
"Don't get excited . . there's nothing wrong with the children
.. the phone's out of order:")


ROMANCE - Brian McKerman as Pinno and Susan
Michaels as Pinnette are pietured here on a clothesline during rehearsals for the forthcoming EI Camino produc.
tion of "Once Upon a Clothesline." The Children's play will open at the Campus Theater Friday. Performances
are slated for $7: 30$ p.m. Friday, and Saturday at $10: 30$

Sacred Concert Due
At Church Saturday

Performers from the South. Songfellows, Quartet will per| ern California Christan Art- |  |
| :--- | :--- |
| ists' Guild will present the sec- | The Rev. Al Van Selow, min- |
| ister of Christian Education, |  |

 | area sacred concerts at the | ail preach at the $8: 30$ and |
| :--- | :--- | :--- |
| Calvary Baptist Church, Satur- | ices on the sicate Subject, "Century | day at 8 p.m. 21 ." 1 Landorf and accordionist Arnie $\begin{aligned} & \text { Frank Howell, a reading tapy } \\ & \text { man of the Atherton Baptist }\end{aligned}$ Hartman will return to the Church of Hawthorne, will program. In addition, marimba

artist Dennis Dlies and the

Beach Pastor to Speak



Sight \& Sound
By Ernest Kreiling

## HOLLYWOOD - Stage 22 BUT FOR all the

 at the MGM studios is not only tion, Combat, ABC's new hour one of the busiest places inHollywood, but als Hollywood
noisiest. Amidst the sound of M.1
rifle fire. $\begin{aligned} & \text { and guts series. Ins trying to } \\ & \text { int }\end{aligned}$
 the bearded and dusty men of

ground of infantry warfare | the 2and Platoon, K Company, |
| :---: | :---: | Finding good scripts \(\begin{gathered}ground of infantry warfare. <br>

Find\end{gathered}\) Sist Infantry, Regiment are
fighting their move on action alone would
have been easy, but finding manding their way across Nor-
mave been easy, but finding
eras.
 rends the air with such volumes on the sound stage est of Nor-
mandy hedge rows that
 tators and crew catch the..
selves wincing and starting to
producer, was assigned the job duck away from flying shra $\begin{array}{lll}\text { nel. } & \text { matic, not an action, series. } & \text { Combat is being written by ters and personalities of the }\end{array}$


ONest LOS ANGELES
Sepulveda \& National EX 1.5225

