

TORRANCE HERALD

**Eighteen N** 

(Herâld Photo) TO BE PROMOTED... Girl Scouts of Troop 1364 who will be elevated to First Class rank at McMaster Park tonight during Court of A wards are here receiving final instructions from Mrs. John Ruckle (left), neighborhood chairman. Girls (from left) are Pam Warner, Karen Jackson, Barbara Heyns, and Jean Wells. The troop is sponsored by the Torrance Terrace Garden Club.



(Herald Photo) service are bestowed on Arthur O. Oisea (center) and Dr. Raymond A. Larson (left) by George Bradbeer, immediate past chairman of the Harbor Welfafe Federation. Oisea, a member of the Torrance Rolary Club, served as Harbor Area chairman in last year's Red Feather campaign. Dr. Larson, president of the club, accepts a special club award for Torrance Rotarians. (Herb Phillips photo.) (Btery on Page 3)

## TV Writing Rarely Fun,

Kelly and will be released soon. Comedy Described Julian elaborated on the va-rious types of comedy, such as satire. loud comedy. trick comedy, and situation comedy. Knowing what will make peo-ple laugh is no easy matter. But it's rewarding—especially financially. As Julian put it' you get more money for be-ing funny than for being sad." His advice to the beginning writers on TV was to try their hand at the half-hour light comedy show, like those seen on Ford Theater, Schlitz Paly-house, Four Star and Heinz. Julian stressed the import-ance of at least four hours of writing every day, adding that the difference between those who want to be writers, is just hard work. Regarding the half-hour or

who want to be writers, is just hard work. Regarding the half-hour or hour teleplay, Julian informed the group to stick to formula writing and also to catch the interest of the audience as quickly as possible. "Get the man falling off the bridge be-fore the first commercial," he advised, "and your viewer won't switch channels." Winners Told



IV Writing Rarely Fun, Julian Tells Writers' Club Writing for TV rarely is fun especially for television Arthur Julian told the South west Manuscripters Friday, as the discussed "Comedy in TV". "TV writing is a crati which requires skill and great dis-tipline," he declared. Linast Ver Polly Booth es produced next season. He the screen play for "The Hap by Road," which stars Geme soon. Comedy Described

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