your question appears in his column.)

HAVE TOOLS . . . CAN'T TRAVEL

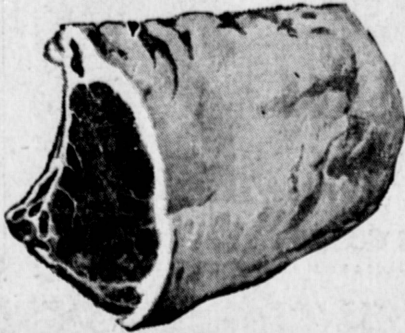
NEW HOURS: **9 A.M. till 9 P.M.**

SATURDAYS 8 A.M. - 7 P.M.

(IF YOU CAN'T COME IN . . . TELL YOUR FRIENDS)

CITY BARBER SHOP

2231 W. LOMITA BLVD.
(1 BLOCK WEST OF NARBONNE)



LOIN END WE FEATURE MANNING'S BEEF

PORK ROAST

49^c lb

LOIN END **49^c lb** FARMER STYLE Spare Ribs **49^c lb**

LEAN, FRESH
Ground Beef
3 lbs. **\$1⁰⁰**

COUNTRY STYLE
PORK SAUSAGE **49^c lb.**

OSCAR MAYER
WIENERS **49^c lb.**

LUER'S
BACON **55^c lb.**

CUBE
STEAK . . . 98^c lb.

CENTER CUT
PORK CHOPS **79^c lb**

FOLGER'S
COFFEE
LB. CAN **57^c**

CENTRAL AMERICAN
BANANAS
10^c lb

FRESH GRADE AA
FRYING CHICKENS
29^c lb
Cut-up . . . 33^c

DETERGENT
TIDE
GIANT SIZE **59^c**

2-LB. CAN . . . \$1.13 3-LB. CANNISTER . . . \$1.79
LARGE — GRADE AA
EGGS doz. 39^c

SPRINGFIELD
SOFT DRINKS
ALL FLAVORS
12 CANS 89^c
CASE OF 24 . . . \$1.75 FOREMOST

PILLSBURY'S
BISCUITS **12 FOR \$1**
REG. 69c RANCH HAND
BEEF or VEAL
STEAKS
12 1/2-oz. Pkg. **59^c**

FOREMOST — Premium
ICE CREAM **69^c**
1/2 Gal. Round

PRODUCE SPECIALS
BELL PEPPERS . . 10^c ea
RIPE **CANTALOUPE 5 FOR 1⁰⁰**
GREEN ONIONS or RADISHES . . . 5^c ea

BUTTER Grade AA . . . **67^c lb**
BIG DIP 1/2-Gal. . . **49^c**
ICE CREAM 1/2 Gallon Family Style . . . **65^c**

SHORTENING SPRY
3-lb. Can . . . **59^c**

DI CARLO'S — REG. 27c
SPRINGFIELD
AND HOME-MADE STYLE
BREAD
5 \$1 for 1

SCOT TISSUE
ROLL **10^c**

CHICK OF THE SEA
TUNA 1/2 Cans **4 FOR 1⁰⁰**

CARNATION
INSTANT MILK **59^c**

DEL MONTE - 303 Cans
Fruit Cocktail **3 FOR 69^c**

DEL MONTE - 303 Cans
PEAS . . . 5 FOR 1⁰⁰

SKIPPY - Tall Cans
DOG FOOD **12 FOR 1⁰⁰**

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