LUTHERAN TOPIC

SPECIAL! MERCHANTS LUNCH 85¢

**BOWL-O-DROME** 

WESTERN AT 220th

BLEACHING

COMET

49c "No Bugs Milady"

SHELF PAPER

GRASS

RAKE

Reg. 29

Jet Spray

QUEEN

39

Reg. 39

Far Your Car

LITTER

VIEGETABLE

BIN

MCDELING

CLAY

OUPON!

Jar 6. 10 ....

49

CADDY

For V Vaste Paper , Etc.

) x 21 39

CLEANSER

## BANK EMPLOYES CITED FOR GENEROUS GIFTS

If the parents request them.

The number of parents requesting letter grades varied considerably from school to school. At three schools a majority of parents requested ABC grades. At one school, no parent asked for them.

The Jan. 11 sermon topic chosen by Pastor Marvin Rygh of the Lutheran Church of the Resurrection is "What All Are Looking For," taken from Romans 12: 1-3.

TOILET

TISSUE

**ENVELOPES** 

For Tax Forms

LUNCH

KIT

ed-Up Sinks

FORCE

CUP

Reg. 476

POKER

CHIPS

885

Indian 4-Pc.

Archery

SET

Money or Rent

RECEIPT

BOOK

10

Family

Pak

SCRATCH

PAD

3

**BLOUSE** 

TREE

88

COFFEE

MUG

Rog. 95

LAUNDRY

CART

Reg. 288

Toy Plastic Lunch

Kit

Like Dad's

89¢

"Welcome"

**DOOR MAT** 

More than 66,000 American Savings accountholders will this week receive interest payments totaling over \$1,327,000, reports Edward L. Johnson, vice president and managing officer.

Ougstate of the control of the cont

JANUARY 8, 1959 TORRANCE HERALD

# The Art Corner

Understanding and appreciation of art comes easier with a knowledge and familiarity of the means used by the artist of the artist's disposal are varied. Their choice by the artist usually depends upon the idea he is trying to get across. Some artists are more at ease handling one media over another, seeming to have a natural affinity for the type they choose.

Oil painting is the first thing the first thing that comes to mind when most people discuss art and paint-

that comes to mind when most people discuss art and paintings. Traditionally, oil paintings. Traditionally, oil paintings. Traditionally, oil paintings had a slick, smooth surface. Contemporary painters, however, make use of the variability of treatment that is possible with oil painting. They use painting knives, all sorts of brushes, even spatter the paint or dribble it, thick or thin. Experimentation of all the possible ways of using this medium are not yet exhausted. are not yet exhausted.

A FLUID, BRILLIANT effect is usually obtained with the use of water color. Traditionally, water colors were used in transparent washes of color, for quick rendering of statement of the contemporary painter is breaking tradition in tuse of this medium too.

At times, water colors are used in the traditional transparent washes, but at other

At times, water colors are sparent washes, but at other times white is mixed with the colors making them opaque, or the paint is used very thickly with almost oil-like results.

Or, other materials may be used together, water color and ink; pastel and water color; ink and crayon; any combination the artist can think of that will work together. Collage! the artist even pastes or glues cloth or papers, twine, sand-paper, anything to his canvas or paper!

CASEIN, a water soluble paint, has recently become widely used. It can be used transparently as water colors are used, or opaquely as oil colors are worked with. These three principal painting media are used by all our contemporary painters, each in their own ways. Experimentation seems to be the keynote of the painters today, who are more interested in the "how" than the "what". Nevertheless, so me idea, or thing, or place, provide the spark that starts the artist working.

What the viewer gains from seeing this painting depends on what the artist has a thorough command of the material he is working with, because he has freely experimented with it, and knows what he is doing, he can say much more than he could in the past.

Many artists are so involved in this experimentation, however, that the "what" is lost.

Seven

Jan. 1-31—

Bette Seidler, Manhattan
Beach Library, 425 - 15th St.,
Manhattan Beach;

Manhattan Beach;
Jan. 1-31—
Group Show, Hickson's Gallery, 314 Manhattan Beach
Blvd., Manhattan Beach;
Jan. 1-31—
Group Show, King's Art
Shop, 637 N. Sepulveda, El
Segundo;
Jan. 1-31—
Bembrandt Crew, Black and

Rembrandt Crew, Black and White Show, Security - First National Bank, 22 Malaga Cove, Plaza, Palos Verdes Es-tates;

Cove, Plaza, Paios Verdes Estates;
Jan. 10 - Feb. 6—
Robert Hansen, Isauro d'la
Rosa, Lighthouse Gallery of
Modern Art, 30 Pier Ave.,
Hermosa Beach;
Jan. 10 - Feb. 9—
Grace Tingey, Bay Cities
Paint, 109 Emerald St.,
Redondo Beach;
Jan. 11 - Feb. 5—
Wayne Ia Com, James Couper - Wright, Palos Verdes
Library, Palos Verdes Community Art Assn., 2400 Via
Campesina, Palos Verdes Estates;
Jan. 1 - 16—

tates; ian. 1 - 16— Vicki Feldon, Redond Beach Library, City Park, Redondo Beach;

Library, City Park, Redondo Beach;
Jan. 16 - Feb. 6—
Collage and Sculpture Fxhibition. Exodus Plus Gallery,
235 W. 6th St., San Pedro;
January 16
"Golden Dream." Jananese
film. Los Angeles County
Museum art film circuit
showing. 7 p.m. and 9 p.m.
Free admission. Old City
Hall, Cravens and El Prado,
Torrance. Sponsored by Torrance Recreation Dept., and
Torrance Art Group;
Jan. 1 - 18—
Kin-ya-onny-Beych, Navaio
artist. Open Gallery. 335 Culver Rd., Playa del Rey;
Jan. 19 - Feb. 13—
South Bay Printmakers, Redondo Beach Library, City
Park, Redondo Beach;
Jan. 24 - Feb. 8—
Vicki Feldom, Open Gallery,
335 Culver Rd., Playa del
Rey.

### TEAC TO MEET

can say much more than he huld in the past.

Many artists are so involved this experimentation, hower, that the "what" is lost.

### GARDENERS CHECKLIST

1. Looking for fragrance? You'll find it this month with Daphne or Sweet Olive. Both can and should be

planted now.

When planting fruit trees, make sure to check on
the pollenizing needs of the variety you plant. Some
need a nearby tree of another variety to be fruitful.

Watch roses for signs that buds are beginning to
swell. When they do, sharpen the pruning shears

and go to work.

Cyclamen still offer the gardener some quick color for the winter garden. Simply sink pot and all in the

Summer-flowering bulbs begin to make their appear-ance at nurseries this month. Watch for Tigridia and Watsonia, Cannas can wait another six weeks or so.



Good Grades Are In Sight

ht they need to help them achieve better ades and a brighter future. We'll do our part by checking their vision and fitting them with plasses, if necessary. Call for appointment today.

DR. G. E. COSGROVE

OPTOMETRIST

135 S. Pacific Ave. ndo Bosch PR 2-6015

California Bank employees in | said.

California Bank employees in Torrance have pledged to contribute close to \$750 to the support of Torrance halth and community welfare charitable organizations during the community welfare charitable programment of the AID payroll dedivers membership enrollment drive at the Bank.

The figure was revealed in a message of commendation sent to the Bank's employees and his personal endorsement of the Bank's employees and his personal endorsement of the Bank's employees. As A RESULT of the drive's success," Ducommun normal ment of the firm's work force, "an exceptional display of generous, united giving," his message

SALE-SAVE ... 50%

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Sole Prices Good Thru Saturday, Jan. 10. Limit Rights Reserved
\* Denotes Federal Tax

2-Year Field Grown California

# **ROSE BUSHES**

Men's, Ladies CANVAS GLOVES 235

**Flashlite** 

**Batteries** 

2 - 29

59°

HEAD

47

Shower

Reg. 10¢

Jr. Nurse

Doctor

KITS

88°

PADLOCK

and KEYS

59c - 32" Silk Blend

Reg.

25c Lady Laura BOBBIE PINS carde 29

400

Door

Catch 15-lb. Hold

3.88

Bra

Cotton

88

Bànd

Plastic 54" x 54"

TABLE CLOTH

Circle Stitch Pre-Shrunk

Edge

**DUST** PAN

29

























**CLIP**and **SAVE** McCOWN DRUG COUPON! Reg. 10c Black, Brown, White SHOE