

Garden Checklist

1. Begonia seedlings may be planted now. Stake the tender young plants and feed them twice monthly with liquid fish.
2. Caterpillars often show up on wisteria and on a few other favorites this time of year. Spray them before they get started. Ask your nurseryman what to use.
3. Plant annuals for late spring and summer bloom.
4. Container grown fuchsias should be fed and watered more frequently than those in the ground. Pinch the growing tips back, too, to promote bush growth.
5. Pot up pelargoniums and geraniums for bright color on sunny decks and terraces.

Los Cancioneros Contributes To Area's Cultural Climate

Los Cancioneros, high on the list of organizations contributing to the cultural activities of the Peninsula, is a mixed choral group which has literally "grown up" with the area.

The chorus was originally formed in 1949 when a small group of neighbors in Hollywood Riviera met together to sing for fun. They chose as their director, Mrs. Thomas (Barbara) Mabin and William Beckman became their first president. In keeping with the Spanish influences of the area, they chose the musical sounding name "Los Cancioneros" which means "The Singers."

THE CHORUS is unique as

an amateur musical organization in that it is entirely self-supporting and self-governing. The various expenses incurred by the group are covered by membership dues and by the proceeds from concerts which are given throughout the year.

From these beginnings the group now has a membership from a large area of Southwest Los Angeles. The singers come from many professions and occupations to rehearse weekly at the Dapplegray School in Palos Verdes. New members who are auditioned and accepted by the director Lyle Heck, join a group of people who enjoy singing and who are willing to give the time and effort to sing good music well.

Many members have been with Los Cancioneros for some time and most who have found it necessary to retire, retain

their interest in the group and join the roster of Los Cancioneros—friends of the organization who contribute in many ways to the success of the various activities.

THE ESTABLISHED concert format features the chorus in traditional concert music the first half of the year, with the latter half devoted to an informal program. Activities this year have been a concert in memory of Dag Hammarskjöld for the American Assn. for the United Nations in San Pedro, a Christmas concert sponsored by the Palos Verdes Community Assn., a program for the Wilmington Kiwanis Club, and a Music Scholarship Concert at El Camino College.

At present "The Singers" are in rehearsal for a musical variety show which will be presented in early June.

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3-inch 39c
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- a new and different palate pleaser to fill your meals with pleasure
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- you've seen them at twice this try ... your move!

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- solid Italian marble, 13" square

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- royal crown ... delicious and refreshing ... and 2 generous glass-fuls in each bottle!
- a taste treat when you need a taste-lift ... have a glass, have a bottle, have six!

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1 lb. Sliced Danish Bacon

- bring home the bacon ... from Denmark!
- lean and luscious and high-protein
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- canned, savory, table-ready ... keep a can or two always handy

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Double Grill Kyoto Kooker

- now sizzle a brace of steaks, a quintet of burgers, a dozen wieners!
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- 18"x11" big ... solid cast iron ... practical double grill
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- wild game ... cooked and canned and delicious!
- the entire bird in broth ... pheasant or mallard duck ... each over 3 pounds!
- just heat and enjoy (it roasts in 15 minutes)
- build dinner around it ... a luscious surprise for the family ... and no hunting license!

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Brass Coin Trivets

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- easily glued to a wall or ceiling
- tile the nursery, bedroom, kitchen, rumpus room, secluded rendezvous ... it's never been so easy!

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The Fearless Spectator

By Charles McCabe, Esquire



I asked Bill Rigney, "How important is the manager to a baseball team?"

Bill, manager of the Los Angeles Angels, was taking his ease before his team was to play a game. He sipped his highball and answered decisively:

"A good one can win four or five games in a 154-game season."

And how about the new 162-game season to be played this year in the National League, with two new added clubs? Before Rigney could answer, another reporter chimed in:

"I'd change the figure to three or four games. They have more time to screw the detail up." Rigney did not answer directly, but his twinkle was one of agreement.

Though Rigney taught me a bit, perhaps, about how little a manager could do for a ball club on the field, he also taught me what a ball club could do to a manager.

The last time I saw Rigney at length was in 1960 just before he had been given the heave-ho by a panicky Squire Stoneham when the Giants were just a few games out of first place. He was nervous as a treed cat. Thin, worried, chewing pills like mad. He was yelling at Willie Mays. He was yelling at the whole team. He told Orlando Cepeda, "You may be a big shot down in Puerto Rico, but you're nothing here." He was, in short, a manager in contention for the pennant.

That Rigney is a dead man. His face has fleshed out, he has gained weight. He is relaxed.

Why? He has nothing to yell about any more. "Nobody expects me to win a pennant," he says. Angel fans are happy if the team does well in the second division.

Rigney did not mean the manager had no function on the team. The manager has, according to good baseball men; but it is not the great hit-and-run strategizing, those dramatic walks to the mound to prop up the pitcher's couchant ego, those learned press analyses of how he (the manager) did it all.

The manager's function, according to Rigney, is custodial rather than pedagogical. "You can hold those 25 guys together. That's about all you can do."

I sensed he was talking about his days with the Giants, when he had to handle white and Negro players of considerable temperament, and below them socially the Caribbean players, with even more explosive egos.

I've often wondered how such dissimilar personalities as Casey Stengel, who's the mystical type, and his successor, Ralph Houk, who was and acts like a Marine officer, could get the same kind of results—leading the Yanks to league victory in two successive years.

"There's no explaining Casey," said Rigney. "Houk is respected by the men. He could probably beat up every man on the team, and this helps."

"There's only one way to play major league baseball. There's no other way. The Yankees do it every day. They give the other team just three outs an inning, not four. That's why they are such a great ball club."

He continued: "We managers all like to think we have a little something in us that can make you, or anyone else, put out a bit better than you think you can. The men are professionals. They play for one thing: Money."

An expression of puzzlement came over Rigney's ruddy face. He had not said that right.

"No," he added, "it's more than that. A good day's work is probably worth more in real satisfaction to a player than money. But he wouldn't be there except for the money. Then one day you got six or seven guys, all going good and making good money and the thing works itself. On each play you have guys going for the other guy. That's a team."

I said finally, "Can you buy a ball club?"

"Absolutely not," he said. "Show me one that has been."

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