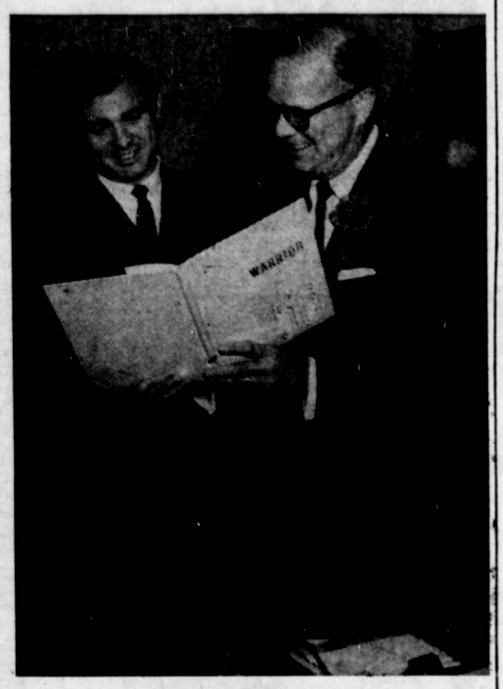

REMEMBER WHEN . . . Recalling past days on campus are actor Paul Comi, former El Camino College associated student president and thespian, and Howard Banks, member of the college faculty. Many El Camino theater arts alumni have made their way to the professional stage and screen.

El Camino Theater Alumni on the Move

Several stars now shining on screen, stage, and TV first began to twinkle in theater arts classes at El Camino College.

Paul Comi, for example, has appeared in 14 television plays within the last few months. He starred in two motion pictures, "The Sixth Man" and "Dark at the Top of the Stairs."

Pleased with his dramatic roles, Comi would welcome a holiday from drama, to "clown it up" as he did in "Carousel," "Finian's Rainbow," and other college productions in which he played comic roles.

* * *

PRESENTLY, the talented young actor appears in two movies, currently showing in Hollywood, "The Outsider" with Tony Curtis, and "Cape Fear," with Gregory Peck in the lead role. Comi "lassoed 'em" in Wagin Train series and thrilled 'em in "Ripcord." His next is a wierdy Hitchcock thriller, due on the TV screen any Tuesday.

A graduate of El Camino and USC, Comi says, "A college education is extremely important. Most people in film and television today, are college trained.

* * *

ANOTHER BUSY young actor is EC alum Gary Vinson. The blond, blue-eyed thespian was a regular in "Roaring 20s", and played the guest lead part of "Wilson" on March 16 in "Follow the Sun" with Barry Coe as the lead. He is now on location for a film at Review Studios.

While still in high school, Vinson brought the El Segundo Little Theater to life. He produced, directed and played in a series of productions. Among his leads was Sandy Yates, who continued theater arts studied at El Camino College. A few years ago she played the lead in "Stage Door" and "Wonderful Town" at the college. Miss Yates is now on a nationwide tour, as one of the singing "French Sisters."

"JUDGMENT at Numerberg" currently playing and nominated for 11 Academy Awards, features alum Michael (Harry) Parks in a dramatic role. Parks played the guest lead in several "Bus Stop" series on TV; he also appeared in the Robert Taylor "The Detective" series and in other TV parts including guest leads on GE Theater.

A talent scout at MGM, Joe D'Agosta directed "View from the Bridge" and performed in several plays while a thespian at EC.

Gary Pagett is in New York, appearing in television, since he played the lead in the CBS Workshop presentation of "The Brick and the Rose." This original play was written by another Camino alum, Lew Carlino. From El Camino, Carlino enrolled at USC and won a scholarship to the Huntington Hartford Foundation. He is now under contract in New York, where is is writing a play.

* * *

ONE OF THE best student designers on campus was Terry Gates, who has since taken an active part backstage at the San Francisco Light Opera Co. A Yale scholarship winner, his favorite course of study is still scenic design.

At Freedomland, the "Eastern Disneyland," the M.C. is Chuck Cox, who played the lead in EC's production of "View from the Bridge."

* * *

OTHERS STILL on stage in local little theaters Dave Violetta, and Susan Allen. The latter recently played a dramatic role in "No Exit," produced at the Insomniacs in Hermosa Beach.

K. Lype O'Dell, who enacted the lead in "J.B." in a Hollywood Little Theater, recently played King Lear last summer in Colorado, at the Shakespearian Festival there.

In an off-Broadway production of "White Cargo" EC thespian Tony Costano had an important role. Ed Shaw is busy in television roles.

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