

YOUR PROBLEMS

by
Ann
Landers

"Smart Woman Knows How to Cast Bread . . ."

Dear Ann Landers: My fiancé and I are having a disagreement and we want to settle it before we marry.

Clyde comes from a well-to-do family. The most casual dinner at their home is like a state occasion. They always use fancy linen, good silver and the works. I was brought up in a middle-class family. My mother had to do all her own work so we cut a few corners here and there. Clyde has had dinner at our home several times and we have never tried to put on the dog. He has seen us as we are.

He has made a few "suggestions" for OUR home when we marry. He has asked me not to put catsup bottles, jelly jars or sour-cream cartons on the table. I say this is ridiculous. Putting such things in dishes and plates makes extra work and the food doesn't taste one bit better. In fact a pickle right out of the jar can't be beat.

We have agreed to let you settle it. If you do your own dishes, Ann, I know what you will say.—HERE'S HOPING.

Dear Hoping: Remember the coast-to-coast, knock-down-drag-out we had in this column, starting with the question "Should a wife iron the bedsheets if her husband asked her to?" Well, please re-read the advice. It's the same.

If the extra niceties are important to a man, his wife should be willing to put herself out to please him. It's an even bet that he'll respond by being extra considerate to her, in return. Why would you wish to put jars and cartons on the table if you knew in advance that this would irritate the guy? The smart woman knows how to cast bread on the waters and get back sandwiches.

Dear Ann Landers: A note of thanks from me to you. Last week I wrote a letter to an old college chum. I told her my husband and I were planning to attend a convention in their city next June and that we'd like to stay at their home. I just KNEW that since

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MR. AND MRS. RUFUS PAGE
... Married 50 Years

Golden Wedding Bells Ring For Rufus Pages

Mr. and Mrs. Rufus Page, pioneer residents of Torrance, were honored at a reception on Sunday afternoon, Feb. 25, celebrating their Golden Wedding Anniversary.

The party was given by their son and his wife, Mr. and Mrs. Wilson R. Page at the Page home at 1723 Arlington where they have lived for the past 38 years.

Mr. and Mrs. Page were married Feb. 22, 1912 in Dallas, Texas. They came to Torrance in August 1923.

Children are Wilson and Eddie Page of Torrance and Mrs. Richard Gordner of Yakima, Wash. They also have three grandchildren.

Mrs. Page worked with the PTA in Torrance as her children grew up. She is also a former member of the Torrance Woman's Club.

Mr. Page, who retired two years ago, was in the real estate business here. He helped organize the Torrance Rotary Club in 1924 and is a former president of the



CULTIVATE A COSTUME . . . Cropped top costume by Highlight in black and white silk tweed . . . shiny patent bow belt, lapel rose. White satin beret by John Frederic's . . . new crescent toe shoe.

Janet Rae Coleman Now Mrs. Anker Laursen, Jr.

Approximately 250 guests gathered at the First Christian Church on Sunday afternoon, Feb. 18, to witness the wedding ceremony uniting Miss Janet Rae Coleman, daughter of Mr. and Mrs. Thomas S. Coleman, 3222 Eldorado Ave., and Anker K. M. Laursen Jr. Mrs. Anker Laursen of Wilmington is the mother of the bridegroom.

Baskets of white stock and gladioli decorated the sanctuary of the church where Rev. Odell Meyers stood to officiate at the double ring vow exchange. Mrs. Eleanor

Haynes, at the organ, played a medley of nuptial music and accompanied Bob Olmstead who sang "Always" and "The Wedding Prayer."

Mr. Coleman escorted his daughter to the altar and gave her in marriage. She wore a wedding gown of white silk organza over taffeta fashioned with a fitted torso with Alencon lace appliques, scoop neckline and long pointed sleeves. The bouffant skirt fell into a chapel train. Her bridal veil, a puff of silk illusion, was secured by a cluster of white silk roses. Her bouquet was of apple blossoms, carnations

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Leaves Today For Europe

Mrs. John L. Stephens leaves today by plane for a two months vacation in Europe. She will fly the polar route to Copenhagen and from there will go to Madrid, Spain to visit her sister and husband, Lt. Col. and Mrs. Marion G. Cowan who are stationed there with the United States Air Force.

Mrs. Cowan will join Mrs. Stephens for a tour of part of the continent after which the local women will go to Italy and to the Scandinavian countries.

Last Monday members of the sewing and the "pinkie" groups of the Torrance Memorial hospital auxiliary, of which Mrs. Stephens is a member, gathered at the home of Mrs. Dean Sears on Post Ave. for a farewell luncheon in her honor.

The group presented the honoree with a travel alarm clock. A buffet luncheon was served from a table decorated with spring flowers. Attending for the bon voyage party were Mes. James Anderson, W. C. Boswell, John Bruno, Ernest G. Butt, Harold L. Hayes, Henry Heinlein, Richard Floyd, Erwin Kasten, John E. Popovich, Paul A. Winn, James Noall and John Beeman.

Broadway Presents Fabulous Spring Fashion Show For Spastic Children's League

The flowering of femininity in fashions this spring — in words, colors, and silhouette names — sparked the fabulous champagne fashion show staged by the Broadway Del Amo yesterday afternoon in the Terrace Room. The show was sponsored by the Spastic Children's League Peninsula Committee.

Miss Catherine Wueste, fashion coordinator, The Broadway, commented the show

"Fashions That Bloom This Spring," as the Claude Kennedy Trio furnished a musical background.

The show opened with a "Bouquet of Colors" stressing daffodil yellow, poppy orange, snapdragon, larkspur blue, bud green, daisy white, and pussywillow. In this category were shown Couture International's yellow brushed herringbone coat with pull-through belt worn with Sally Victor's yellow "acacia" hat . . . called the Picasso "Two Faced Dame." Others included an orange brushed wool herringbone coat over a shift dress; a larkspur blue princess coat; bud green costume suit with print blouse and a pussywillow tweed costume suit.

The new silhouettes came under the theme of "Sow Early" cleverly termed the tulip, cropped top, cropped skirt, blade, clinging vine, and petals. The high rise, princess, and lifted waistline were defined in Sondheim's pussywillow tweed two-piece dress

with high rise belt and easy skirt. John Frederic's marigold high rise crown cloche completed this picture.

The fly-away top cape and short jackets defined the "cropped top" division and the peplums and tunics were shown in the cropped skirts. The Blade portion of the show consisted of the slim easy fit look creations stressing stripes and the hip-length overblouse.

The return of the banlons and crepes this spring were classified as the "Clinging Vines." Charles Cooper's black crepe with the wing sleeves, black patent belt and white pearl buckle worn with Maria Pia's black net cocktail hat won acclaim.

The ruffles and flounces of this new season were paraded in the "Petals" division and were arrayed in a larkspur blue chiffon dancing dress with handkerchief points at skirtline.

"How to Cultivate a Costume" was told in the story of

fabrics and two sets of accessories, for daytime and evening wear.

The "Belted" and the "Chanel" look are the two new looks in the coat and suit division for spring.

A special group of swimwear by Tom Brigrance all worn with "Cleopatra" thongs made-to-match was the exciting "Sunflower" story and under the division of "Greenhouse of Millinery" a fantastic array of new spring hat creations were shown. Outstanding was Mr. Arnold's "tulip" hat made of green net surrounding giant tulips blooming on a big brim hat.

The show closed with a dazzling spectacle of "Evening Flowers," all floral chiffons, including a huge water color print in green and avocado, a cape top flower patterned chiffon in soft colors, floral print with floating panels on the skirt, and an Estevez rope back floral print in silk taffeta with a petal-shaped hemline.



EVENING FLOWERS . . . Blade silhouette for evening by Estevez . . . lovely flowering on silk taffet, petal-shaped cut hemline . . . rope back detail.

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Hat Parade, Luncheon

New Spring Hats In The Spotlight

Members of St. Catherine Labouré Women's Council are putting on a "Mad Hatter Luncheon" and card party on Friday, March 9, in the parish hall at 3846 Redondo Beach Boulevard in Torrance. Luncheon will be served from noon until 1 p.m.

General chairman of the event is Mrs. Joseph Ram-sauer. Assisting her as co-chairmen are Mes. Claud Cass, Ken Schmitt, Ed Urban, and Fran Stone.

The luncheon menu will consist of macaroni salad, tuna salad, jello salad, rolls and cake. Coffee, tea and milk will be served.

There will be a showing of spring hats from a millinery shop in Torrance during the latter part of the luncheon. The hats will be shown by the following members of the council: Mrs. George Pleick, Mrs. James Weber, Mrs. Edward Hodapp, Mrs. Vincent Tyrrell, Mrs. Thomas Jay Satterlee, Mrs. J. F. Negvesky and Mrs. Curtis Lee.

Bridge, pinochle and canasta will be played until 3 p.m. Babysitters will be available.

Two hats will be given away during the afternoon. Mrs. Vincent Tremblay, ways and means chairman, ex-

tends an invitation to the public to enjoy the luncheon and pick out a new spring hat for the Easter Parade.

World Day Of Prayer Tomorrow

Torrance - Lomita United Church Women will observe the annual World Day of Prayer on Friday, March 9, at the Evangelical United Brethren Church, 1543 Marcelina Ave., Torrance.

A program at 1 p.m. will be preceded by a business meeting at 10:30 a.m. Theme for the program is "For God So Loved the World."

Those planning to attend are asked to bring a sack lunch. Child care will be provided.



PLANNING DECORATIONS . . . Going over details of the decor for the forthcoming show, "A Spring Duet in Fashion," to be sponsored by the South Bay Mothers of Twins Club are (from left) Mrs. Glenn V. Smith, decorations chairman, and Mes. Dick White and W. R. Campbell, hostesses.

On March 19

Mothers of Twins Plan Benefit Show

"A Spring Duet in Fashion" is the theme of the spring fashion show to be given by the South Bay Mothers of Twins Club. This delightful evening will take place at the Hacienda Hotel, San Pedro, March 19 at 7 p.m.

All proceeds will be donated to the Harbor Area Retarded Children's Foundation in San Pedro, which is the club's major philanthropic project for 1962.

Three hundred guests are expected to attend the dinner and fun-filled evening, states general chairman Mrs. Robert Jackson of Rolling Hills.

There will be two showings of the latest spring styles. The first will be staged by 10 sets of twins and one set of triplets ranging in age from two to 11 years. The spring ensembles will be furnished

by the Carousel Children's Shop in San Pedro.

The second showing of late fashions will be modeled by eight mothers of twins, and will be sponsored by Helen Morgan's Dress Shop in the Del Amo Center, Torrance.

President of the club, Mrs. John Adams of San Pedro, will welcome guests and introduce Mrs. Norvel McKean, San Pedro, who will comment for both shows.

Mrs. Glenn Smith, Torrance, is chairman of decorations and has created a beautiful green-and-white theme carried out with silhouettes of children and musical notes surrounded by lilies-of-the-valley.

Hostesses at the door will be past presidents of the club, Mrs. Walter Withrow and Mrs. Robert Campbell, both of Torrance, and Mrs. (Continued on Page 30)



SPRING BONNET PARADE . . . Modeling hats to be shown at the Mad Hatter Luncheon and card party to be held on Friday, March 9, at St. Catherine Labouré Parish hall at 3846 Redondo Beach Blvd. in Torrance are members of St. Catherine Labouré Women's Council, from left, Mrs. Edward Hodapp, Mrs. James Weber, and Mrs. George Pleick. The public is invited to attend the event.