Eigh TORRANCE herald MARCH 12, 1959
'Career' Performance Marked by Good Dialogue, Dramatic Plot Opening-night theatregoers
witnessed a polished presenta- Lewson, the actor, is realis-

tcur o-triumph career of an actor stowed upon Edythe Wood to the other end of the stage and bright footlights. | of the Herma Pier Playhouse |  |  |
| :--- | :--- | :--- |
| production of "Career" last | whose portrayal of Shoo |  |
| Drake, the actor's agent, is the | towards a row of foo stage and the imaginary ands, | $\begin{array}{c}\text { Performances of the drama, } \\ \text { fhich is directed by Val Du- }\end{array}$ |

 Tracing the career of Sam in the play. The performance ence of the story. Curtain call aewson, a Lansing, Mich, act-
or in the world of New Yow Demetric as the first
of in the world of New York

theater, the story by James $\begin{aligned} & \text { wife was also excellent. } \\ & \text { The only dialogue and }\end{aligned}$ Lee was believable and fast- Trayal which rang lialogs and pormoving. Dialogue of the major true was that of Kathy Reed, poignant. | Most outstanding from a | the brittle role of the pro- |
| :--- | :--- |
| ducer's daughter |  | aratic point of view was the

epression-year scene in a bare
from psychiatrist to psychia-depression-year scene in a bare
New York flat where Lawson's and man to man.
first wife, clad in a slip, sitt on first wife, clad in a slip, sits on adequate, and makeup was
the edge of the cot which
good, particularly the makeup serves as their only furnish- of Miss Demetric, who aged 25 ng, hungry and defeated, and
tells Lawson she is leaving
plays. him, just as he has received play. An unusual lighting effect his first break in show busi- and excellent director's touch $\begin{aligned} & \text { ness, after two and one-half } \\ & \text { years. }\end{aligned} \left\lvert\, \begin{aligned} & \text { was achieved in the closing } \\ & \text { scene of the }\end{aligned}\right.$ COLIN CAREY's portrayal $\begin{aligned} & \text { years, Sam Lawson had finally } \\ & \text { achieved his stardom. As }\end{aligned}$


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## GARDENERS CHECKLIST

. Keep setting out gladiolus. Successive plantings at Keep setting out gladiolus. Successive plantings at
two or three week intervals will result in a succession of bloom.
2. Check nurseries for that azalea in bloom. You'll find a good selection in March
3. To loosen packed or clay soil, use a commercial conditioner, but don't work it in if the sil is soggy or wet. Take a break and wait until it dries out some
4. If you failed to plant rannunculus tubers, you may still find some in nurseries. A better bet now would be seedling plants in nursery flats.
5. Many shade trees are still available in bareroot form and should be planted this week. Bareroot season will be only a memory shortly.


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