

Sometimes I think the wasteland is on this side of the picture tube.

The arrival of summer is invariably a signal for letter writers to attack television savagely for the practice of repeating the past year's programs for 12 weeks. These letters provide hearty evidence for the claim that Americans are spoiled by a surplus of entertainment.

I believe television's major fault is that there is too much of it. If it wasn't yakking away for 20 hours a day on all channels there might be a better chance for quality productions. So, along comes summer and the viewers squawk because they can't see a new show every week. Try another program on the opposite channel and watch a whole new series you didn't see while watching your favorite!

Better yet-take a walk around the block. if you know a policeman who will escort you, that is.

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There seems to be a lack of understanding of the reason for repeats. First, the weary actors who have to crank out these little affairs week-in-week-out need a rest. Second, most of them are making so much money anyway that Uncle Sam just takes it away to build more office buildings to house more income tax officials to levy more taxes to build more buildings to house more income tax officials to . .

I have a hunch that many viewers can't remember if it's a rerun or not-and when they reach that stage they're beyond hope anyway. In one ear and out the other

Some readers have suggested that the repeats be indicated in all television logs. Actually it would be easier to indicate those that aren't repeats. Just assume they're all reruns-and be surprised.

It's not fair to blame the sponsor because he'd be delighted to have the shows run all year-except for the fact that audience rating services claim there's a great viewer drop-off during the summer.

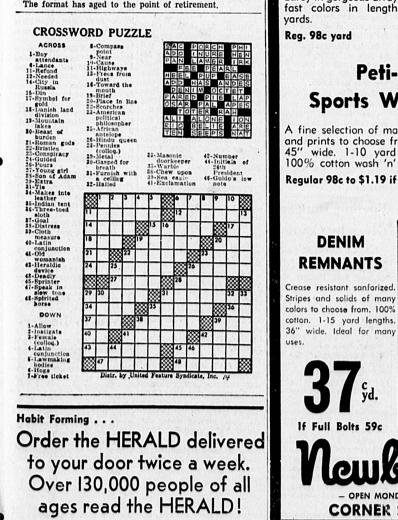
However, there is a highly justifiable complaint regarding reruns that is seldom made: They usually rerun the wrong ones.

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The biggest disappointment this summer is that the new Steve Allen Show is almost identical to the NBC "Tonight" show in content and in sophistication. Allen has merely made it possible for the noctural audience to choose between mediocrity on the East or the West Coast.

Allen brings to the show unlimited experience in the variety field after years on the old NBC "Tonight" series in the pre-Paar period. But his have been opening programs loaded with gimmicks such as composing songs from notes selected by the studio audience, funny book titles ("How to Succeed in Business Without Really Trying," by Billie Sol Estes), and wind-up toys. These gags may have been originated by Allen years ago, but they have been done so often by Paar in recent years that they no longer are exclusively his property.

If he intends to duplicate his old "Tonight" show I suspect that he's in for a surprise. We are all seven years older now and time has been moving awfully fast. The format has aged to the point of retirement.





FOUR MILLIONTH VISITOR . . . Arthur Ley Jr., 1215 Hickory, is greeted by Rear Ad-miral Daniel V. Gallery, USN, (rtd.), and Lenox R. Lohr, president of the Chicago Museum of Science and Industry, as he becomes the 4,000,000th person to see and tour the cap-tured German U-boat at the museum. Young Ley was given a number of gifts as he walked through the turnstile to the exhibit and was surrounded by cameras.

## Annual Dog Show Slated For July 21

Southwest Obedience Club | ALL JUDGES for the event | INFORMATION about the will hold its ninth annual have been approved by the show and new training classes American Kennel Club licens-ed obedience show Saturday, will judge the dogs for obedi-of the club. ed obedience show Saturday, July 21, at 6 p.m. More than 300 dogs from the neter, and each dog must earn at least 170 of the possible 200 points. New classes will begin Sat-urday, July 21, at 1 p.m. and Tuesday, Aug. 7, at 7 p.m.

area are expected to be enter, ed in the show. The dogs and their owners will compete for 66 gold class trophies and 75 breed obedience trophies.



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