APRIL 26, 1962

## THE TORRANCE HERALD 23



DEALER HONOR . . . Charles Soderstrom of Soderstrom Ford, San Pedro, is shown receiving award from Joanne Bezich, president of the San Pedro-Wilmington Insurance Assn., on his firm's efficient efforts in reducing traffic accidents through the rehabilitation of "mechanically tired automobiles."

## **Harbor College Students** To Open Drama Tomorrow

Dress rehearsals for Harbor College's first three-act play. "The Waltz of the Toreadors," by Jean Anouilh have been held in preparation for the taboard Theater presentation Friday night. Giving up their Easter va-cation, cast members have been working hard to polish lines and perfect techniques to get the utmost meaning from the sophisticated comedy. E ig ht performances are scheduled in the Starboard Theater on the Wilmington campus, April 27-29 and May 1-5.

THE PLAY, which won the Critic's Award in its Broadway production, is set in France of Critic's Award in its Broadway production, is set in France at the turn of the century. It centers around an aging gen-eral recalling his past loves. The part of the general is played by Eugene Dynarski, star of many previous Harbor productions. The part of the general's

The part of the general's The part of the general's domineering wife is played by Jacqueline Smalley. Other cast members are James Schuler, Dianne Farnum, Kathe Hooker, Heather McKeag, Joe Rojas, Delrey Gallwas, Charles Bean and Cherry Young. Reuben Plaskoff, drama instructor, is directing the play with the assistance of Lizz Glogovscan and Brian Hagen.

and Brian Hagen.

COMMENTING on the play, Plaskoff said, "We try to bring to the students and public,



Sunday Art Show Slated

An art show, including sculp-ture, woodcarving, painting, and poetry, will be held Sun-day afternoon from 2 until 5 at the First Lutheran Church, Carson and Flower. On display will be the work of members of the congregation.

Mrs. Richard Miller, who is in charge of the art show, in-vites the public to attend.

"The trouble with a lot of young smart alecks is that they are not made to smart in the right places."—S. E. Mekeel, Ovid (N.Y.) Gazette and Independent.





