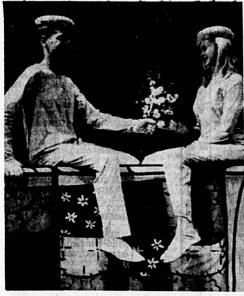


"Don't get excited . . . there's nothing wrong with the children ... the phone's out of order!



ROMANCE . . . Brian McKerman as Pinno and Susan Michaels as Pinnette are pictured here on a clothesline during rehearsals for the forthcoming El Camino production of "Once Upon a Clothesline." The Children's play will come at the Campus Theorem Charles Parker P will open at the Campus Theater Friday. Performances are slated for 7:30 p.m. Friday, and Saturday at 10:30 a.m., 2:30 and 7:30 p.m.

Sacred Concert Due At Church Saturday

ern California Christian Artists' Guild will present the secists' Guild will present the second in a series of Southwest area sacred concerts at the Calvary Baptist Church, Saturday at 8 p.m.

By request principle Love 21."

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By request, pianist Joyce Landorf and accordionist Arnie
Hartman will return to the
program. In addition, marimba
artist Dennis Dlies and the his conversion experience.

Performers from the South- | Songfellows Quartet will per-

Frank Howell, a leading lay-

Beach Pastor to Speak

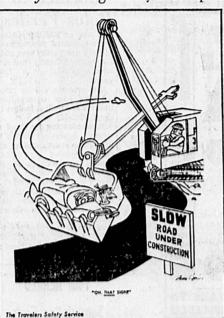
tured speaker.
Congregational singing and the Youth Choir's Time will p.m. both nights.

The Rev. Leon Perrigo will provide the musical back-speak at duplicate morning services Sunday at the Torrance First Baptist Church.

Assisting the Rev. Mr. Perrigo will speak at portion of the 62 provide when the first speak at duplication of the first speak at duplicate morning ground as a portion of the 62 provide the musical back-speak at duplicate morning ground as a portion of the 62 provide the musical back-speak at duplicate morning ground as a portion of the 62 provide who first speak at duplicate morning ground as a portion of the 62 provide who first speak at duplicate morning ground as a portion of the 62 provide who first speak at duplication of the 62 provide who first speak at duplication of the first speak at duplication of the

rigo, assistant pastor of the First Baptist Church of Long Beach, will be the adult Choir. At the evening service, Dr. Chase Sawtell will be the featured sneeder.

Cowboys and Engines by Irwin Caplan



Caralessness caused almost 2,600,000 casualties in 1961.

Sight & Sound By Ernest Kreiling

the 2nd Platoon, K Company, 361st Infantry Regiment are fighting their way across Nor-mandy in front of the TV cam-

one of the busiest places in Hollywood, but also one of the noisiest.

Amidst the sound of M-1 rifle fire, German machine guns and exploding mortars the bearded and dusty men of the 2nd Platoon, K Company, 361st Infantry Regiment are first triangles of the scripts we read fit strong good scripts that move on action alone would have been easy but finding why most of them weren't

have been easy, but finding

matic, not an action, series.

HOLLYWOOD — Stage 22 BUT FOR all the life-like act the MGM studios is not only one of the busiest places in long World War II series late the characters. But at the characters. But at the characters. But at the

Combat is being written by ters and personalities of the

"When we started," Blees, many different writers. Out of JULY 19, 1962 said, "all we had was a con- 27 stories lined up, no one cept, and our first job was to writer is doing more than four men of K Company's 2nd Platry to convey to writers what thus far. This, of course, poses we wanted. After a series has a problem of continuity of

"WE'VE SEEN a lot of good BLEES SAID he has read an average of 50 scripts a week for several months, so I asked him why most of them weren't acceptable.

"The cliched stormer!"

fighting their way across Normandy in front of the TV came teras.

The din of combat at times rends the air with such volume on the sound stage set of Normandy hedge rows that spectators and crew catch themselves wincing and starting to duck away from flying shrapnel.

To help reduce this hazard acceptable.

"The cliched story is the writers were given a brochure outlining the purpose of the series delineating in geneittle French waif who attaches himself to our squad, or stories about the G.I. who falls in love with a French girl suspected of being a German collaborator."

ROBERT BLEES, Combat in love with a French girl suspected of being a German collaborator."

Combat is being written by

COMBAT IS costing ABC \$130,000 a week, a budget large enough to enable them to do good stories well producstories, but they simply were not about our men and our platon, so we couldn't use them,"

New character "Wo've work."

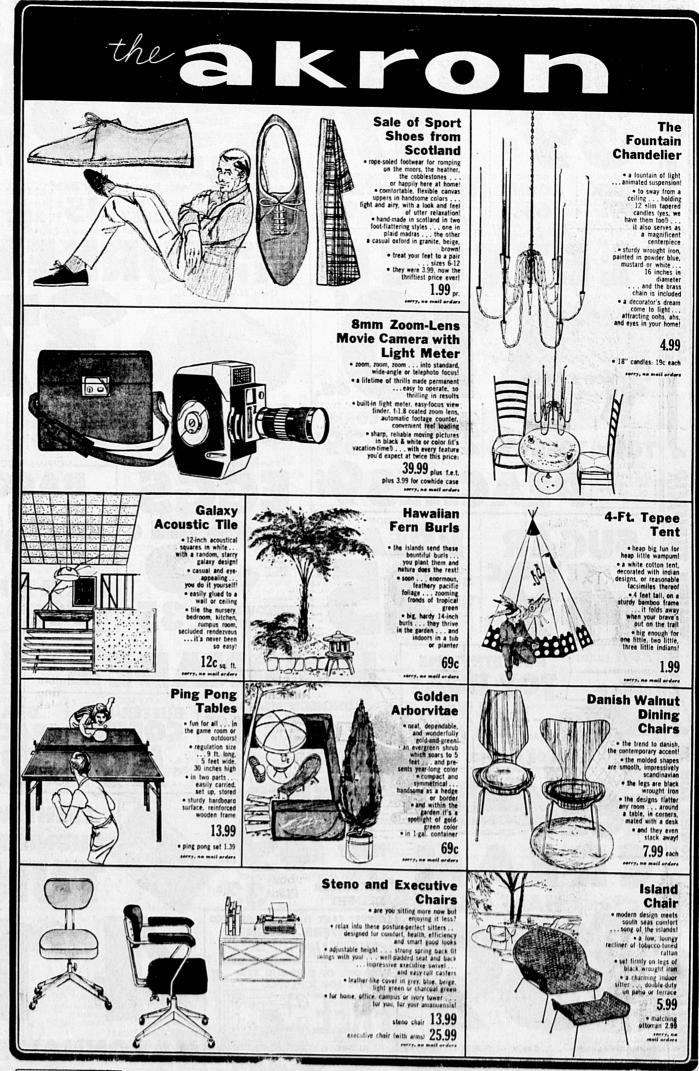
The character of the Combat. spirited talk on the Combat set about at least one Emmy nomination in the first three programs completed.

Often this kind of enthusi asm on the part of cast and crew comes across to the view-ers at home just as clearly as the sound and picture.

"We make it a rule never to lend any of our tools. We remember only too well how we acquired them." — Mark we acquired them." — Mark Nelson, Fountain Inn (S.C.)



COMBAT READY . . . Pvt. Jack L. Runyan, USMC, son of Mr. and Mrs. Merrill T. Runyan, 22917 Kathryn Ave., was graduated this week from an individual combat training camp at Camp Pen-dleton. The advanced training emphasizes tactical mat-ters.



OPEN DAILY 9 A.M. to 9:30 P.M. SUNDAYS 10 to 7

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SOUTH BAY Torrance

