



FOR GALA OCCASIONS . . . Strehli's pure silk organza cut with whispering allure and a suggestion of intrigue. Radiating in minute tucks from a delicate rose the dress flows to a piped waistline and a graceful bouffant skirt.

Ensembles and Costumes Spark Exciting Fashions

Wherever you look this spring, the spotlight focuses on the ensemble.

And, there are dozens and dozens of variations of ensembles. No matter how the units go together, they add up to a sum total of smart, good looks and versatility!

Foremost are the sheath dresses that are topped with Chanel-type jackets, or cut-away bolero tops, or novelty sweaters or the three-quarter length walking coat or a full length one.

Other ensemble notes are achieved in trios of cropped tops with blouse and skirt; matching vests and skirts with harmonizing blouses and sleeveless tunics with their

own skirts that show off full blown long sleeves in happy harmony.

The coat-dress ensemble is important for Spring, too. Most often with a gay print dress, it is topped by a slim column of a coat matched to perfection by its dress-lining!

SUITS ENSEMBLE, ALSO
There's a dividend of a blouse, and a bonus of a lovely coat or jacket matched to the blouse . . . in newest Spring costume suits.

The tailored look in suits takes on extra elegance with a gay vest to match or contrast.

Thanks to the fact that more and more women are going places, ensembles take honors with the travel-minded — with

a heavy emphasis on the "peel off" costume.

Many of these come in three parts — (1) the sheath dress (2) a matching or contrasting overblouse and (3) a jacket top . . . solo as a dress, in smart duets or all together in a trio of harmony, ensembles such as these are welcome additions to any wardrobe.

SPORTWEAR - UNLIMITED

In the sportswear picture there is absolutely no limit to the ensemble theme—as pants of all lengths, skirts, jackets, sweaters, vests, cropped tops, blouses, tunics — to name but a few — add up over and over again in two-part . . . three-part, and even four-part go-togethers.

For "Fashion Cover" Bridal Gowns



This stunning gown is featured in the April/May issue of BRIDE MODERN

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There's Lots of News Up Fashion's Sleeve

Dame Fashion has a world of surprises "up her sleeve" and the big news is in the sleeve.

Foremost are the Oriental inspired sleeve silhouettes such as the kimona sleeves . . . which start from deep-cut armholes or dropped shoulders and then flare into fullness at the

White Leads In Coats

What a wonderful season for white! And see what wonderful wearable ways for white—in the new coat showings!

Long or short . . . casual or dressy . . . soft touched woolen or sleek, crisp finish . . . WHITE . . . is RIGHT and makes the exciting coats for the new season especially thrilling.

Shaping up to big fashion are flattering white coats in flannels, basket weaves, crepes, pebble weaves, jerseys, fleeces, boucle, plushes, looped and brushed surfaces . . . in woolens, worsteds and blends.

Slim, single breasted styles with deep notched collars . . . braid bound cardigan coats . . . double breasted split level styles and a wide range of clutch styles of fling coats with showoff linings catch fashion's spotlight in white.

For extra-fashion specie — take a generous serving of white, sprinkle well with bold black, or a wide range of contrast pates and you see the makin's for some of the season's smartest coats in checks, tweeds, plaids, novelty weaves and novelty knits.

The stand out coat style is the one with the cape-look back and the flat front. But easy-fitted and belted coats have a nonchalant look about them . . . double breasted coachman styles have an air of sophistication and collarless necklines on slim bodied coats are equally at home in casual and elegant settings.

The more formal looking coat for important daytime doings or for after-5 occasions have a somewhat fuller look. They boast such fanciful fabrics as ottomans, petit points, sharkskins and silks, of all types, to set them off.

elbow where they are cropped short.

Dome sleeves — fluted sleeves, puffed or funneled sleeves are all newsmakers and appear variously on coats, suits, dresses and sportswear.

Many designers give the Near East touch to their sleeve fashions with such nomenclature as "minaret", "lantern", "pagoda", "mandarin" or "burnoose" sleeves. Each of these is basically a kimona sleeve.

Spring's variations on Dolman sleeve themes — are deep, draped and full. Many of these rise from high-wrapped midribs . . . others are slashed from shoulder to elbow . . . still others just "fold" from the shoulder into a softly draped frame for the arm.

Very new on the American fashion scene are suits with short sleeves. These are usually chopped at the elbow. Of course there will be many traditional length and full length sleeves, too, but the to-the-elbow sleeve is newest.

Cape sleeves, batwings, the leg o' mutton look — are all new sleeve treatments for Spring 1960.

Sub-Teen Has Coolness and Brevity Mark Pick Of New Style Ideas

Into a subteen's spring wardrobe might go:

Plenty of shirtdresses, in madras-type plaids, batik prints or new "no-color" hues for a '60 look; a Chanel-influence suit, perhaps in a check or a glen plaid; a white wool coat, Chesterfield style, for ultra-fashion; and, always, sportswear, from active croptops and deck pants to skirts and jackets to switch about for all manner of suit looks.

This is just another way of saying that the junior high girl will have her spring choice of the fashion items she especially favors (shirtdresses and separates, for instance) together with the ice cream of the season's new ideas in what-to-wear.

"Cream" might be the guiding word, since there's an abundance of pale-beige and white fashions around.

Many of these are in washable fabrics, but, easy care or not, white-and-light wearables for the subteen are a flattering assurance to her that she's growing up and can be counted on to take good care of her clothes, being cautious about smudges.

Coolness and Brevity Mark Late Fashion in Lingerie

Cool and abbreviated styling marks a youthful freshness in spring's crop of new lingerie. Open necklines, open sleeves, bare midribs and bikinis offer spring-into-summer comfort.

Designed for easy care and serving practical needs, spring lingerie appears in a variety of delightful shapes. New intimate apparel, sleepwear and loungewear may be simply tailored, luxurious or playfully frivolous.

Nylon tricot is still a favorite; however, there are many different nylons — some crepe, sheer and the new satin sheer plus nylon blends. Addition of a new faceted yarn to nylon tricot gives a crystal-like sparkle.

All-cotton drip-dry batiste or plisse attracts prints and bright colors while cotton blends are mostly solid pastel shades.

Silk crepe and nylon georgette star in full-length gowns

and matching peignoir-type robes, often highlighted with lace at the bodice.

An Oriental flavor is dramatic in deep-floral print mandarin coats, some pleated at the side, imperial hostess gowns and rich brocade pajamas. These, together with full length gowns, are slated on long-side minority of spring's sleep and loungewear.

Short cuts to sleeping comfort are the short boxer style pajamas worn with sleeveless tops. Cool and brief is the popular baby doll style of gown, featuring a lovely neckline with full sweep of material from a wide yoke.

Note the bed-to-breakfast fashions, which combine aprons, jumpers and pinafores with gowns for practical beauty. Culottes, dress-like dusters and shirt-like coats share honors.

Gay's Spring Fashions
AS SEEN IN HARPER'S BAZAAR



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PICTURE-PRETTY FASHIONS

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OUR MODEL: Robin Bingham of Torrance
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