## Number of Traffic Offenders Increasing in Torrance



PREP JOURNALISTS .... Tartar students on the El Camino Campus during Press Day activities there last Friday line up between sessions. Left to right are Bill, Robinson, Pat Duffy, Dorothy Hawkins, Verne

Christofferson, Pat O'Gara, Lee Day, Bill Schipper, Bill Edwards, and Advisor Frank Rutherford. Lee Day won top honors in sports writing,

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FEATURES

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## **College Reveals Press Day News Award Winners**

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## Seminars Held

## Winners in the four division of news writing at EL Camino division of the electron of the elec

EDITORIALS

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## **Torrance Firm**

Seminars news, features, ditorials, and sports were leld during the morning, and writing contest in the four ields conducted before a uncheon held in the Campus the RKO Pantages Theater in Hollywood.

the RKO Pantages Theater in Hollywood. The award was based on the staffs of newspapers in the col-taffs of newspapers in the col-film photographed in the new-est wide-screen processes. Troprietors of the plant, lo-cated at 1111 W. Sepulveda Bude, are Roy Stewart, resi-dent of Hollywood Riviera for the past 28 years, and his four YanEttinger, commissioner of publications; Anita Holmes, the Warehoon; The firm specializes in the



A TOOT ON THE FLUTE . . . Merlyn Wilde directs the members of the woodwind at percussion sections of the Torrance Unified School District Band which will appear concert on April 26. A varied program will be presented under the direction of Mr Wilde, Gordon Petrie, and Dick Baum.





SINNERS LISTED . . . Ernest Stout, chief clerk of the South Bay Municipal Court, looks over the huge file in which records are kept of all persons in the area who have received tickets during the past years. During the past year, some 28,843 persons got tickets for offenses ranging from speeding to drunk driving.

# So You Received a Ticket? <section-header><section-header><section-header><section-header><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text> Here's What To Do With It