All That's Prettiest Spotlights 1960 Spring Fashions

Shirtwaists

Collars are most often shawl-styled; skirts are full and flat-

Collars are most often shawlstyled; skirts are full and flattering . . . sleeves are general.
ly three-quarter length.
Yes, the shirtwaist story is
best told in silk this spring.

Going Down
Hints of lowered waistlines
to come are seen in dresses
with midriff detail — contrasting colors or fabries, bias cuts,
seaming—creating a long torso

calendar and the continents.
Easy care and wrinkle resistance are home-or-travel advantages. All-weather limings for
coats extend their usefulness.
Styling plays a part. The versatile dress and jacket-or-coat
is a favorite at home or away.
Mixable separates make it easy
to create many "looks."
Result can be a wardrobe
right anywhere in the world,
with year-round practicality. Result can be a wardrobe right anywhere in the world, seaming—creating a long torso effect.

Some designers drop skirt lengths an inch or two, to balance fashionable top width.

Result can be a wardrobe right anywhere in the world, with year-round practicality.

Pick a tall-crowned cloche or high-riding beret to "high hat" your most relaxed looking ance fashionable top width.

Costume.

Fashion Trend

This Spring silk sparkles everywhere — but with no more elegance or distinction than in the new shirtwaist dresses.

Silk, shirtwaists, express themselves best in pure silks, silk shantungs or in silk organizas. They are most often appearing in checks, shadow, plaids, novelty prints or vibrant solid hues.

Collars are most often shawlstyled; skirts are full and flat.

Fashion Trend

Growing interest in travel istrongly influences current fashions. Though spring is the season, many of the most attractive new suits. dresses, coats and separates, know no season. They are planned for any-time, any-place, any-tem-perature wear.

Both silks and lightweight woolens are rapidly becoming year-round fabrics. Synthetics, cottons and blends cover the calendar and the continents.

Easy care and wrinkle resist-

Gathering from recent seasons all that's prettiest and most feminine — and adding the freshness of spring—fashion comes up with an especial-ly wide and precipitation for the company of the American woman's interest in the well-dressed-and-groometry special ediook. ion comes up with an especially wide and appealing selection of new, wearable styles. Easy-slim or full skirts; sleeves wide, deep and short or big and pour fy: huge styles.

WHAT'S NEW FOR THE

checks, checks and more checks . . . all brand new for the coming season.

This colorful new style is beautifully illustrated in our many pattern

catalogs showing the check to be a perfect partner to the new Spring

and Summer dress styles.

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Appealing Variety

In Becoming Styles · For New '60 Season

length pair with dresses; suits come with their own blouses—often, a silk print matched to the lining of the suit jacket. slim or full skirts; sleeves wide, deep and short or big and poufty; huge collars or no-collars; fitted coats and cover-all great coats; long- or brief-jacketed suits — these are just some of the choices offered for spring.

Elegant ease is the prevailing mood, with Chanel chie choed in cardigan jackets, brass buttons, braid trims.

Styles are versatile as well as varied. Reversibles abound—coats, suits and jackets that

unifying trends.
ACCENT ON SLEEVES
Top-of-silhouette interest is
one — most often achieved one — most often achieved through sleeves. Raglands, dolmans, dropped-shoulder effects, lantern shapes or whatever, the sleeve is the thing in a great majority of spring fashions. Frequently, sleeves end above elbow, and are rarely longer than bracelet length — a rule that applies to new fashions in coats and suits as well as dresses.

While there's still a plenti-ful share of big, big collars, the collarless (often cardigan) neckline gains in importance
—the better to show off those
elegant sleeves. Dress tops are
lightly bloused to carry out the

top-interest theme.

Another worth - watching trend is toward the easier skirt. Plastered on sheaths have disappeared, as hipline gathers, bias cuts, pleats apply ease to the slenderest of styles.

Handbags **Determined** By Hemline

The height of the hemline dictates the width of the handbag this spring. And with fashions in hemlines presenting many differences, according to the style or the occasion, new leather handbag shapes are more varied than they have been for many years.

To harmonize with shorter skirts, handbag stylists have toome up with "broader" horizontal bags in smooth, grained, antiqued and suede leathers. Long torso detail, an emerging fashion note... calls for

ing fashion note . . calls for correspondingly lowered hem-lines, to be accompanied by a long, vertical envelop of firm, antiqued calf or an oversized pouchy satchel of suede leather.

Gaining in populative is a

Gaining in popularity is a spacious half-circle of grained leather that is at its handsom-

leather that is at its handsomest when teamed with a tallored spring dress. Detail interest comes from belting, shirred effects, and horseshoe shaped padded handles.

Calf, cowhide, kid and suede leather in bone, taupe, green, and amber merge with softly understated gabardine coats as well as with chiffon dresses. Alligator and reptile in vivid colors, turquoise and shocking pink, contrast with suits of pastel plaids and gray men's wear flannels.

In spectator bags, white is an important color. Many leather colors present a chalk-

ed appearance.

For evening are tiny clutch bags of suede leather or little envelope bags in lustered or pearlized leather.

Casual Handbags
It's a battle of the bulge in casual handbag shapes—so play it smart and choose the biggest, roundest bulging bag you can find (like straw with leather) and carry it off in grand style to go with shirtwaistt, simple suits and all your fun-time

Take to Dome
College-age girls, especially
take to the dome-skirted dress.
This silhouette, formerly reserved for evening, looks refreshingly pretty for day wear
in spring's many silks, blends
and lightweight wools.

Pockets Grow

Lots of patch pockets around. They grow to giant size on some gardening skirts, culottes and long tunics.



JACKET PLUS DRESS . . . This is ever so important for Spring. And the style shown here is especially new . . . with cropped sleeves that widen at the elbow. The fitted jacket conceals a slim dress with neckline accented by the same print that lines the jacket.

The Suit Story, Surprises Flattery Are In the Plot

Main plot of the spring suit story is to provide styles lease and flatter every woman.

Like all good stories, it offers some happy surprises. Hints of a lower waistline, a move toward fullness in skirts, and deep, wide, cropped-short sleeves create interest.

Some new characters are introduced, and some familiar ones appear in a new-season mood.

as coats, continue in popularity.

Subtle means are often used

Suits along Chanel lines, with braid-bound cardigan jackets and pleated skirts, and suits with double-breasted, hiptop or shorter jackets have a variety of easy skirts have fresh appeal in the spring '60 textures and colorings.

Subtle means are often used to suggest a long torso line. Cutaway jackets, dipping lower in back; jackets with peplums; and low-priced seaming or other details on suit skirts achieve this effect.

Jacket shapings vary from boxy to demi-fitted. The latter are frequently belted. Soft blousing eases many jackets.

Crispy tailored suits with longer jackets — wrist to fingertip length — emphasize distinctive detail, such as seaming for dropped shoulder effect.

Gentle flare refreshes the tunic suit. Walking suits, with jackets long enough to double

Coat Costumes

There is an increase in the The crowning glory of a wedding gown or formal party gress is a long white leather glove, with delicate hand-embroidery and pearls or rhinestone running the full length.

Shorter versions with the leather shirred or flared at the cuffs, are available in white, lilac, rose and other "bridesmaid" colors.

There is an increase in the number of coat costumes shown in dress collections.

Colored coats over black dresses, pastel and black coats in matching or blending fabrics are various lilac, rose and other "bridesmaid" colors.



The MISS PAT 2-piece shirt-dress in Wamsutta's "Wampoise", a fine combed cotton which takes very well to the crisp tailoring, fine detailing for which this California designer is so well known. The free-from-care fabric is Suttamatic-finished to wash and dry, ready to wear, as guaranteed by the Good Housekeeping Seal. At most, it needs only the touch of a warm iron. A flattering doll-waisted silhouette is achieved with a trim, roll-sleeve shirt and full 4-yard skirt of unpressed pleats fluttering to Miss Pat's unique 6-inch hem. There's a rainbow of fade-resistant garden colors: apricot, green, lilac, taupe, pink, blue, maize, beige, black or white. The MISS PAT 2-piece shirt-dress in Wam-



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