$\qquad$
Hi-Fi Whirled by barney glazer My good frlend Buddy Mor- tremely pleasurable is the rich row-and when I say "my harmonic texture in in tach's
good friend,". I mean 1 owe compositions for violin solo. good friend", 1 mean 1 owe compositions for violin solo.
him 850 has a giltedged
Mercury album in "Golden Mercury album in "Golden Howard Hanson eonduets
Trombone." Buddy loves what the Eastman-Rochester SymTrombone." Buday oves what the eastman-sochester Sym-
he does and we love what phony Orchestra on a new
Buddy does. You'l play these Mercury album titled: "AdvenBuddy does. You'll play these Mercury album titled: "Adven
over and over: "With the tures in a Perambulator," by
Wind and the Rain in Your John Alden Carpenter, and Wind and the Rain in Your
Hohn Alden Carpenter, and
Hortrait of JJennie," "Selections From MeGuffey'
"My Foolish Heart" and
Reacers," by Burrill Phillips. others. . . . "Impressions, of spain $\begin{aligned} & \text { Americans and it deals with } \\ & \text { the American scene, as evi- }\end{aligned}$ (Cuentos de Espana)" is a denced by some of the titles:
Capitol Classics high fidelity "The Hurdy Gurdy," "The PoCapitol Classics high fidelity " "The Hurdy Gurdy," "The Po
album with Esteban Sanchez, liceman," "Dogs," etc. pianist, (at only 20 years of Antal Dorati conducts the
age) playing Turina's music of the First Series are Turina's chestra on a Mercury Olymown imaginative impressions
ow pian Living P Preserice album of a trip he once tok throunh. playing "Kodaly: Hary Janos
out Spain. It is a lyrical and Suite" and "Bartok: Hungaextremely musical resume of rian Sketches" and "Rouma his memories. - - $\quad \begin{aligned} & \text { nian Dances." This is an over } \\ & \text { all happy combination becaus }\end{aligned}$ Carmen Dragon conducts Mr. Dorati has been a student Orehestra as they play "Cho made his composers since he pinby Starlight" on "Citol at the his conductorial debut rich orchestral performances Victor sehioler, planist are the great romanticist's
most popays "Beethoven: Sonata No.
porks. Heard
30 most "popular works. Heard
are: "Polanaise in A E. Op. 109" and "Sonata
Major
No. 32 in C Minor, Op. 11," on Major (Heroic)", "Nocturne in
E Flat Major," "Waltz in $\mathbf{C}$
These are two of Beethoven" Sharp Minor," "Polonaise in A greatest piano sonates Sethoven's ing and noble, they possess Sophie Tucker-Bigger and $\begin{aligned} & \text { common denominator of high } \\ & \text { spirituality. Yet, on both emo }\end{aligned}$ Better Than Ever," is a self- tional and musical bases, the The Grand Old Dame of the listener, even to one venturing showorld belts out some good for the first time into the advice. She isn't the singer realm of the masters.
she once was, but as the title er than ever St. James Women to ter than ever. Heard are;

Take a Look at Yourself," Hold Chicken Dinner "Open Your Heart, Open St. James Council of CathoBad Habit", and others. en dinner on Sanday, May 19 , The FDS symbol on a Capt at St. James parish hall, Vintol classical album is assur. $\begin{aligned} & \text { cent and Broadway, Redondo } \\ & \text { ance of incomparable high fi- }\end{aligned}$ | delity and performance, It | Dinner wil be served from |
| :--- | :--- | :--- |
| means Full Dimensional Sound | noon to 6 p p.m. Mrs. Levand | means Full Dimensional Sound

and you won't want to miss

nimond is chairman, and her | its advantages on a special | co-chairman is Mrs. James |
| :--- | :--- | :--- |
| Larkins. Adult tickets cost |  | paekage of three long.play al Larkins. Adutt tickets cost bums titled: "Bach - Partitas

and Soars, 75 cents.
anatas for Unaccompa-
C11snetaoin nied Violin." Playing the hon- Clisnetaoin
ors is Nathan Milstein, who
LIGHTNING POWER ors is Nathan Milstein, who
has won unqualified acclaim
An average lightning stroke n recital and as soloist. These
worrks are typical not only of about the same curent requirBach's artistic personality but ed by a modern city up to atso of the baroque spirit. Ex. 115,000 population.


Does Your House Say, 'Welcome, Burglars,' When You're Not There Homeowners
 "To whom it may concern: home for an ohur or so, peo- dows, including basement and dark. Leave a lamp or two con m leaving for a week's va- ple will leave notes in the porch. Use pin tumbler cylin- nected to an automatic timer Recreation cation on the first of the mailbox if expecting guests
cor lockse on all outside doors.
do turn lights on and off regu-
larly each evening.

"Some people are easily en tertained All you have to do
is sitit dow and listen to them is sit down and listen to them."

 ote like that and tacking it
ont the at the next meeting, she said.
的
 People call the local editor prowlers. When leaving your bor at least once a wek. $\begin{aligned} & \text { per } \\ & \text { ho }\end{aligned}$

 continue deliveries during including milk, newspapers, 6. Do notiffy your local po- LONG TENURE



