

Preview of Eclipse Now Showing at Planetarium

The sky as it will appear in the Pacific Ocean, more than 800 miles south of Los Angeles, during the Feb. 4 total solar eclipse is reproduced on the 75-foot domed ceiling of Griffith Park Observatory's planetarium theater during presentations of "Eclipses," the current spectacular being offered at the municipal facility, according to the Los Angeles City Recreation and Park Department.

Pointing out that only a very small partial dimout will be visible in Los Angeles from 4:55 to 5:26 p.m. on Feb. 4, Dr. Clarence H. Clemminshaw, the observatory's director, said that the total eclipse will begin in Borneo and end in the Pacific Ocean.

In addition to the reproduction and explanation of eclipses, the current attraction also features the close grouping of five naked-eye planets around the sun, Dr. Clemminshaw said.

THE PLANETS are not visible now, because they are below the horizon when the sky is dark, but they will appear along the path of the total eclipse when the sun is hidden from view, Dr. Clemminshaw reported.

"Eclipses" not only illustrates the usefulness of celestial shadows, it also shows the interesting spectacles they produce, according to Dr. Clemminshaw.

Non-profit fees of 75 cents for adults and 30 cents for students under 18 years of age are in effect for planetarium theater shows which are offered at 3 and 8:30 p.m., Tuesday through Sunday, with extra matinees slated at 1:30 and 4:30 p.m. on Saturdays and Sundays.

However, there is no charge for tours of the hilltop landmark's Hall of Science, which is open from 2 to 10 p.m., Tuesday through Friday, and from 1 to 10 p.m. on Saturdays

If a stranger were to ask a random group of Americans if they favored the Communist type of government, the majority would react with an indignant "certainly not!" Yet, too many people these days, those same people who profess to be violently opposed to totalitarian forms of government, are thinking and acting in a manner that must put a glow on the face of the Kremlin. As long as there are people who favor the acquisition of financial support from the government and people who prefer to have the government control and operate any type of business that should be handled by private enterprise, the threat of government control—which is a totalitarian type of government—will be much to much in evidence.—Apple Valley (Calif.) News.



"Don't be silly, Mom... whoever heard of a horse wiping dishes."

Noted Flautist Praises Civic Symphony Concert

The Civic Symphony Orchestra under the direction of the well-known conductor, Maestro Elyse Aehle, gave a concert at Redondo High School Auditorium which was a memorable event. On Dec. 28 they gave a most unusual and interesting program before a capacity audience.

In order that it may be understood that I write as a musical authority and artist of the past and present, I will mention that in the past I was graduated from the Petrograd Conservatory and played under Alexander Glazounow. Also played in London and elsewhere under Sir Henry Wood, Sir Thomas Beecham, Dr. Malcolm Sargent, Sir Adrian Bolt, and others; played for Mme. Pavlova's ballet, and toured in Grand Opera and as solo flautist in England, Canada, Australia, South Africa, etc. At present I am first flautist in three symphony orchestras.

IN ALL MY experience I have never before played with a lady conductor. Since I joined the Civic Symphony it seems to me that Maestro Aehle has something which men conductors do not possess, that is kindness, gentleness, and always with a smile that takes the hard strain and nervousness away from the musicians. She is relaxed and can give a better performance. In other words, she hypnotizes her orchestra perhaps through her femininity and obtains the results she wants. At the same time Maestro Aehle can be hard as steel if the music demands it.

An instance of this was the Polonaise from the opera Eugene Onegin by Tschalkowsky which demands extreme excitement (I know for I have played the whole opera under Rosenfield in Russia). Maestro Aehle's beat is decisive and easy to follow. Her artistic phrasing and her understanding of the composer's intentions and her interpretation are all perfect. Particularly outstanding was her sensitive reading of Debussy's Children's Corner Suite.

THE ORCHESTRA played

marvelously thanks to the leadership of a most remarkable little woman genius, conductor, and artist, the best I have heard in the United States. I congratulate the community for having such a fine orchestra as the Civic Symphony of the South Bay and Torrance and particularly I wish to congratulate them for having such a fine artist as Elyse Aehle.

Miss Celina Sanchez, soprano, gave a wonderful performance. Her voice is of beautiful quality. Particularly outstanding was the "Rejoice Greatly" from Handel's "Messiah." She is beautiful, with a gift for the dramatic and fine interpretive ability.

THE CENTER School Chorus, with soloist Rita Koch, warmly received by the audience, gave an unusually fine exhibit of four-part singing, and careful artistic training under the able direction of Everett Covin. Their fresh young voices and their enthusiasm were a joy to hear.

After the concert hundreds of the audience joined the orchestra in the music hall to talk about music and every one, both orchestra players and young people, stayed a long time evidently getting much pleasure from each other's company.—HARRY NELSON.

Principal of Local School At Meetings

Stanley G. Roberts, principal of Torrance Elementary School, was in Bloomington, Ind., last week to attend a three-day conference of Phi Delta Kappa, international professional education fraternity.

A delegate from Gamma Rho Chapter, Long Beach, Roberts joined with more than 325 other representatives of 218 chapters in the United States and Canada at the 28th Biennial Council held on Indiana University campus.

Roberts served on the membership committee during the caucus.

Speed Horses In San Carlos 'Cap

Saturday Santa Anita will present one of the country's top-ranking speed stakes. It's the 25th running of the \$50,000-added San Carlos Handicap at seven furlongs and a banner turn-out of Thoroughbred racing fans is anticipated when the gates of the Arcadia Park open at 11 a.m.

The popular Daily Double opens at noon and closes at 12:55 p.m. with the first race scheduled for 1 p.m.

Marvelous Revel, Ole Fols and Windy Sands, the one-two-three horses in Tuesday's opening day Palos Verdes, are lining up for the furlong-longer San Carlos and will have new competition from Four-and-Twenty, Speak John, New

Policy, Clown Prince and others among the 30 nominated.

Other feature races on Santa Anita's second full week of racing will be run in honor of Round Table, Mrs. Connie Ring's Three Rings Ranch at Beaumont, Antelope Valley Fair at Lancaster, Ed Janss Conejo Ranch at Thousand Oaks, Imperial County, Mr. and Mrs. Frank C. Bishop's Laguna Seca Ranch at Monterey, Hollywood Bowl, Great Western Dairy Show at Los Loma Rica Ranch at Grass Valley, Mid-Winter Fair at Imperial, and Mr. and Mrs. E. B. Johnston's Old English Rancho at Corona.

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• they'll surround your dinner table, sit handsomely in corners, mate with a desk, play the occasional sitter
• and they'll even stack away!
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Children's Slipper Sox
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• thank the genius... perfect footwear for those chilly mornings, at playtimes, after bath
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