

# Judges to Select 'Miss Torrance' Saturday Night



DIANE CARR



DIANE DeNEVERS



SUZANNE DeNEVERS



ILA DeVORE



NANCY FOSTER



MARTI FOWLER



JANICE GREEN



TOOTIE HASEL



JEAN McNEIL



SANDRA O'GREEN



SALLY RATHBUN



VERA ROBERSON



GEORGIA SANFORD



JUDE ANN SIMKO



SHARON SMITH



ANNA THOMAS



MARGIE THOMPSON

(Pictures by Photo Arts Studio)

## BEACH MOTEL OPPOSED

Fireworks continued as the Planning Commission held a second hearing on the proposed rezoning of property originally billed as a "resort-type" hotel along Torrance Beach Wednesday night.

Residents presented a new petition opposing the Don-Ja-Ran Corp.'s new plans to put a

motel on the location, while the firm presented documents claiming that residents signed letters that they knew that the development could be either for hotel or apartment purposes. Planners are holding hearing on rezoning the property to single-family residence use.



**FAMOUS DUCK** . . . Feathers from the nation's most famous duck, Punch, pet of Mr. and Mrs. Kenneth Miller, 3426 W. 226th St., will be sold during the Rancho Days celebration by the North Torrance Lions Club. The duck gained nation-wide fame through his efforts to woo a duck statue in the Miller yard. He and his "girl friend" will have a pen at the fair.

## Championship Rodeo Returns to Torrance During the Week End

When the action explodes in the arena of the Torrance Rodeo this week, area fans will see another professional edition of the roughest sport in the world.

As one of the 500-odd rodeos approved each year by the Rodeo Cowboys Assn., the Torrance Rodeo will be in the sport's major league, conducted under nationally recognized rules that assure the spectators of the best stock in a hard-riding contest open to the best cowboys in the business.

Like all R.C.A. rodeos, the contest here will be built around the five standard events, bareback bronc riding, calf roping, saddle bronc riding, steer wrestling, and bull riding. To tempt the top hands to bet their skills against their entry fees, the rodeo has put up a purse of \$1000; \$200 for each standard event.

In addition to the five standard events there will be a team roping for a jackpot.

**Championship Points**  
All entry fees will be added to the purse and every dollar won in competition here will count one point in the standings for the annual world's championships.

In professional bareback riding the rider has only a simple leather handhold on a surcingle, no saddle or rein. He must spur the horse over the point of the shoulders on the first jump out of the chute and should spur to the end of the ride to win. He must hang on for eight seconds and can not touch the horse or the rigging with his free hand.

**Time Counts**  
In calf roping, the contestant works against a stop watch. He tries to rope a calf, dismount, flank the calf, and tie any three feet together in the shortest time possible. He gets two tries if he carries two loops made up into the arena.

To make a qualified ride the saddle bronc rider must spur the horse out of the chute as in bareback bronc riding and stick it out for eight or ten seconds, depending on the rules agreed on here. He rides an "association" saddle whose

standard design has been approved by the R.C.A., and has only a rough braided rope-rein to hang onto.

**Rules Tough**  
If he loses a stirrup, touches the horse, rein or saddle with his free hand, he's disqualified. And to earn the winning marking he should spur the horse from shoulder to cantel board throughout the ride.

The steer wrestler drops from the saddle of a highballing horse to the horns of a galloping steer; brings it to a stop and twists it down until all four legs are pointed out free. His is a race against time. To help the steer run straight, he has a helper, or hazer, riding on the opposite side of the animal.

Rodeo's roughest contest is Brahma bull riding. The bull rider has only a loose rope without knots or hitches that is held around the bull solely by the pressure of the rider's grip. He must ride for eight seconds with one hand free. But the ride is only half of it since the Brahmas are always ready to kill a man with their hooves or horns.

Stock at the Torrance Rodeo will be furnished by Andy Jauregi.

The Torrance Rodeo will feature two performances, one on Saturday, July 27 and the other on Sunday, July 28.

## \$2300 Loot Taken

Nearly \$2300 worth of valuables were taken from her home while she was out of town, Marie Phyllis Anderson, 25110 Pennsylvania Ave., told sheriff's deputies Thursday.

## My Neighbors



"It's a money tree. I raised it to please the Bureau of Internal Revenue!"

## NATURE OF 'TRUTH' SET AS TOPIC

Today's need of the spiritual sense of truth will be emphasized in the Lesson-Sermon on "Truth" in all Christian Science services Sunday.

Bible citations in the sermon will include, "The Lord is nigh unto all them that call upon him, to all that call upon him in truth." "Lead me in thy truth, and teach me: for thou art the God of my salvation; on thee do I wait all the day." (Psalms 145:18, 25:5)

In correlative passages from "Science and Health with Key to the Scriptures" Mary Baker Eddy declares, "The spiritual sense of truth must be gained before Truth can be understood. This sense is assimilated only as we are honest, unselfish, loving, and meek" (p. 272).

The Golden Text is from Psalms (98:1, 3), "O sing unto the Lord a new song; for he hath done marvelous things: . . . He hath remembered his mercy and his truth toward the house of Israel: all the ends of the earth have seen the salvation of our God."

## Crotty Photo Selected for Fair Exhibit

Work by P. W. Crotty, 1648 Cabrillo Ave., has been honored by an elite group of his fellow photographers.

The Professional Photographers' Assn. of California has selected one Crotty photograph for display at the Western States' convention held at the Statler Hotel.

About 1200 prints were received from 217 photographers in the 11 western states, some 640 prints were accepted for display with 52 prints receiving special awards of merit.

In addition to being displayed at the convention, accepted prints will be forwarded to the Los Angeles County Fair in Pomona where they will be entered in competition with photographs from throughout the world, with final winners being displayed in their first International Exhibition of Photography Sept. 13 through Sept. 29.

## Allocations To Aid Local Organizations

Allocation of \$530,508 in Community Chest funds have been made to help maintain administrative and counseling services in a score of Red Feather agencies.

Walter Adams, Fluor Corp. executive and chairman of the volunteer budget review committee which studied the agencies' needs, announced the Catholic Welfare Bureau, allocation.

Sharing in the fund are the Church Welfare Bureau, Federation of Jewish Welfare Organizations and their rehabilitative services, and 10 Salvation Army Corps.

Others are the Veterans' Service Centers and their AFL Counseling, CIO Counseling, and Veterans' Employment Bureau for the Handicapped, and the Volunteers of America's General Work and Post Missions programs.

## Firecrackers Blamed

A combination of children and firecrackers started a fire near Henrietta and Spencer Sts. which kept Torrance firemen busy for about an hour and a half Thursday afternoon.

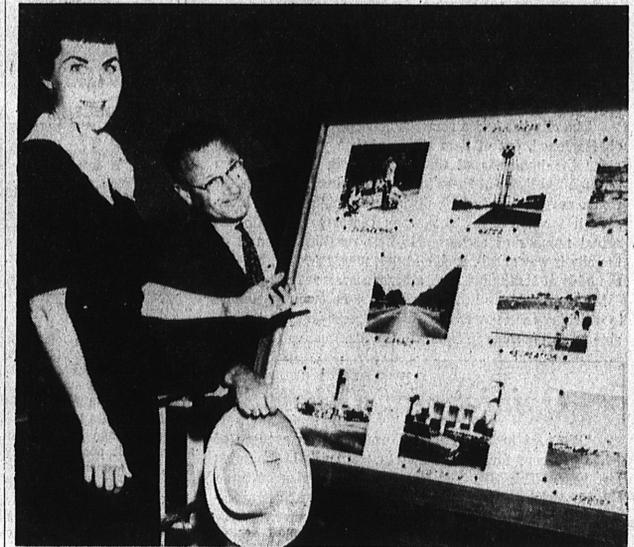
YOUR SECOND FRONT PAGE

# Torrance Herald

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TORRANCE, CALIFORNIA, THURSDAY, JULY 25, 1957

Twenty-three



**OPEN HOUSE DISPLAY** . . . Pert Jan Nincevic shows City Manager George Stevens one of many displays to be exhibited during Open House at the Civic Center as part of "Rancho Days" celebration starting Wednesday evening. Civic Center will be open from 6:30 p.m. to 9 p.m. on Friday and 12 noon to 4 p.m. Saturday.

## Aquacade Tomorrow Will Feature Wild West Show

The lusty days of the old west will be re-enacted tomorrow at the second annual Torrance Aquacade at the Torrance Municipal Plunge, 3331 Torrance Blvd.

The production will be staged, starting at 8 p.m., with the theme, "Wild West Days." Through water numbers and dances, the participants will tell the story of a group of settlers enroute to California who stop by a river (the plunge) to camp for the night. Nearby is a sacred mountain, which leads to difficulties with the Indians.

### Program Set

The program to be presented in conjunction with the wild west theme includes:

"Wagon Wheels" sung by the entire group of settlers. Mickey's Modern Dancers.

"Along the Navajo Trail" sung by the settlers.

Water Ballet.

"Buttons and Bows" sung by Carol Armstrong.

"River of No Return" sung by Diana Cook.

Noble Spees and his Square Dancers.

"Indian Love Call" sung by Ariel and Diane Bybee.

Mickey's Modern Dancers in their presentation of the "Ritual Fire Dance."

"Bury Me Not on the Lone Prairie" sung by Sherwood Tiernan.

**Contests Planned**

Following this part of the program will be several contests between the settlers and Indians and will include a swimming relay race; canoe tilting; diving for weights; canoe race, and stunt diving.

ing in the "Miss Torrance" contest.

### Many Settlers

Playing the parts of the settlers are Marylou Sass, Linda Thistle, Sharon Stewart, Sherwood Tiernan, Will Hawkins, Carol Armstrong, Don Eid, Sheila Hogan, Gary Rickard, Larry Miller, Jack Rawnsley, Dale Lancaster, Richard Williams, William Hog, Dorothy Allison, Marian Yoshiki, Marilyn Simundson and Kaaren Watson.

The Indians and council include Vern Clary, chief; Ariel and Diane Bybee, Bob Franca-

viglia, Ron Whitman, Gary Rickard, Dick Scully, Jesse Perez, Jim Whitley, Hal Phillips, John Sousa, Tom Ham-

mack, James Rogers, Ken Knight, Cliff Graybehl, Bud Smith, Phil Joseph, Brian Gardner and Dick Turner.

**Water Ballet**

The girls who are participating in the water ballet are Margaret Morgan, coach; Sally Pope, Marian Yoshiki, Kaaren Watson, Jean Doyle, Florine Custer, Sharon Simundson, Shirley Richard, Margaret Ragan, Dorothy Allison, Kathleen Shannon, Carolyn Stephens, Marilyn Simundson, Charlene MacLachlan, Diane Clark and Nancy Mooney.

Square dance groups to be called by Noble Spees include participants from the Walteria Children's Group, Wagon Wheel Children's Group, Drifters and Shell Square Dance Group.

Dancers under the direction of Mickey Van Deventer include those who will take part in "Snagtooth Sal." Girls: Cathy Andrioli and Nancy Baker. In the "Ritual Fire Dance" are Karen Thornton, Norma Bruce, Gloria Christian, Mary Margaret Blount, and Mickey Van Deventer.

**Directors Told**

Others who will have a direct part in the production of the Torrance Aquacade are Joe Rode, director of water acts; Dave Jones, sound technician; Ingy Inevick and Jessie Lott, scenic artist; Herman Bookman, lighting technician; Elsie Pestoff, costume manager; Mickey Van Deventer, make-up; Dick Reynolds, staging effects; Wes Johnson, publicity; Vern Clary, technical director; Von Hershey, narrator and director.

There will be 800 seats available and choice will depend on first come, first served basis. There is no charge for the show.

**Building Booms Back**

The city's building totals zoomed back to normal during the first half of July, with \$963,303 in permits issued. June building totals were the slowest since December, 1951.