Paintings Americana, a one | In 1961 her Motheriess Lamb

Frances James Presents Art | Architects Named for Expansion woman show by Frances James, a native Californian Festival received both the pur

Verge and Clatworthy were of the pediatrics department amed as architects for the from 22 beds to 48 beds, it is a capansion of the Little Com-anticipated the hospital will be any of Mary Hospital at the erect a convent to house It. excellence in architecture and andscaping.

landscaping.

Saturday, Jan. 26, 1963 was
set as the date for the third
ennual Founders Day dinner
dance by the arrangement
committee headed by James
Visceglia. The dinner dance
will be held at the Pen and
Outil

Quill. Fred Mill, Gene Alfred, and Sam Levy were named to the Industrial Building Fund Com-

Industrial Building Fund Committee.

James Visceglia, Gene Alfred, James Barrett, and George Schneider were appointed to a committee to make arrangements for the first annual outing of the Centurion Club.

Carson Area Library Sets Extra Hours

The Carson branch of the Los Angeles County Public Library, located at 22102 South Main Street, will be open an additional four hours a week, Regional Librarian Betty Lee

Addison announced today.

The additional hours of public service are being provided in response to the grow-ing use of the Carson library, particularly patrons attending nearby schools.

Formerly the library closed at 5 p.m. on Thursday evenings. Under the extended hours it will be open until 9 p.m. each Thursday evening beginning today, Miss Addison

said.
With the new schedule in effect, the Carson branch will now be open Mondays through Fridays from 1 p.m. until 9

Sam Hinton Sings Tonight

Sam Hinton, folksinger, will be featured in the Harbor Col-lege Forum program today at 8 p.m. in the college gymna-

sium.

This marks his second appearance before a Harbor audience as he previously appeared at a summer program for the students. Hinton has an unusual background for an entertainer. His full-time job is curretter of the augustum puse. curator of the aquarium-muse-um at the Scripps Institute of Oceanography, one of the cam-puses of the University of Cal-

ifornia.

Coming from a musical fam-Coming from a musical family, Hinton as a boy set out to learn as many songs as possible. He was a member of a Major Bowes vaudeville unit which he left to complete his education at UCLA. Always interested in nature study he followed courses that brought him to his present position as curator.

curator.

Hinton says, "I like folksongs both for what they are
and what they represent. They
are enjoyable to hear, they are
fun to sing and they provide
us with an important link with
the past, making us feel that
we personally are a part of we, personally, are a part of humanity's history." Admission for the program is 50 cents at the box office.



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