S FOR MENU-VARIETY

EATS ... FRESHEST FRUITS & VEGETABLES AT YOUR LUCKY-HIRAM'S STORES

LUCKY BONDED—FRESH **LEAN GROUND BEEF**



GROUND CHUCK

· ... 59°

46 o' 4 0 \$1

DUARE

9 000 ° 50c .a.

AKE 49c .a.

BOURSON

cials!

- PM-

Tablets

59c 0

10°

GROUND ROUND

Bonded Round Steak . . . Freshly ground . . . tender and juicy.

FARM STYLE SAUSAGE ..1 lb. Roll 45c s Pork Sausage made from an old-fashioned country style recipe.

Delicatessen Dept. Specials!

CHEDDAR CHEESE Mild . . . For tasty, toasted cheese Cuts. Sliced Luncheon Meat 6-oz. pkg. 29c Rath Black Hawk... Bologna, Salami, Spiced Tasty Loaf COOKED HAM 5½-oz. pkg. 63C Danola Sliced Ham... Cooked, ready to serve. Lucky Brand ... American, Pimiento, Swiss. SLICED CHEESE

PICNIC STYLE ... LUCKY BONDED PORK SHOULDER ROAST



FRESH SPARERIBS SMOKED PORK CHOPS Center Cut . . . Smoked for finer flavor BOSTON BUTT PORK ROAST

Mary Morgan LUCKY-HIRAM'S HOME ECONOMIST

Try our OVEN CHICKEN this week, a simple, delicious recipe that makes its own gravy. Cut into serving pieces 2 frying chickens. Sprinkle the pieces with salt, pepper and paprika. Melt in a large skillet 2 tablespoons of butter. Arrange the chicken pieces skin side down in the pan. Brown the pieces in a hot pre-heated oven, at 400 degrees for 45 minutes. Turn the pieces skin side up after 20 minutes of browning. While the chicken browns, mix together in a saucepan 1 10½-ounce can cream of chicken soup, ½ soup can of water, one small can mushrooms with liquid. Simmer this over low heat for 10 minutes, stirring frequently. When chicken is browned, reduce heat to 350 and pour the gravy over the pieces. Sprinkle with paprika. Cover pan with foil or a lid and bake another 30 minutes. Serve hot, with mashed potato or noodles. Makes 8 generous portions.

Lucky-Hiram's Sparkling, Fresh Fruits and Vegetables . . . the Very Finest!



Golden Ripe Central **American**

Pep up any menu. . . . Top your cake with bananas. . . .

lbs.

TANGELOS

2 25

CUCUMBERS long green . . . perky and crisp. 3 i 19°

lorida . . . sweet juicy tangerine-orange cross. **CRANBERRIES**

.1-lb. box 19°

GRAPES Big red juicy Emperors . . . a heap of goodness. 3 25

Ocean Spray - fresh and plump



REDONDO BEACH HERMOSA BEACH

PENNINSULA SHOPPING CENTER

INGLEWOOD

Woolyn Royal Liquid Bottle 69c

Diamond Paper Lunch Plates 40 ct. Pkg. 79c

ALL PRICES EFFECTIVE 7 DAYS THURS., NOV. 29 - WED., DEC. 5 Sales Tax Added to Taxable Items

Jan Parmer Wins 'Miss Credit Union' Title

El Camino coed Jan C.
Parmer recentiy won the Miss
Credit Union of California for
1963 contest held in Bakersfield at the annual meeting of
the California Credit Union
League.

League.

attended. Twenty-year-old Miss
Parmer represented the Southwest Chapter which includes
70 credit unions.
Miss Parmer works for the
El Camino College Federal
Credit Union as an assistant

the California Credit Union
League.

Miss Credit Union, a blueeyed brunette, competed with
13 finalists for the title. The
girls were judged on poise,
grooming, figure, appearance,
charm and speech. They had to
be at least 18 years old and
credit union members in good
standing to qualify.

Over 1700 credit unions
were represented at the meeting and more than 2000 people

A Closer Look

By Ernest Kreiling

drama and is the most intriguing program to come to television in many seasons.

Peter Tewksbury, producer, director, sometimes writer, and co-creator of the series, embodies a remarkable combination of talents and intellectual vigor that shines through every episode.

"The premise of the series is simply that of young people meeting the problems of life in telligently, with monal strength, and without help from familiar authority figures." Tewksbury explained in rapid, incisive phrases.

"WE COULD have made our own job easier by simply telling conventional stories in a conventional manner," he noted. "But we wanted to make full use of the variety of techniques available to us which are so especially suitable to television."

Aside from the warm and very real stories of young people severe loss to television and to viewers in very real stories of young people severe loss to television and to viewers in the final editing myself."

The result is a new aesthetic dimension in television production.

"EACH PROGRAM has one theme in mind. Then we seek subtle theatrical ways to develop that theme, and as a result don't concern ourselves with a plot in the traditional sense of the word," he added It's A Man's World is neither a "Selection of how typical young people seek, find and crystalize their own moral values.

Unfortunately this superbeffort hasn't been reaching large enough audiences to insure it a permanent spot on the NBC schedule. At this writing there's still speculation that the program may not endure.

IT WOULD BE a severe loss to television and to viewers in

HOLLYWOOD — Amidst the monotonous sameness that the characterizes most television programs, one new program has emerged that is creatively and often startling different It's A Man's World, NBC, Monday 7:30 p.m., offers viewers something new in TV drama and is the most intriguing program to come to television in many seasons.

Peter Tewksbury, producer,

relevision. If WOULD BE a severe loss Aside from the warm and to television and to viewers in very real stories of young people, It's A Man's World emigrate in such fresh and creative im-

ple, It's A Man's World employs a fresh gamut of production techniques which enhance the emotional impact of the experiences the cast and the viewers share.

The direction and the film editing reveal a creative touch seldome seen in TV. The music backgrounds have a special flavor, part of which is unique restraint. But especially effective is the eloquent use of silence.

"WHAT IS NOT being spoken is often more important than what is." Tewksbury feels "Finding writers for the series hasn't been easy. Most writers in great a program displaying such fresh and creative imagination, and which deals with real problems about real everyday people were to be replaced by something more conventional but with higher rating potential.

Because of fairly rigid viewing patterns most for us fall into, most new programs must be around more than a few weeks before they attract and hold the large audiences sponsors and networks require. It's my guess that given a few more months it's A Man's World will become one of the most popularity and the problems about real everyday people were to be replaced by something more conventional but with higher rating patterns most for us fall into, most new programs must be around more than a few most new programs must be around more than a few more than a

'Moral Emphasis' on Safe Driving Habits Get Stress

The California Highway Patrol will be among agencies cooperating in the "Moral Emphasis" safe driving program now under way throughout the state, Commissioner Bradford M. Crittenden said.

The campaign will point out that "safe driving involves more than mere physical desterity in handling a vehicle; it also must include acceptance by every driver of his moral responsibility for the safety of others using the road," he said.

"Safe driving demands a knowledge of law, the vehicle said.

LIFE'S LIKE THAT

and yourself, plus the wisdom to conscientiously apply that knowledge." Spearheading the program is the California Assn. of Insurance Agents. Others participating are safety councils, religious groups, and the California Traffic Safety Foundation. "The Moral Emphasis campaign will continue through the Christmas and New Year's holidays in an attempt to cut the tragic accident toll which so often makes a mockery of will toward men'," Crittendes said.

LIFE'S LIKE THAT

By FRED NEHER



"He says he's going to write President Kennedy and infor-him why youth today is physically unfit!"