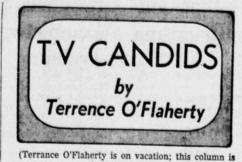


1



by John Stanley)

So maybe you've never heard of Jack Ging. But line him up with the rest of the young, unknown actors getting started in television series these days and he sticks out like Alfred Hitchcock's mid-section.

Because, unlike so many of his co-workers who have kept right on wandering in "vast wasteland" no matter how banal the scripts and production, Ging has shown more concern for his integrity than his wellbeing or public image. Last November he had the gall to tell and industry of mediocrity where to get off.

After playing opposite Dale Robertson in "Tales of Wells Fargo" as Beau McCloud for 12 episodes last season, Ging politely informed Revue Studio, makers of the western show, that he was pulling up stakes. Unsatisfied desires for more money and better billing. the usual reasons for an actor's climbing on his high horse, weren't the causes.

I had been told the series would be given a shift to top-quality entertainment, with first-class writers doing the stories," recalled Ging, a muscular, pleasant fellow who served with the Marines before turning to acting. "But after we had filmed a few episodes, I saw that the promises were not being kept.

"I was given little opportunity to make a believable character out of Beau, since all I did was serve as 'yes-no' man to Robertson. So I told the executives at Revue they could crucify me if they wanted, but they couldn't force me to do something that disagreed with my ideals. A man has to be proud of his work."

\*

¥.

Many thought Ging was a fool, having forfeited a promising career because of strong convictions. But although under contract to make more episodes, he was not "crucified" by Revue. In fact, his show of audacious spirit and hoensty seemed a spark of sincerity that contrasted with the phony spell that hangs over much of Hollywood.

Ging was offered numerous television pilots by impressed promoters, but he turned them all down. "None had a stronger producer," he said, "and without that, you're as good as dead."

Finally, Norman Felton, the producer of "Dr. Kildare," approached Ging with the one offer that stimulated his imagination: the role of Dr. Theodore Bassett, a psychologist, in "The Eleventh Hour," which premieres Oct. 3 over NBC.

Wendell Corey, who first tried his hand over the video waves in an uninspired series titled "Harbourmaster," has the leading role in the show-the first excursion by television into the world of psychiatry. \* \*

Like the successful formula of past series, "The Eleventh Hour" pits experience versus youth.

\*

Corey portrays a seasoned, mature master of his science, and Ging is the younger, less experienced associate who, according to one publicty blurb, "grap-ples with the crises in human lives which form the dramatic bone and substance of the stories."

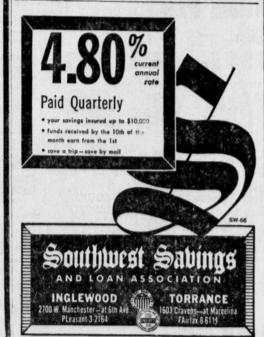
\* \* 12 Meanwhile, back at Twentieth Century-Fox, where he's under film contract, the future looks just as prosperous for Ging. He's already appeared in three motion pictures-though none of them were earth shakers. Raymond Burr, after seeing Ging act in a "Perry

Mason" show, liked him well enough to get him signed for a part in "Desire in the Dust," a melodrama in which he portrayed a rich politician's son.

Subsequently he was cast as a Mennonite in "Tess of the Storm Country," and played an angry soldier outwitting the Chinese Reds in "Sniper's Ridge."

His contract entitles him to make two more pic-tures for the studio, and he's been offered a part by Carl ("Guns of Navarone") Foreman in his new film, "The Victors."

But whatever the outcome of his film and television career, Jack Ging feels he has written his own ticket.



4



G R LARGE CLUSTERS	IO	S G FINE FOR BAKIN	The second second	C	
LOS ANG Pico at La Cic Control Avenue at	enega 1819 É. Fir	st Street Wilshire	ITA MONICA e Bivd. aj Berkeley Sivd. af Ocean Park	WESTCHESTER Lincoln Blvd, at Manchester	HIGH
FOODCRAFT DILL PICKLES REG. or KOSHER 12-02. JAR 29°	WESTON GRAHAM CRACKERS I <sup>1-L8</sup> , 35°	PALMOLIVE SOAP reg. 2/23° bath 2/33°	AJAX LIQUID CLEANER WITH AMMONIA 15-0Z. 41°	CONDENSE ALL For Automatic Wash 24-02 39°	"
We Give Blue Chij	p Stamps SHOI	PPERS MARKET	S Wes Give Blu	ie Chip Stamps 🔍	1