

## Chapel Theatre to Open Drama

Opening night of "Green Grow the Lilacs" promises to be one of great excitement, state Don Gish and Steve Sands, who are presenting this production at the Chapel Theatre Friday at 8:30 p.m. The cast and chorus are making final adjustments on sets, costumes, and props during their last week of rehearsals prior to their big opening which is causing much hustle and bustle at the theater.

In this presentation there is little left to be desired as all phases of emotions are exhibit-

ed by the performers depicting the characters of that era in Indian Territory during the 1900s; plus musical numbers, directed by Jim Brittain, which are the familiar, toe-tapping kind.

THESE FOLK are presented as the colorful, quaint, noble and fun-loving people who existed in that period: farmers, cowboys, ranchers—all struggling to build a solid homelife on the homestead they acquired, and keep their foothold on building a great country.

All the principals of the cast have vast emotions to portray: Bob Adamson, who is directing the play and also enacts Curly, the young cowpoke who seeks to win Laurey; Susan Allin as Laurey, the sweet young girl caught between two who love her; Doris Ward as Aunt Eller, the warm, understanding woman who tried to keep her loved ones on an even keel; Phil DiGirola, the sullen, sinister villain who is Aunt Eller's hired hand; Michol Colgan who adds comedy to all situations with the naive

innocence of Ado Annie; and Larry Goebel who plays the comic peddler trying to sell his

Friday's opening night will be dedicated to Lissa Eichel of Hermosa Beach, who died Sunday. Mrs. Eichel had been a staunch supporter of Chapel Theatre for the past five years, and was to have been a hostess for tomorrow's opening — one of the many phases of activities in which she participated.

ridiculous wares to the country folk.

CHAPEL THEATRE anticipates much merriment when

the chorus takes over completely in the party scene, showing how the country people cast troubles, worries and unhappiness to the winds to let themselves go all out in having a good time at Mr. Peck's "play party," which gives the men, women, and children their big opportunity to dress up and show off their "pretties." With much hand-clapping, foot-stomping, dancing, and singing, Mr. Peck—played by Barton Johnson—leads the chorus and featured soloists in a colorful boisterous scene.

Square dancers include Bill and Anita Benadom, Roger Farnsworth, Les Peake, Bob Taylor, Barbara Snyder, Carol

Eddy, Sheri Coffey, and Rebecca Sisk. Soloists featured in various parts of the party include: Bob Adamson, Michol Colgan, Bob Johnston, Bob Taylor, Les Peake, and Carolyn Schroeder.

Reservations may be made for any weekend performance by calling FR 2-9636 or FR 8-9017, evenings.

The next production of the Allan Bratton Marionettes will be a fairy tale entitled "A Wish for the Moon," the story of a little princess who wishes for the moon, and how her wishes came true. This presentation will be shown for the next three weekends beginning Saturday, with curtain time being 2 p.m. for each show.



ON STAGE . . . Bob Adamson and Suzan Allin will take leading roles tomorrow as the Chapel Theatre players open "Green Grow the Lilacs" in their playhouse behind the Fish Shanty in Waltheria. The show will be presented during the coming weekends by the group.

# the akron

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## New General Offices Opened for The Akron

Monday marked the opening of the recently completed general offices of the Akron Co., at 5120 Melrose Ave., in Los Angeles.

The building is a modern single-story structure of brick, steel, and glass. It will be the nerve center of a retail business which spans six continents and, in its construction, major emphasis has been placed upon insuring smoothness and coordination.

How to handle inquiries from a dealer in Pakistan? From Denmark? What facilities for company conferences,

meetings, sales seminars? Which IBM equipment to select in order to classify, codify and calculate the immense amount of paper work?

HOW TO RECORD the volume of imports from Kenya? Where to translate correspondence from Japan, from Italy? And how to service the customers who are flocking to the Akron decorator showroom, located in the new building? These and other complex operational problems have found final solution in the new Akron office.

In addition to housing the Akron's general executive offices, the Melrose Avenue building also contains the company's large purchasing department, accounting office, IBM equipment facility, personnel office and advertising staff. Additionally, a large area is allocated to the Akron's far-famed Los Angeles decorator showroom.

THE OFFICE will have a direct teletype system linking it to eight Akron stores in Los Angeles and San Francisco. The building has sound-absorbent walls and ceilings, an electrical and telephone wiring system which is completely underground, a complex IBM system, and thermostatic refrigerated air conditioning.

It also boasts the most advanced office equipment available in America today. Ample parking is provided for personnel, customers and visitors. A special office has been established for the translation of foreign-language documents and correspondence.

"Too many people in government are telling business men what to do and how to do it. A great many of these loudmouths couldn't run a peanut stand and make it a profitable operation. We can even remember a former President who fouled up a small business." — Fred McKinney, Brewery Guleh Gazette, Bisbee (Ariz.)

## Kato's Little "Miss Flora" IS PUZZLED

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