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Modern Economics

Here is a letter received recently by Sen. Barry Goldwater of Arizona

"A friend of mine received a thousand dollar check from the Government this week for not raising hogs. So I am going into the not-raising-hogs business next year, What I want to know is: in your opinion, what is the best kind of farm not to raise hogs on, and the best kind of hogs not to raise.

"The hardest work in this business is going to be in keeping an inventory of how many hogs I haven't raised. I plan to operate on a small scale at first, holding myself to about 4000 hogs. That means I will have about \$80,000. Now these hogs I will not raise will not eat 100,000 bushels of corn not to feed the hogs that I am not raising 100,000 bushels of corn not to feed the hogs that I am not raising?"

Such is the pattern of economics that has developed during the past generation of paternalistic statism. The big, big federal government in its all-knowing wisdom has sought to manipulate the very basic forces of economy to perpetuate the need for big, big government.

It goes on, and on, and on, and on . . .

Opinions of Others

A friend of ours used to stay in trim by scattering a handful of pennies in his bedroom every morning and stooping for them. Now he's getting fat—says there's no incentive in it any more. He's going to try dimes next week .- Beaver Falls (Pa.) News-Tribune.

* * Basic research is the quest for fundamental discoveries which can open broad new pathways for technical advance-ment and human betterment. It can be carried on in the laboratories of government and industry. But it is best conducted in the atmosphere of dedicated free inquiry which prevails in our colleges and universities.-Rayne (La.) News.

The laxity of people here to sign complaints once a lawbreaker is apprehended by officers, and likewise our courts to dish out strict sentences, seems to be popping up in these parts again. If such keeps up, we can expect the crime wave to flourish to new heights .- Liberal (Kans.) Daily Times.

The old philosopher commented that it seemed to him that every time Congress sets out to trim the budget, the knife slips and trims the taxpayers .- Folkston (Ga.) Charlton County Herald.

It is on lack of public information that waste and corruption breed.-Carlsbad (N. M.) Current-Argus.



THE FREELANCER by Tom Rische

Chicken in Hand Worth Two on Plate

Chances are you do, but how do you like eating chicken at

As a newspaperman, I frequently have to attend large gatherings where chicken is served as the main course.

der, toy with the potatoes, and cost my eyes furtively about to see how the people at the head table are going to dispose of the chicken.
Our old friend, the hen, is

a very enjoyable bird, but she

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also is very hard to dispose

Many people are in doubt about the correct way to eat chicken out in public, because at home, they can use hands, tools, or anything else that's necessary, and to heck with the grease.

My etiquette expert in-orms me that Emily Post says that it's OK to pick up your chicken and eat it with one hand, but if you're anything like me, you're never quite sure what the rest of the crowd is going to do.

The trouble is that when I look up to see what every-body else is going to do, I meet the eyes of other doubt-ers, also casting about to see what method will be in vogue.

There is a brief period of stalemate, in which every-body busies himself shovelling in potatoes and vegetawhile trying to decide to do about the bird.

Finally, some brave pace setter may take the chicken by the leg and start nibbling away. An audible sigh of re-lief can be heard from all parts of the room, as every-

one checks his supply of nap-kins and has a greasy good

On the other hand, the first brave soul may grasp knife in hand and start sawing away at the peskly meat. After a few stunned looks, verybody may start doing the same.

* * *

This latter procedure always frightens me, especially if I got a tough piece. Like as not, I will manage to whip a greasy leg in my lap, with the resultant spots on ti,e shirt, and pants. Or, worse yet, I may flip a wing into the lap of the dignified dowager who is sitting across the table

It's always a strain, trying to keep that poor dead chick-en under control and if everybody's trying to be super po lite, I usually eat a couple of bites and go out for a hamburger afterward.

Chicken, in my opinion, is something which should be eaten at home, where nobody but your wife can see what a mee you're making of it.

A bird in the hand is worth on the plate.

I'm Glad if You Are, Ann Says

I married a man 22 years around for a sweeter and older than myself - with "comfort" in mind. The boy I was in love with worked in a warehouse but Mama said he'd never amount to anything.

YOUR PROBLEMS by Ann Landers

Dear Ann: You don't know

what you're talking about.

The answer you gave that 21-

year-old girl who wanted to

marry a man 42 was all wet.

er than I am. When we mar-

ried he had children almost my age. Everyone advised against it. They said it would never last. We've been mar-ried 17 years next month and

have two teenage boys. Neither of us has any regrets.

As for him "needing rest"

—and me "needing love," I think I need more rest than

he does. So you were wrong there, too. Age is sometimes less important than metabol-

One of the big advantages of marrying an older man is that love stands a better chance when you don't have to squeeze that nickel until

the Indian jumps on the buf-falo's back.—Glad I Did.

Dear Glad: Well—if YOU ARE glad, then so am I. But,

Dear Ann: Your advice to

the 21-year-old girl who wanted to marry the 41-year-old man really hit me be-

tween the eyes.

My mother was a widow who struggled to keep a roof

over our heads (and a leaky one at that). She always

preached to my sister and me that it was "better to be a rich man's darling than a

poor man's slave."
My sister, at 18, married a

man who was twice her age and then some. After 10 years of misery, she drank herself to death.

please read on:

My husband is 20 years old-

Want A Job, Bud?

My life has been a mess. We never had any children because my husband said he couldn't stand the noise.

I've had to fight for every dollar because he's the kind who believes in re-investing money to make more. Don't ask me what for. He never

ask me what for the never spends any of it.

Although he owns several pieces of valuable property we rent a little place in the bad part of town. When I ask him why we can't live like decent human beings he tells me he doesn't want to be

"investigated."

There's a "funny" side to this tragic story, Ann. That kid who worked in the warehouse now owns one of the country's leading drug chains and he has a wonderful family.—Dumb-Dora.

Dear Ann: When a gal 21 ties up with a man 42, why in the world should she be concerned about what the mar-riage will be like in 20 years? What makes her think it will

last that long?
In my own circle of friends, I've seen sweet young things marry men who are old enough to be their fathers. What happens after three or four years? That distinguish-ed gentleman (always with a touch of grey at the temples) gets bored with his elderly wife of 25, and starts to look

She ought not to be surprised, however, since she should remember the reason he married HER was because he liked young girls. —

younger thing.

Kismet.

* * * Dear Ann: When a 21-year-old chick thinks of marrying a 42-year-old rooster, it means only ONE thing. She's look-ing for a guy just like Dear Old Dad. My suggestion is to forget about marriage and stay home with Dear Old Dad

until she grows out of it. A gal who is still nuts about Dad isn't ready to be a wife. -Siggy Freud. Confidentially: ZENITH:

Tell your boy friend to take a long walk on a short dock. What he has in mind is pure

selfishness.

A A A MONTANA: You may as well be hung for a sheep as a goat. Tell your parents the truth. You'll be glad you did. SWEET SUE: If this young

man has trouble with his hands, why not suggest he clap them over his mouth? He talks too much, too. Give him the air.

(Ann Landers will be happy to help you with your problems. Sender them to her in care of The HER ALD and enclose a stamped, self-addressed envelope. (C) 1958, Field Enterprises, Inc.

LAW IN ACTION

Dodging A Summons

Under "due process of law" no court will render a judg-ment against you unless you have been given notice of the lawsuit and have had a chance to tell your story.

Jokesters laugh at the character who is always dodging the process server. But once you have received reasonable you have received reasonable notice under the law the court will hear the case against you, ready or not. And if you are not there or represented the judge may well render a "default" judgment against you.

Such notice may be indirect when published in a newspaper. It may be direct as when the process server or peace officer hands you a copy of the complaint and summons. You may be served personally by a peace officer or by any competent adult And you had better read and

act on these papers. Don't think you can avoid being served by just leaving the state.

A new California law gives a court jurisdiction over a person who lived here when the cause of the action arose when he had the automo bile accident or broke the contract, even though he left the state before the action started or the summons was

served. Finally, don't skip a summons just because a court in another state issued the pa-pers: Like California, many states have laws which say in

effect that by using the state's highways the non-resident driver - that could be you—agrees to accept service of process in lawsuits resulting from highway accidents. Sometimes service is made

and the court may give a "de-fault" judgment with teeth

merely by sending the papers to the agency which corre-sponds to California's Motor Vehicle Department.

Ignore such a summons

Unemployment Facts

A worker who becomes unemployed should contact his local office of the Depart-ment of Employment immediately in order to register for work. If not suitable work is available for him, the second purpose is to file a claim for unemployment insurance.

As a rule, a worker will file his claim in the office near-est his place of residence. However, Oakland, San Francisco, Los Angeles and San Diego, the department has of fices which serve specific occupations and industries.

For example, Los Angeles

has the following local of-fices: Apparel, 540 W. 11th St.; Commercial, 525 S. Flower St.; and Industrial, 1100 S Flower St. In addition, there is an office for interstate claims at 525 S. Flower St. and a local office handling all types of unemployment insurance claims and employment service to serve East Los An geles, at 944 S. Indiana St. San Diego has an Industrial office at 761 Columbia St. and a Commercial office at 1730 Kettner Blvd. Although many union mem

bers usually obtain employment through registration for work with their unions, the California Unemployment Insurance Code also requires that an applicant for unemployment insurance register for work with the Depart-ment of Employment in order to meet one requirement for unemployment insurance eligibility.

An All-American Eyesore

Editor, Torrance Herald:

FROM OUR MAILBOX by Our Readers

I would like to give you a picture of our end of Torrance. As you come into Torrance in Crenshaw Blvd., at Redondo Beach, there is a sign saying Torrance city line. On the next corner there is a large sign with lights saying "Welcome to Torrance." Under this, there is a sign, "Torrance, All America City Award Win-

We, the people of Tor-rance should be proud! But the next corner at 166th St. and Crenshaw Blvd. is the eyesore of Torrance. Summertime the weeds are so high on the corner you can not see the cars coming at you if you are trying to get off 166th St. on to Crenshaw Blvd. Winter, when the rains come, the water and mud is a foot deep. Spring, the holes in the street are a foot deep. This is not just this year, but for the last four years I have had my home here. I have called up and neighbors have called and sent letters, ask-

about this eyesore.

The first two years I lived here, there was no stoplight or white line down the street that is 166th. We got the light

Wovies Here Defended Editor, Torrance Herald:

Even though the letter tha last year, also a white line. Before we got the white line, I think everyone on our street called to have them put a line on 166th St. so we could see when there was a fog. About four months ago they put an-other white line down the street, but this time not in

ing that something be done

street, but this time not in the center of the street. If you are going out 166th St. onto Crenshaw Blvd., you have to drive with half your car on the market parking

I wish Torrance city street department could get to know our troubles, or if they do know, they would do some-thing about this eyesore of

We are taxpayers, too, and want this end of Torrance streets to loog good. MRS. CHARLES PFEFFER 16621 Faysmith Ave.

An Open Letter

This is an open letter to all candidates for public office in Torrance:

As a candidate you, naturally, hope to win. But, before you start heavy campaigning you should stop and think of how, if elected, you will become a public servant. You will become subject to criticisms and some of it you will consider unfair. You will not have the inde-

pendence of an executive in private business, and you will receive little monetary re-ward. You will be called a piker, a grafter, and a representative of special interests. You will have to have a sense of humor and an understand-ing of human nature. You will succeed only if

your continually remember

your continually remember you are a public servant. If you don't realize all these things, you should do yourself and the people of Torrance a favor and immediately withdraw from the

JOHN D. HAIDINGER 5506 Calle de Ricardo

Editor, Torrance Herald: Even though the letter that appeared in The HERALD last Thursday was addressed to you, I feel I should answer it, since the booking of pictures in the two theaters in downtown Torrance is my responsibility. I refer to the letter which appeared under the caption, "Movie Fare Hit." I am not certain whether

the criticism came from the fact that the pictures Mr. Nowack himself might want to see, are not played here, or if he feels that the programs we play are not entertaining, or are not morally proper for those who see them. I shall attempt to answer both.

If the criticism comes from the first reason, Mr. Nowack might be right. He did not say what pictures he wanted to see, only mentioning those he didn't like. My answer is that we book and cater to teenagers and children. They constitute 90 per cent of our audience, and have been steady and loyal through the years that the adult audience has been lost to television and to drive-in theaters. "Jailhouse Rock," for example, grossed five times as much as "Saint Joan," a very fine motion picture which we played recent-ly, but one that we consid-ered primarily an adult picture.

To answer the second possible reason for criticism, I say that we play (except in isolated cases where we have difficulty securing particular pictures from the distributor) all pictures recommended for children, or that have an ap-peal for teenagers and children.

We use, in the two theaters, 312 pictures every year, and certainly there are not that many made that fall into the recommended class.
However, Mr. Nowack might be surprised to learn that the Legion of Decency, one of the most severe of the censoring organizations, classes as unobjectionable to chil-dren such pictures as "Attack of the Crab Monster," "Be-ginning of the End," "The Black Scorpion," "The Dead-ly Mantis," "Enemy From Space," "The Giant Claw," and many more.

Further, we have not, and will not play pictures which are condemned by the Legion of Decency, nor will we play pictures that do not have the seal of the Motion Picture Producers' Assn. (the industry's own censoring board). You will also notice a complete absence on our prog-rams of burlesque or so-called "sex pictures."

To summarize, we attempt to give our audience the pictures that they want to see, and we hope that the people of the community realize that we are aware of our respon-

JACK N. DABBS, General Manager, Grand Theatre Corp.

THE SQUIRREL CAGE by Reid Bundy

Father, Son Span 162 Years A Pittsburg, Kans., man Taylor summed up the facts No store stocked such a de-No store stocked such a de-

Samuel Clemens Jones,

A Pittsburg, Kans., man and his father have lived during the tenures of office of father of the Kansan, was born during the presidency of George Washington. This every president of the United States, according to a by-States, according to a by-lined story by Harold O. Tay-lor in the Pittsburg Head-light-Sun last week. In a story published in ob-servance of the birthday of the nation's first president, Georgia Washington, Taylor same Samuel Clemens Jones was 78 years of age when his son was born. The son was 84 years old last December.

George Washington, Taylor reported that 84-year-old O. C. Jones of Pittsburg and his father had truly lived during the entire presidential history of the United States.

"So, it figures," Taylor He reported that the senior Jones fought in the War of 1812, and the War Depart-

ment lists the Kansan as the only surviving son of a sol-The Battle of Shiloh in 1862 during the Civil War was fought in part on the elder Jones' property in westdier in that war.

ern Tennessee. Taylor's story emphasizes

an off-forgotten truth—as advanced and powerful as America has become, it is still a youngster in the world's family of

A lesson in perserverance is pointed up in the tale which was related to us this week.

professional man was A professional man was seeking a little attachment for a camera to move the flash lamp into a different

Readers of this column may obtain a pamphlet on un-employment insurance by writing a card or letter to the 1628 Cravens Ave., Torrance.

vice as he pictured, so he resolved to make one. He purchased several

pieces of metal of different material (on a trial and error theory), found he needed some tools, so bought a drill press, then a lathe, attachments, shavers, planers, augers and goodness only knows what.
But, he stayed with the

project, and in a couple of weeks he had the gadget he was seeking—and it had cost him only \$1500.

But, man, has he ever got a workshop.

A fellow nearby was get-

ting the raised eyebrow treat-ment the other day when he was leaving his office for the day. He was ducking out early...very early. "That's all right," he assur-

ed the staff. "I got here late yesterday."

You'll have to keep an eye open for Stu Josephs, The Herald's classified ad manager, when the conversation gets around to characters.

He'll move in and let you know that HE'S a colorful character, himself. Says Josephs: "I'm yellow."

He admits, however, that the whole thing is in keeping with his beliefs. He's a confirmed coward.

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