

## ROBERT PULLIAM INSTALLED HEAD OF TORRANCE DE MOLAY CHAPTER

Robert Pulliam has been installed as master counselor of the Torrance Chapter, Order of DeMolay. Installed with him were Milton Sargent, senior

councilor, and Charles Meyers Jr., junior councilor. Appointive officers installed at the same time were Earl Yanase, senior deacon; James

Pulliam, junior deacon; Bruce Norman, senior steward; Steve Simpson, junior steward; and John Alter, scribe.

Also installed were Larry Arrasmith, treasurer; Robert Dowdy, marshal; John Gray, chaplain; Gary Brugman, almoner; Glenn Child, standard bearer; Richard Stubbs, orator, and Willard Sutton, sentinel.

Those installed as preceptors were Gary Enoch, first preceptor; Gary Gladdy, second preceptor; Richard Jaakola, third; Joseph Reeve Jr., fourth; Richard Rayls, fifth; Robert Englebrecht, sixth; and Gerald Mann, seventh.

Charles Johnson as installing officer heads the installing team composed of Jim Grabell, senior councilor; Ray Olson, junior councilor; Jim Perkins, chaplain; Terry Corbett, marshal; and Phillip Warde, senior deacon.



HEAD DE MOLAY . . . New officers of the Torrance Chapter, Order of DeMolay installed recently include (from left) Milton Sargent, senior councilor; Robert Pulliam, master councilor; and Charles Meyers, Jr., junior councilor. Charles Johnson was installing officer. (Seeman Studio)

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## Engle Lauds State's Leadership In Aircraft, Missile Industry

Challenging critics of California's leadership in aircraft and missile development, Senator Clair Engle (D-Calif.) says his state pioneered these fields and today is unsurpassed in its skilled labor force, its technical ability, and its total investment in defense plants.

Speaking on the floor of the Senate, he said eastern Senators seeking to have defense contracts awarded on the basis of labor surpluses "would seriously jeopardize our national security."

Senator Engle pointed out that relocation of defense plants in depressed areas would just create new unemployment and business depression in communities left behind.

"CAN YOU imagine the reckless waste of time and money that all this would involve . . . not to mention the great sacrifices in quality of the product?" he said.

The California legislator said his state has been involved in aircraft development since 1910 and added, "As early as 1945, California anticipated the change-over from manned aircraft to missiles and began diversification into missile production."

Senator Engle said if California has an advantage in defense production it is because the state has attracted a large percentage of the nation's scientific personnel and skilled production workers and because its industry has pioneered in research and testing and invested heavily in production facilities.

TAKING ISSUE with Senators from New York, Mary-

land, and other eastern states who propose to reduce the number of defense contracts awarded to California firms in order to reduce unemployment and depression in their own states, he said:

"I agree with my colleagues that high unemployment in an area of the country is a matter not only of regional concern but of national concern . . . But I certainly do not believe that the circumstance of substantial surplus labor should be used as a major or primary factor in making a plea for more defense contracts."

SENATOR ENGLE said, "I am convinced that when all the facts are revealed, neither the people at the Pentagon nor the public generally will be any more disturbed about a large percentage of defense orders going to California than they are about a large percentage of the automobile production being concentrated in Michigan . . ."

At the same time, he explained that California itself leads unemployment in the nation as a whole. "In January of this year, California's unemployed numbered 8 percent of the state's labor force . . . That was worse than the national average of 7.7 percent," he said.

AGAIN, SENATOR Engle said that California's current 22.5 percent of the nation's defense contracts is not as high as it appears.

" . . . the percentage of defense prime contract work actually performed in California, when corrected for subcontracting and plant location, is now closer to 16 percent," he explained.

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## Top Story, Script Writer Tells Manuscripters 'How to Do It'

Charles Beaumont, novelist, editor of anthologies, and author of over 200 short stories, television plays, and motion picture scripts, was guest speaker at a recent meeting of Southwest Manuscripters, Hermosa Beach.

Choosing as his topic, "The Business of Breaking Into Pictures," Beaumont said "The big drawback in selling a story to a major studio in Hollywood today is that the author very likely will never see his work on the screen as he wrote it, but rather as the studio staff writers re-wrote it."

HE FEELS that in order to keep one's artistic integrity, the writer for the screen now has but two courses open to him: 1) Write for the independent studios, which are forced into loyalty to the writer because of economics, and work closely with the director and producer; and 2) After writing novels, short stories and plays until the big studios clamor for you, do not sell until your contract stipulates that no other writer will touch your work.

Beaumont says it is regrettable, but true, that a motion picture writer's name is almost totally unknown to the general public. Novelists and playwrights are remembered,

but it is a peculiarity of the business that motion picture writers are not.

"HOWEVER," he says, "there are great satisfactions in creating a world on paper and later seeing it unfold in color, sound, movement, and emotion on the motion picture screen. And, of course, it is very lucrative."

He added that if your satisfactions stem only from the creation of a near-perfect sentence which you want preserved, motion picture writing probably is not for you.

He feels the value of a writing course to aspiring writers is to alleviate the loneliness of writing and to learn what not to do.

HE SAYS working with people of less experience than yourself will boost your ego, that working with those of more experience will save you perhaps years of time in learning what to avoid, and that the associations will very likely spur your output.

"However," he cautioned, "remember, no one can teach you to write."

Beaumont's recent work includes an anthology, "Omnibus of Speed," written in collaboration with William Knowland; his own collection of short stories published by Bantam; teleplays for "Twilight Zone"; a United Artists release based on "The Premature Burial" by Poe; "The Haunted Village" published by Lovecraft Stories; an adaptation of "The Brothers Grimm" for a major motion picture studio; "The Monster" for Dick Powell's television anthology premiering next fall; and an anthology of modern terror for Valentine called "The Fiend and You," for which he is still accepting submissions. It will include stories of fantasy, the realistic or the supernatural.

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THE SPEAKER introduced George Clayton Johnson, former architect, who wrote the motion picture script for "Oceans Eleven," and Ray Russell, editor of "Playboy" magazine. Russell is now working on a screen play at Columbia Studios based on his own short story "Sardonicus." Manuscripter President Loren Roberts announced that Eleanor Gilbert, Hollywood Riviera resident, was first prize winner of the March article writing contest with her article, "Desert Prospector of the Heart." Maxine Peters won both second prize and honorable mention for her two articles submitted. Roberts also announced the deadline as May 19th on entries for the forthcoming poetry contest.