EDITORIALS Practicing Brotherhood

FEB. 21, 1957

TORRANCE HERALD

Those fine citizens who actively support the work and principles of the American Field Service, and like organizations, practice Brotherhood Week throughout the year. For others there is the annual reminder that this is the time for us all to take inventory of our thinking and come up with a resolution to give more thought to our fellow mer in the year to come.

In the Torrance area there are many men and women who have found real enlightenment and satisfaction through intimate contact with the young men and women brought here from other countries to live in American homes. Likewise, many of our young people are enjoying life in other countries where they are learning that people everywhere are much the same, with the same hopes, same mannerisms, and the same ambitions.

It is a basic truism that one really never knows an individual until he lives with him or shares his hopes and fears through intimate daily contact. Prejudices soon erect fron curtains that are a barrier to friendship and understanding and there is no hope for a meeting of minds where prejudgment (prejudice) exists.

Brotherhood Week has done much to bring races, colors, and creeds together. It is regrettable that in this free land such a reminder is necessary for Americans who are all brothers under the skin. But, as Barney Baruch has observed:

"The time will come, and soon I hope, when Brotherhood Week will be a reminder, not of the presence of discrimination in our midst, but of its eradication. Until that time, we must, each of us, work to break down the parriers, fight bigotry wherever we find it, and cleanse our hearts of blind animosity against our fellows."

What Have You Done?

Any resident of Torrance, irrespective of whether his place of business or employment may be an hour away from his home, should be vitally concerned with what goes on in this community. For anyone to think otherwise is folly of a kind that may one day be costly.

Every action of the city council or the school board has a direct bearing on the manner or cost of living in Torrance, more specifically if you happen to own your home but even when you pay rent.

No individual can say wisely that he doesn't care what happens in his home town. That implies he doesn't care about the quality of his police and fire protection, the condition of the streets he drives on, or the kind of schools he must send his children to.

This all adds up to the inevitable conclusion that This all adds up to the inevitable conclusion that every resident has to be very much concerned with what goes on in the community, even though his interest may be limited to a selfish one. Working with his fellow citizens he can make the community better. He can ask selfishily what Torrance has done for him, and, like most of us, he can inquire of himself—"What have I done for Torrance?"

The Freelancer By TOM RISCHE

George Washington, whose birthday we celebrate tomor-row, is supposed to have said, "I cannot tell a lie," when asked if he had chopped asked if he had chopped down a cherry tree. That was real George of George, but it's doubtful if the father of his country al-ways told the truth. Most of us would probably be in plen-ty of hot water if we never lied. That's why untru th s generally fall into two classi-fications — little while lies, which are OK socially, and hig fat prevarications, which aren't.

You meet Mrs. Plushbot-om waddling down the

tom waldling down the street. "What do you think of this dress," she gur gles. "The salesgirl told me it made me look as slim." If you told her the truth, it would end a beautiful friend-ship, so you gallantly reply, "It certainly does." instead of "There isn't anything but a good stiff diet that could make you any slimmer, sis-ter." That's a little white lie of

make you any simmer, sis-ter." That's a little white lie, of which hundreds are told every day. You feign interest in the photos of Joe Snark's ugly grandchildren, pretend to enjoy the gory details of Mrs. Fussiby's latest opera-tion, or inquire politely about the newes buttons in Mrs. Crackpot's collection. These lies don't hurt any-body and smooth over what would otherwise he a touchy situation. The re is another kindocent, but which can get on your nerves.

Everybody recognizes the blowhard who won the Battle

of the Bulge (in the war, not the stomach) practically sin-gle-handed and the proud parents whose children are warter than Albert Einstein. Then the re's the guy who fails on his face after two beers but tries to tell you that he can drink anybody under the table. Some people just have to strettch the truth to make themsetors feel good.

didn't-and to my dying day I'll regret it. Several childless couples, who could have g i ven my baby a wonderful home of-fered to take her, but I thought she'd be better off with me d kept telling my-self). I realize now it was only selfishness that made me hang on. I wanted her to ease my loneliness and mis-ery.
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★★★ Then the most honest per-tion in the world is going to the sometimes, just to be the day without telling a few teles. Very few people who what for advise really want to be to day the sometime of the to be to day the sometime of the to be to be the some of the sometime a frying pan.

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YOUR PROBLEMS By ANN LANDERS

Dear Ann: Your letter to the young girl faced with the problem of approaching motherhood without a hus-band, was of great interest to mother. I came from a large family and had a wide circle of friends. The town I lived in was small and there was no Aunt I could "visit." I de-bated hard and long trying to decide if it would be best to bated hard and long trying to decide if it would be best to tor adoption. As the time grew near I realized I could never part with my child so I decided to face the music and make the best of the sit-uon. My strongest weapon was By ANN LANDERS High school. These don't jump to con-clusions. He is NOT married. I don't know exactly how old don't know exactly how old don't know exactly how old do to the stuit links of marging and act very mature jam afraid he still thinks of marging and the still thinks of the coach has no idea that I feel this way about him be-cause I get all tied up in knot when I am around him. What advice do you have for a girl who is a little shy?— Babe.

You're "a little shy all right"—about six years. My advice is to concentrate on the student body and forget about the faculty. If you make a pest of yourself now you may spoil it for later. The difference between 14 and 25 is 100.

* * * Dear Ann: My husband and I have an embarrassing situa-

tion to face. His boss lives next door and their two small children get into more than the normal amount of mis-chief.

time. The Torrance High Musicians provided a lot of good live music. $\mathscr{A} \times \mathscr{A}$ Particularly in the begin-fing of the second act, sev-eral members of the b and were onstage with down to earch Disteland music of New Orleans, such as "When, the Saints C o me Marching n," and Bernie's Tune, which brought from the full house audiences thundering applause. These same fellows also filled in as a modern jazz group and featured Gary Tiernan, Gary Rippstein, Jim Nichols, Norman Maloy, Bill Colby, Dan Buckley, and Dave Banuelis. Black lighting was used in several of the dances, which was very effective. The num-ber, "Hernandoe's Hid e a-way," was very well done, us-ing the black lighting an d flashlights. At this point 1 would like to mention that Elsa Barlow and Karen Bru-nel were responsible for the choreography, and dia ter-rific job with their dances. $\mathscr{A} \approx \mathscr{A}$ The show included falent-elaying "Malaguena." Later on Dhava Cook sang a Lillian Roth mediey, alongside the piano in the orchestra pitchief. Recently we had our patio comented. The children wrote some unbecoming words in the wet cement. Shall we skip the whole matter or bring this to the attention of the parents?—THE KAYS.

Tell the parents you like their children in the abstract, but not in the concrete. If they don't offer to fill in the "damage" do it your-self and keep your eye on it until it hardens.

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CONFIDENTIALLY: THE OLD TURK: Ask your clergy-man to get your marriage back on the track. It's been derailed far too long.

By REID BUNDY It's our considered opinion that the person behind the publicity for the Girl Scout cookie sale campaign here this year has a bit of genius. Taking the cue, possibly, from the successful TV ad,-vertising which makes use of silly little creatures and bits of logic, the Girl Scout head-quarters has issued a list of suggestions for selling cook-ies. Antong them we found these which tickled our fancy: "Do you want to los e weight? Here's all you do. Buy several packages of Girl Scout cookies from the Girl Scout who comes to your door — and then don't eat them. This will strengthen your character, too-because Girl Scout cookies are darned good." * * * (Ann Landers will be happy to help you with your problems. Send them to her in cars of the HERALD and enclose a stamped, self-ad-dressed envelope. (C) 1956, Field Enterprises, Inc.

good." Pretty clever, eh? Another one that I liked goes like

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By REID BUNDY'

Pretty clever, en? Another one that 1 ik ed goes like this: "Are you thinking of buy-ing a yacht? A dozen of mink coats? A few oil wells? Well, here's how to save money. Buy Girl Seout cookies in-stead — they don't cost so much.". That's publicity with an impact. There should be more of a done by the thousands of organizations who flood California editors with pub-licity—if for no other reason than to give the editor a smile before he files the ma-terial in the round file.

* * * Speaking of Girl Scout okies, you still have a cou-Speaking of Girl Scout cookies, you still have a cou-ple of days to get yourself a few boxes of these delightful treats — the campaign ends Saturday. Living in a neigh-borhood which is loaded with Girl Scouts, I can give a per-sonal testimonial to the qual-ity of their wares.

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★ ★ ★ The Palos Verdes Kiwanis Club should have 100 per cent attendance at it's meet-ing if Program Chairman Matt Brunning gets the word around. He has arranged for Alberto Varga, creator of the Varga girl, to speak and give demonstrations of his talents, "As an added attraction, the winner of the door prize will receive one live model," the meeting announcement states.

High School Show 'Big Hit' and very good, too. I suppose by far the most hiliarious part of the whole show was "The Last Days of Mr. Oglethorpe," where the entire scene was composed of members of the faculty in a Doing an original number was that small girl with a bit beautiful voice, Dianne Pow ers. "My Love Is a Dreamer." Eddie Shaw was his usual professional self in playing a director in Hollywood.

High School By MILT SVENSK The 10th annual Torrance High Variety show presented last Friday and Saturday with a wide varlety of sing-ers, and eventy acts, thad the appreciaity audi-ence injecting spontaneous applause during the acts and presounding applause at the inish of each act. Sudents and faculty re-sponsible for the sets of the the handlwork done to put you in scenes of New York, New Orleans, and Hollwood. The other important peo-ple backtage did a wonderful oba-sto in curtain pulling on voist for the singers and dancers, and other acts on inscience High Mu-sic for the singers and dancers, and other acts on inscience High Mu-sic for the singers and dancers, and other acts on inscience High Mu-sic for the singers and dancers, and other acts on many for the singers and dancers and other acts on inscience High Mu-sic and the acts on the inscience High Mu-sic and the modernic to acts and other acts on the inscience High Mu-sic and the acts on the singers and other acts on the inscience High Mu-sic and starting the tape for Mu-sic and other acts on the inscience High Mu-sic and the acts on the inscience High Mu-there in the tagent the inscience High Mu-there inscience high Mu-the

members of the faculty in a schoolroom. Mr. Bereskin as the teacher, with Mr. Brown, Mrs. Lowe, Mr. Ahee, Miss Chisholm, Mr. Lifton, Mr. Bannehr, Mr. More, Mr. Powell, Mrs. O'Connor, Mr. Reps, Mrs. Alk, and Mr. Markham. Narrator was Mr. Hershey. A bit of drama was injected in "Give Me Your Tireft and Your Poor," with monologue done by O'lle Lessin, with an entire chorus, and Joyce Cannon as the statue. director in Hollywood. The show also presented a couple of mystery entertain-ers in a singer and a tap dancer. The audiences put their guesses in a ballot box, and the mystery guests were to be announced later. An unermeeted amount

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and the mystery guess were to be announced later. An unexpected appearance was made by Terry Aksrs and the "Ferriers". $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ There were well over 100 students involved in putting on this show, and they all should be complimented for making so much entertain-ment possible in just two eve-ning performances. More shows like this one could pro-duce extra performances. Faculty director was Von Hershey, and was written by Jim Weyant, directed by Gail Davis and Eddie Shaw, and produced by Ollie Lessin.

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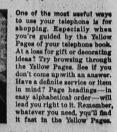
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COLOR HINT

We have a hint today for the lady of the house. Since Pacific Telephone first introduced a new conception of decor — the colored telephone — thousands of you ladies have taken the opportunity to enhance the attractiveness of your homes at a very small cost. Many have found that one of the eight warm colors offered can add "Just the right touch" to any room in the home.

offered can add to the new local business office are telephones home. On display at our local business office are telephones in red, yellow, blue, brown, grey, green, ivory and beige. They are available for immediate installation. We cordially invite you to visit our office, inspect the telephones, and discuss your color schemes with one of our representatives ... PACIFIC TELEPHONE.



★ ★ ★ Dear Ann Landers: I-was an unwed mother, so, natur-ally, your letter to the young girl in the same spot, caught my eye. I hope this poor kid will be smart enough to put her own desires second and the baby's welfare first I didn't--and to my dying day I'll regret it.

* * *

★ ★ ★ Did you ever stop to evalu-date the pictures on your wall? Actually, pictures are holes in your, walls through which you can look out and see the world—its beauties and its world—its beauties and its world—its beauties and its world, or even a simple cottage surrounded by na-ture's gifts.

* * * According to good old Ben Franklin we folks should guard our lime more than anything else we possess be-cause lost time is something we'll never find again.

* * *

He was remorseful: "Tm sorry I said so many nasty things to you yesterday." His business competitor replied: "Oh, forget it. But tell me. What made you regret saying all those unkind things?" Re-plied the first man: "Well, I had 24 hours to think it over and I thought of some worse things I should have said."

Dear Ann Landers: I am 14-years-old and have a terri-ble problem. I am in love with the football coach at our # * A stupid man, methinks, is one who is loaded with hid-young so long?"

den talents, excepting he hides them so well he can't find them when it comes time to use them. * * * Ben Shields is so disgusted with clogged freeways at peak traffic hours, he refers to the freeways as "fast mov-ing parking lots." * * *

By BARNEY GLAZER

★ ★ ★ A reader writes: "Dear Mr. Glazer: I am A Republican but my cousin is a Democrat. My father is a drunkard and my mother deserted me when I was an infant. My sisters are B-girls and my brothers are in prison for life. My aunt is a check forger but till at large and my uncle peddles dope. I intend to be married soon and my prob-em is this: Shall I tell my girl friend that my cousin is a Democrat."

* * *

I haven't managed it yet, but I'm still trying. I want to be what my friends think I am and avoid being what my enemies say I am. * * *

★ ★ ★ I make my share of mis-takes in this, world but I learned two ways how to make people's faces emerge from the heaviness of black clouds and suddenly light up with the brilliance of happi-ness. First, no matter how homely or tired a friend may look, I'll simply say, "Man, but you're looking swell," or "Young lady, how prety you look today!" Then, I' a friend works wonders: "Gee, you look fine. How do you stay