

"Eddie Condon's Treasury of Jazz." is a Columbia Rec-ords Album, concurrently re-leased with Condon's new book of the same name. In this im you will hear 11 songs

Spinning

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By BARNET GLAZER

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album you will hear 11 songs which are actually musical por-traits of 11 of Eddie's friends in the jazz world. These are the tunes with the names of the musical greats associated with them: "I'm Gonna Sit Right Down and" Write Myself a Letter."—Fats-Walter Waller.

Write Myseff a Letter. — Fals-Waller. "I've Got a Crush on You" — Lee Wiley. "Duft Campbell's Revenge". — Turk Murphy. "Don't Get Around Much Anymore". — Duke Ellington. "Someday You'll Be Sorry". — Louis Armstrong. "I'm Confessin' That I Love" Wild Bill Davison. "Three - Two - One 'Blues' — PeeWee Russell. "Since My Best Gal Turned Me Down."—Bix Beiderbecke. "Just Friends"—Red McKen-zle.

"Just Frends "Sometimes I'm Happy"-Benny Goodman. "I've Found a New Baby"-The Chicago Rhythm Kings.

One of the most beautifully presented children's records on the market today for your offspring is Mercury's Child-craft, "Devotions—The Lord's Prayler and The 23rd Psalm," reverently presented by Monty Wooley. This record is guar-anteed to powerfully awaken the reverence of the child and it is heartily recommended by your reviewer. your reviewer.

Another Mercury Childcraft record offers "The Three Lit-tle Kittens," and "I'm a Little Tea Pot," played by Hugo Peretit's orchesra with vocal by Toby Deane. Very enter-taining for the kids. (D)

by Toby Deane. Very enter-laining for the kids. Patti Page may have her next Mercury hit of the sea-son in "Mama From the Train," a waltz perfectly suited to Patti's style and silky-sonth delivery'. . Everything in the "Autumn" series seems, to hit the winner's circle, so lef's predict the same for Rich-ard Hayman's "Autumn Con-cation with a great potential. We like Jerry Wallace's-vocals of Mercury's "Walkin" In the Rain," much better han-Johnny Ray's, which has too much "sameness" for our ears. Jerry's version will have a mass appeal because of his straightforward, warm ap-proach. He's of the subile Nat-"King" Cole school. Oscar McLollie, pride of the West Coast, uses his famous out y's "The Penalty" bocars the public wants. Dinah Washington has a great Mercury yocal in "The Kissing Way Home." a sweet love ballad with a fascinating story ... On the same label, Ela Johnson tells a real cut son a take right oft.

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