Scandinavians Choose Yalhalla as Club Name

valhalla' has been selected dersen. Other officers include by area Scandinavians as the name of a club which has been organized during meetings in the area during the past two months, according to Ernest N. Heegeland, chairman of the and Leonard Swanson, outer group The new club, to be asso- guard.

The new club, to be asso-ciated with the Vasa Order of America, will me et next Tuesday evening in the Eagles streets in Redondo Beach at 8, Hall, Catalina and Garnet streets in Redondo Beach at 8, Herrit Meggeland said. Installation of officers has been scheduled for Sunday, Nov. 26, at the hall beginning at 3 p.m. Vice chairman of the new group is Dr. George C. An-



Ready for Final Performances Have you seen the delight- record. At play's end one is al-fully witty English comedy, most tempted to join the Win-"The White Sheep of the Fam-ters family in their delightful. ily" presented by the Footlight Theatre group? This is the last weekend, to-

morrow and Saturday, at the ment prevail though. All that and what angela is. Peter is money sounds like such the "White Sheep of the Fam-rance Blvd. If not, you had bet-fun; such a carefree life. fun; such a carefree life. ter reserve your seats now. Call the Footlighter's business man-

Maid Janet, played by young and lively Linda Kraegel, is really learning her trade from Pat Winters, Maid work is only ager, Stu Angus, at DA 4-6080. Familiar actors and two new personalities will delight you a side line. Throughout the play she filches jewelry from the other cast members. play

Footlight Theatre Production

personalities will delight you with their performances. Plot of the story eenters around a charming, well-to-do, apparently respectable English family. In reality it is a family of thieves, though this is known only to criminal asso-ciates and friends for all out. JIM CLAXTON gives an amusing portrayal of the vicar. He is the perfect counterpart of an absent-minded kindly old gentleman. The vicar hasn't much to do with the story plot event to add human Jim Clear ciates and friends. For all out-ward appearances the Winters family includes solid citizens of except to add humor. Jim Clax the realm, supporters of the church and government. on's characterization of the vicar makes his scenes very laughable, adding a great deal

MR. WINTER, played by laughable, ac to the play. Lou Verne, is an extremely ac-complished burglar. His wife, Alice, very ably performed by Irene Conry, calmly walks into Stolen property naturally

needs a person to dispose of it. Slangly referred to as a "fence," very ably played by a newcomer to Footlight Theatre, Bill Paleor.

Irene Conry, calmiy walks into fur salons and jewelry stores and just as calmly walks out with the merchandise: Daugh-ter Pat, portrayed by the love-ly Iona Claxton, is an accom-plished pickpocket. Story difficulties center around the son, Peter, hand-source Retroit of so as a "fence," very ably played by a Bill Palser. THE LAW, Inspector John Preston, is a very correct Scot-land Yard type, cultured, and Yard type, cultured, and the son enter the source Retroit of the prestor is a start of the source of the source of the prestor is a start of the source of the source of the prestor is a start of the source of the source of the prestor is a start of the source of the source of the source of the prestor is a start of the source of the source of the source of the prestor is a source of the source of the source of the source of the prestor is a source of the source of the source of the source of the prestor is a source of the source of the source of the source of the prestor is a source of the source of the source of the source of the prestor is a source of the s around the son, Peter, hand-some Connie Guillano. Peter is a genius. But a genius gone astray. He is a forger and a counterfeiter. NO ONE MEMBER of the Winters family has many a support of the inspect of the inspect

Winters family has been in jail nies off the inspector part with for three generations. Quite a case and assurance

Two Weekend Performances

Left for Chapel Theatre

Although there are only two by calling the box office, FR Action of the weekend performances 2-9636, or FR 8-9017, evenings the box office. Fit is not even to the second se

and principals are still giving their all in this most enter-taining production now play-ing at Chapel Theatre in Tor-

. . .

delightful entertainment pro-vided by the chorus, with fea-tured soloists, square dancers, and novelty numbers making this a party not soon to be for-rotten

Suzanne Shinder is the love and talented Angela Presmost tempted to join the Win- ly ton. Son Peter has fallen in ters family in their delightful, love with her and for this rea-son tries to leave the family unsavory, adventures. Conscience, fear, and good judg- destiny. He is unaware of who

> sake he wants to go "straight The surprise element in the play centers around Angela Preston. To tell it would give away the story suspense.

> > FOOTLIGHT Theatre's next production will be "The Bad Seed" in February 1962. A forceful and contemporary drama. Group rates and theatre parties are welcomed by the group. Information concerning this can be had by calling Mr. Angus at DA 4-6080.

Directors and actors and backstage workers are always welcome to join the group. Call Herman Boodman at DA 9-5338.

Esther Williams, Cliff Robertson in "THE **BIG SHOW**" MATINEES NOV. 23rd and 24th

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