Akron Opens **New Showroom** In Los Angeles

The new Akron decorator showroom, 5120 Melrose Ave. opened Monday morning and was greeted by the most enthusiastic crowds ever seen in the area. The opening marks the culmination of two years of planning for one of the most creative merchandising ventures in the country.

The Akron combs the world in its search for the most colorful and approriate examples of global cultures. Copenhagen, Hong Kong, Calcutta, Rome, Mombasa . . . these trade cen-ters are familiar byways to Akron men-on-the-spot who explore the backtrails of Africa and India as well as the salons of Manhattan and Paris.

THE RESULT is an ever-changing collection which reads like a catalog of adven-ture around the world. It is this color and excitement which has found such ready re-sponse with the people of Los Angeles, average homemaker and professional decorator alike.

Currently, in the decorator showroom, there is an area of contemporary Danish teakwood contemporary Danish teakwood furniture alongside a display of chie fashions from Italy. In a center aisle "prances" a horse-drawn c hildren's sulky from Argentina, under a shimmering array of hand-tooled lanterns from India. At a window stands a magnificent walnut harpichord from West Germany, surrounded by a galmany, surrounded by a gal-lery of original oil paintings by one of Mexico's masters. It by one of Mexico's masters. It is this fascinating juxtaposition of old and new, east and west, modest and extravagant which makes the showroom an always surprising scene. And Akron's traditionally low-keyed price tags prevail throughout.

IN MONTHS to come, it was announced, the decorator show-room will feature a complete temple from India, bolts of Thailand silk, vinyl-covered rat-Thailand silk, vinyl-covered rat-tan furniture from HongKong, chairs of precious palisander wood from Japan, Danish rock-ing chairs and two complete galleries of oil paintings un-covered in Italy. This is but a partial list. The list—and the search — goes on, forecasting ever greater excitement in the days ahead.

The decorator showroom, the most recent addition to the eight-store Akron chain, is locate in the just-completed Akron building at 5120 Melances. Ave in Los Angeles and the control of th rose Ave. in Los Angeles, an ultra-modern edifice which also houses the company's general offices. With high peaked ceilings, walls of glass and walnut and a textured pebbled floor, the showroom suggests a conthe showroom suggests a con-temporary home. It is spacious, airy, bright . . . yet one never loses the comfortable almost-ethoms feeling

at-home feeling.

The showroom will be open to the public Monday through Saturday from a.m. to 6 p.m. Parking is provided for 90

Toastmasters View Movie

A humorous film depicting problems of impromptu speak-ing highlighted a recent meet-

ing inginificate a recent meeting of South Bay Toastmasters Club 280.

Feature of the formal program was a talk on the "Fabulous Ginkgo Tree," throwback to the Mesozaic period, by John Chadwick, Redonda, Reach Chadwick, Redondo Beach

Bob Norland of El Segundo asked "Are You Speaking Or Freaching?"

Freaching?"
Other speakers were Tom Endie, Hollywood Riviera, on "Outer Space" and W. Howard Smith, Torrance, on "Speak Softly And Carry a Big Stick." Winners were: first place, John Chadwick; second place, Bob Narland

Norland, John Eslinger of Lawndale was inducted as a new member.



