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OOD FISTIVAL SALE...WITH OUTSTANDING VALUES IN EVERY DEPARTMENT FOR SEVEN FULL DAYS

MAXWELL HOUSE

2-lb. Can \$1.09

1-lb. Can



REDWOOD EMPIRE

PPLE CIDER

Gallon Jug

C.H.B. FRESH **MAYONNAISE**

24-Ounce

69

₽ 59

KS 1-lb. 535

6-oz. Pkg. 290

EGET ABLES

YOGI BEAR

ON'T FORGET

ABIN ORAL

VACCINE

tergent

63c

FAMILY STYLE

FLOUR PILLSBURY'S
Price Includes 5c Off Labe LUCKY BRAND EXTRA CLEANING POWER TOMATO JUICE APPLE SAUCE SPRINGFIELD 303 Can FRUIT COCKTAIL DOLE'S 5 for

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VICKS TRI SPAN Reg. 980... Spec. 79C

AERO SHAVE CREAM __spec. 49c

TOMATOES Springfield 21/2 Can 6 for \$1 PEANUT BUTTER Skippy CHICKEN PIES Swanson Frozen 8-oz. Pie 4for \$1 WAFFLES Downyflake 8-ct. Pkg. 2for 29C WONG'S FOODS Fried Rice, Egg Foo 39c CHINESE FOODS & Sour Pork, Reg. Pkg. 49c SWEET PEAS Rogers Bits O'Honey 6 or \$1 PICKLES Foodcraft Polish Style 25-ox. Jar 33C CHUNK TUNA Breast o' Chicken 61/2-oz. Can 29C GRAHAMS Honey Treat ...1-16. Вох 29с SALAD OIL C.H.B. 24-oz. Bottle 33C MARGARINE Award .1-lb. Pkg. 35C M.J.B. RICE Long Grain White Rice 23-oz. Pkg. 37c HI-HO CRACKERS TENDERONI Van Camp's 2 for 25c

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THURSDAY, OCT. 18 THRU WED., OCT. 24





REDONDO BEACH HERMOSA BEACH

WEST LOS ANGELES WEST TORRANCE

LOMITA LENNOX PENNINSULA SHOPPING CENTER

INGLEWOOD

Cut Rite Wax Paper

125-ft. 25c

Ranch Style Beans 3-Pk. 47c

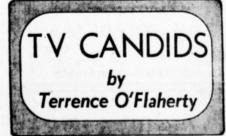
Borden's Starlac 12-Qt. 89c

Baker Boy Confection Roll 49c

Northern Towels Jumbo 29c Chic-E All Chicken Pet Fod 6-oz. 2 for 29c



MERITORIOUS SERVICE . . . Staff Sgt. Donald L. Trapp, left, receives the Air Force Commendation Medal in recognition of his meritorious service. He is assigned to a unit at Ft. Myer, Va. Trapp is married to the former Shirley J. Palik of 18912 Yukon Ave. They have a son, Kevin.



THEY DON'T RIDE off into the sunset on a horse. They drive off to the next roundup in a station wagon.

Rodeo riders are very big on television this season. In NBC's "Wide Country" it's Earl Holliman and his buddy Andrew Prine. In ABC's "Stoney Burke" it's Jack Lord. They've both just begun and already I'm a little tired of bronco busting.

Both shows are an hour long and easily ten min-utes of each hour are devoted to shots of the rear ends of our heroes dropping into the saddle in bronc busting competition-followed by another shot of the actual riding done by doubles. Although the first installments of each were interesting dramatic fare, one wonders if there are going to be enough rodeos to go

The plots are largely concerned with winning the world's champion belt buckle. There's skullduggery at the crossroads when ambitious riders seek the top prize. Instead of shooting it out as they do in other Western dramas these boys buck it out.

Holliman, Prine and Lord are appealing and have fine horsey faces reminiscent of the men in the Marl-boro ads. They are lovingly photographed and they all act as if they knew a lot about horses. So far, their womenfolk have been virtuous and loyal.

* * INASMUCH as I am in the process of remodeling a house, I cannot find anything funny about carpenters. Lazy, illiterate, bull-headed, unskilled or bellig-

"I'm Dickens-He's Fenster" is a new ABC series based on two carpenters, their family problems and the fun they have wasting the homeowner's money. It is a budget production bordering on the slapstick.

erent, perhaps-but not funny.

The costars are John Astin, who overplays, and Marty Ingels, who mugs. The plot line is so thin that there's really nothing else they can do, I'm afraid.

THE MOST SUCCESSFUL musical debut of the

pleasant hour that is certain to thrive. Along with Como (whom he resembles) Williams has a sure enough hold on his talents to be able to side-step gimmicks of any kind. He's no finger-snapping phony like so many young singers and he doesn't need to keep reminding people how good he is in the manney of Bobby Darin.

season was the "Andy Williams Show," a lively and

Williams is backed up by a remarkably healthy group called "The New Christy Minstrels" under the direction of Randy Sparks, a charming lad with a fresh voice. In the manner of the original Christy Minstrels in 1842, the ten-member banjo and guitar group have a warm, earthy flavor that is refreshing

I DID NOT THINK "The Joey Bishop Show" could be any more innocuous than it was last season. But I was wrong. The writing talents of Fred S. Fox and Iz Elinson have been combined with the showmanship of producer Marvin Marks and the directional genius of James V. Kern to create a show that is so shallow it cannot be measured even by the barrel-bottom standards of Hollywood situation comedy.

Comedian Bishop has a kind of sweet sadness about him that is appealing, but this is not enough to sustain a half-hour program at the prime time of 8:30 Saturday night on a major network. The setting has been changed to New York. The cast is new, including Abby Dalton, Joe Besser and Guy Marks-no one of which could survive Amateur Night in Moose Jaw,

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