

Inc. The Fairlane Town Victorians of Mr. and Mrs. Inc. The Fairlane Town Victorians of Mrs. Raymond Ambill, son of Mr. and Mrs. Raymond Ambill, 1556 W. 4222nd St., has been assigned to the U. S. Naval School of Music in Washington, D.C., after completing his nine weeks of boot training.

A musician seaman apprentice, he is a 1957 graduate of Narbonne High School. The Navy school teaches all phases in musicians for service in Navy bands or orchestras. Ambill plays the saxophone and clarinet.

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Boy India draw from the week and with interest—many of them outlying areas of the city's grown in the control of the more than the control of the more than the control of the co STYLING CHANGES . . . Sweeping styling changes are apparent in the 1958 Ford car line. The Fairlane Town Victoria (right) and Fairlane Club Victoria (left) share with all new Fords such dramatic styling changes as new safety dual headlights, corrosion-proof anodized aluminum grille, power flow hood, slip stream roof sculptured inverted V trunk lid and twin safety taillights.



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Style Changes Set For Ford Car Line

Historically, auto companies have made basic changes in their cars every three years, he

pointed out. "But in its 1958 models. Ford has actually created fundamental design and engineering changes just one year afterits completely new 1957 model," he said.

21 New Models
Demonstrating this change are twenty-one models on two separate wheelbases; the Fairlane and Fairlane 500, with an overalt length of 207 inches, and the Custom, Custom 300 and the station wagon, measurand the station wagon, measur-

The external appearance

The external appearance of the new car fe a tur es Ford's sculptured-in-metal treatment in which styling lines are molded into the sheet metal itself.

The new distinctive styling is emphasized in a front view of the massive wrap-around one-piece bumper with anodized aluminum "jet intake" grille, dual he a dlights, and Power Flow hood. New sheet metal treatment incorporates redesigned front fenders, new roof with seven front-to-rear flutes or grooves, and trunk lid and; rear quarter panel in-novations. From the rear, the 1958 Ford is distinctive with a "V" sculptured trunk lid flaring into twin safety oval taillights.

Ford introduces the newest and most modern V-8 overhead valve engines in its 1958 line—the 332 and 352 cubic inch displacement engines. The result of more than 25 years' sales and engineering leadership in V-8 engines, these engines combine new highs of efficiency, durability and economy with the added time and cost savings of quick service accessibility.

engine speeds.

Cruise-O-Matic, an automatic transmission combining instantaneus "solid" response with Learly imperceptible up-shifting, is new for 1958.

Also new will be air suspension, optional for Ford Fairlanes, Fairlane 500's and station wagons with V-3 engines and automatic transmissions in 1958. The 1958 Ford car line featuring major styling changes, the most efficient engines in the car's history, a new automatic transmission and new optional air suspension, will go on display at Oscar Maples.

"At a cost of \$185,000,000 we have developed a new Ford that incorporates some of the most extensive changes ever made in the car." said J. O. Wright, Ford Motor Co. Vice President.

Historically, auto companies have made basic changes in



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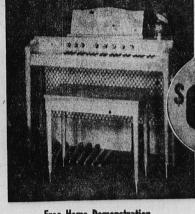


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