

Problems of Music Instructors Come in Several Small Packages

piccolo to the bass fiddle,

ing to play an instrument.

Generally, instrumental music instruction begins at about the fourth grade, although an occasional younger student is enrolled. There are always some eager volunteers and generally the music program is there. Robert Simon of Newsons and programs of the statement of the studies.

he gets his own. Those who pick the large, costly instruments — bass fiddle, tuba, or drums — may use the school instrument. — May use the school line of the conducted the Colgate Heisenberg and the conducted the conduc

festival will be on Feb. 17; the south festival on March 10; and the north festival on March 24.

UNTIL RECENTLY, most Valughan.

"I just swallowed the reed popular instrument among stu-on my clar.n.t!" dents was the trumpet, but the clarinet and saxaphone seem to "I didn't think my violin clarinet and saxapnone seem to string would break if I tightened it just a little."

"Teacher, I've lost my buffoon." (He meant bassoon).

Problems like these make teaching interesting for the 11 clamentary instrumental music elementary instrumental music.

teaching interesting for the 11 elementary instrumental music teachers in Torrance schools. Their job is to help some 2000 young musicians become as good on their instruments as Harry James or Jascha Heifetz.

The music program is designed to give students a chance to learn to play instruments ranging in size from the piccolo to the bass fiddle.

STARTING with one student back in 1947, the program has grown today to the point where there are about as many elementary music students as there were students in the whole district 13 years ago. Nearly one of every 10 students in elementary school is learning to play an instrument.

Generally, instrumental musical groups led by such well-known leaders as Andre Kostelanetz, Howard Barlow, Victor Young, and Mark Warnow. He has performed with the New York and Los Angeles in elementary school is learning to play an instrument.

Generally, instrumental musical properties of the program has groups and with the has performed with the world as groups from several movie studios.

Adrian Paskowitz Edison MILTON MARCUS, music

some eager volunteers and generally, the music program is explained to students at an assembly. Then, those interested sign up.

IF A student chooses a smaller instrument, such the gets his own. Those who several years and chamber music groups.

drums — may use the school instrument.

Lessons are given in groups to students by type of instrument played — woodwind, brass, string, or percussion. After youngsters pass the squeaky, screechy stage of playing, they may be promoted to the school band.

merly conducted the Colgate University Marching Band and played bass fiddle with the Frankie Carle and Salt Lake City Six groups. A first sergeant in the Army Band, he recalls that his outfit "tooted a different kind of horn" in doubling as truck drivers on the Burma Road.

Other teachers include Mrs.

MANY OF THE elementary musicians continue to play in the high school and even college bands as they move up. Most of the participants in the recent all-star high school band which marched in the Rose Parade started playing instruments in elementary school. Each year, musicians from each elementary school arpicked to perform in the area elementary music festivals. This year the central music festival will be on Each school are picked to perform in the area elementary music festivals.

older is that it gets progres-sively tougher to find a famous historical figure who didn't amount to much when was your age."

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State Near Top Year in Road Deaths

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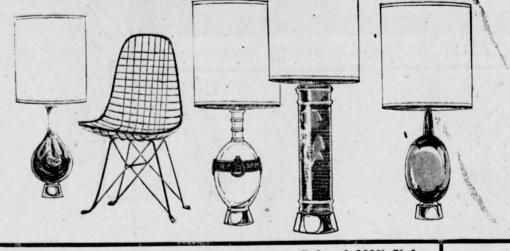
"The 3723 figure means that slightly over 10 persons perday met violent death on our state's highways and streets. Many of these deaths were the result of mistakes or care-lessness, momentary lapses this week.

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"The 3723 figure means that tragedy to step in. Others re- when you are behind the

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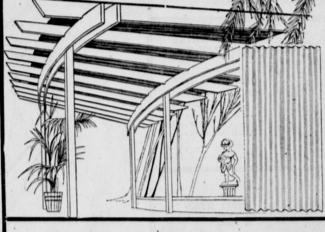
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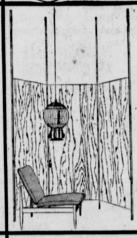
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