YOU ARE NOW PAYING ER EVERY DAY MEAT PRICES!

VE	BABY FOODS		CANNED FISH
EE	BABY MEATS 2		MINCED CLAMS
16	JUNIOR FOODS	13	SUNBELL OYSTERS .
	BABY FOOD 3		CARNATION LT. MEAT - 6 02. CAN
ral.	CRACKERS		FLOUR & MIXES
AIN	STA-CRISP CRACKERS	23	CAKE MIXES
AIN DRE D"	SUNSHINE - 1 LB. BOX	35	BISQUICK
43c	NABISCO - ILOT BKO		PANCAKE MIX
75c 75c 79c 35c 69c	COFFEE & TEA		HOT ROLL MIX
79c	HILLS BROS 1 LB. CAN	57	MARGARINE & MILK
69c	INSTANT COFFEE		NUMAR MARGARINE
750			1 LB. CARTON
	FILLOW LEW DUGA	33	MAZOLA MARGARINE
980 980	KING SIZE - 12 02. BOTTLE	53	POWDERED MILK
\$1.09 \$1.09 \$1.09	NO.CAL - 16 OZ. BOTTLE		FROZEN FOODS
- 690		14	FRUIT PIES
. 75	BREW "102 BEER 6	[§] 91°	BANQUET DINNERS
. 49	DAIRY FOODS		MACARONI & CHEES
\$1.2 \$1.4	BIG DIP ICE MILK	47 [°]	CHILI & BEANS
ib. 98	POREMOST BUTTER .	67°	FISHSTICKS
	COTTAGE CHEESE	25	PICTSWEET PEAS .
	PET FOODS		SPRINGFIELD - 6 OZ. CAN
4 70	SALMON CAT FOOD .	10	ORANGE JUICE
\$0	DOG FOOD	7	
36	N LB. BAG	73	JUUAR JEIJ
. 4.	PURINA DOG CHOW .		
		45	GRAPE-NUT FLAKES
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-	STRAWBERRY JAM .	49	\$600000X577777474717175027007307774
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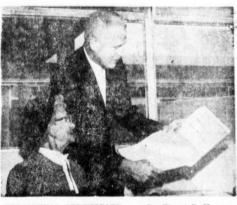
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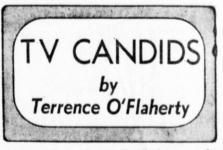
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	_	PAPER ITEMS		
	9 °	FACIAL TISSUE	24°	•
. 2	7°	PAPER NAPKINS	10°	
. 2	5°	ZEE JUMBO TOWELS .	26°	-
		ALUMINUM FOIL	30	
. 3	87°	TOILET TISSUE	28	
. 4	11¢	SALAD DRESSINGS		
. 3	9°	MAYONNAISE	39'	
-	81°	ITALIAN DRESSING	35	
		HAWAIIAN DRESSING	29°	
	6°	SUGAR-SALT & SPICE		
	87°	C&H SUGAR	14°	
_	8	LESLIE SALT	12°	
		BLACK PEPPER	29	
3 5 5	100	LAUNDRY AIDS		
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SE 2		LIQUID BLEACH	29 °	1
	27	GOODWIN AMMONIA .	27 °	-
-	70	SPRAY STARCH	39	-
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LS	70	SPRINGFIELD PEAS .	14	
	76°		10	
	34	TOMATO JUICE	27	¢
	52	OTHER ITEMS	40	

VOVEMBER 29, 1962

THE TOPRANCE HERALD



PRESENTING CERTIFICATE . Dr. Stuart E. Marsee president of El Camino College, presents certificate of appreciation to Mrs. Jessie Steensma, donor of the Jessie Steensma Scholarship Fund, which offers financial assistance to students. Presentation was made at a luncheon which Mrs. Steensma was guest of honor.



The setting is a huge "village" of sampans clustered together on a sleepy Thailand waterway. It is evening and the water is still.

Suddenly there is a sound of a woman's uncontrolled screams of terror followed by a volley of gun-shots. A man cries "Surrender!" And there is more gunfire.

The same screams and the same gunfire come from each sampan for it is television time in old Thai-land and they are showing American movies.

Thailand's two channels use local talent, sports and news. But these are not enough to fill the 12 hours a day of telecasting so most of the time is filled with the most available product—canned American films which are available at cheap prices because they have already made back their money in America.

17 10 The same is true in Nigeria, Egypt, Japan, South America, Europe and just about everywhere else, according to a documentary pieced together by the Brit-ish Broadcasting Corp. titled "TV in the World." I think some of the conclusions will startle you. Totalitarian governments are rapidly realizing the political selling power of the gadget that is selling America everything from shampoo to sewing machines. The BBC view of Russian TV is all favorable. "On

the other side of the curtain the biggest TV network of all is being built in Moscow.... The Soviet 'image' is endlessly carried to the Russian people—through cultural events, through workers conventions and through newscasts. Programming leans heavily on ballet, opera, music, news and old movies. But there are no cowboys.

"Children's shows are half educational and half entertainment. They are completely free of violence."

I hate to toss a bomb into the American-British love nest but the BBC goes out of its way to make American television look bad while, on other hand, it makes its own look good. But this is an old British trick and most of the world is aware of the technique. Even though they are no longer evidencing leadership in international politics, we can certainly tolerate their idiosyncrasies in the arts.

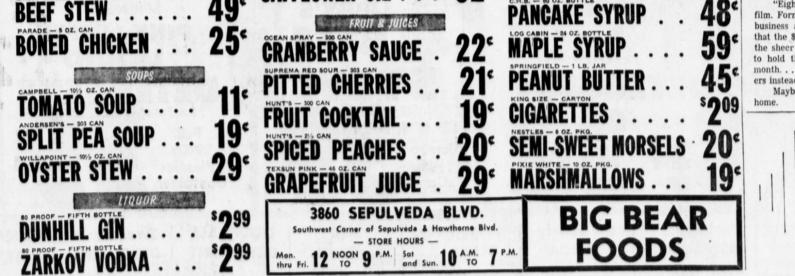
The doucmentary singles out the most unlikely as well as the worst in American TV—young children taking a bath and watching a violent Western while soaping themselves. "Americans even have sets in their bathrooms . . ."

The newscasters on American television are far superior in every way to what I have seen on British TV but the BBC singled out a newscaster's account of a divorce scandal and an item on Mickey Cohen.

"Local stations in America are mainly pumping stations with robots bringing in the commercials mechanically"-a broad generalization that doesn't stand

There is much that is bad with our television product, heaven knows, but there is also a sizable portion of the output that is excellent. The BBC puts it this way: Ten per cent of American television is good, five per cent is superb.

Eighty per cent of U.S. televis film. Former movie studios are now in the television business and business is good. One must remember that the \$45 million Hollywood industry is created by the sheer professional skill of people who know how to hold the mass audience spellbound month after month. . . . American television is developing consum-ers instead of citizens."



Maybe we ought to send Commander Whitehead

