



BALLET ARTISTS . . . Sally Bridgeman, Yvonne Vilicich, and Margie Southworth, students at Stover-Lane Studios, will perform in the Symphony-Ballet at Redondo Union High Saturday night. Many different numbers will be presented.



GETTING READY . . . The woodwind section of the South Bay Symphony looks over some music. Shown (seated) are Priscilla Fuller, and Frank and Jane Tolliver, and (standing) Richard Pikar and Marie Possell.



IOLIN PRACTICE... Making final preparations for the atturday concert are the South Bay Civic Symphony con-ert members of the violin section. Shown are Catherine andon, Leona Huffman, Concert-meister Myron Fisher,

Tyke Zes, Louis Higgenbotham, Leonard Wibberly, Belia bres, Elyse Achle, Janice Bertacchi, Margaret Malducki, and Rosalie Eggleston.

## May Art Festival **High in Interest**

The seventh annual May Festival of the Arts this year is expected to reach a new high in size and interest. It is a major part of the South Bay Civic Symphony's celebration of its tenth year.

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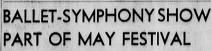
The Symphony will be heard 8 p.m., Saturday, May 21, in a program devoted to the music of Bizet, Full of flowing melody, it will fit well with the ballets, which occupy the second part of this evening's entertainment.

Ten Years Old
The Symphony has given teny years of concerts here. It has encouraged development of musicians, given scholarships to deserving young players, given local artists opportunity to appear as solists.

The desire to play in the symphony has furnished incentive for many young musicians. It has donated to wortly causes through the Christmas Masque and the May Festvias.

Musicians Named Members include Eiyse Achle, conductor; First Violina, Myron Fischer, concert meister, Doriot Corday, Leona Huffman, Leonard Wibberley, Catherine Landon, Tyki Zes, Annabelle Pearsey, Louis Higginbotham, and Bernard Brakel; Second Violins, Bella Embres, principal, Rosalie Eggleston, Margaret Balducki, Janice Bertacchi, James Huffman, Elsse Achle and Charlotte Sheward; Violas, Tom Little-wood and Emma Hill; Cellos, Phillip Chase, Lillian Harding, Virginia Callahan, Lessle Higginbotham, Lloyd Hodges, Margaret Chandler and Mary Zes; Plasses, Lawrence Wiley, Earle Vaag, Milo Guinn, Tom Sonders, and Leroy Fansler, Flutes, Arthur Lytle, Priscilla Fuler, Frank Ashe and John Sweeney; Piccolo, Arthur Lytle.

Oboes, Jame Tolliver and Erma Dillinder; English Horn, Erma Dillind



will be seen in a modern stylized pas de deux to music by Rosdiers.

Shows Ballroom

"Cinderella" will be presented by Rosalie and Alva of San Pedro. The ballroom scane will be given in all its detail by young artists, many of whom have had professional success.

To the music of Prokoffee

"With the long and hazardous and Lecce will appear Toni Marich, Tom Lineir, Paul Kaufman, Adel Johnson, Pat Gyomers, Terry Relst, Julie Day, Marsha Defever, Betty Libits, Olivia Mobley, Bonnie Baker, Joan Fyffe, Vicki Esposito, Antoinette Stanovich and Patricia Chater.

Besides the Symphony-Ballet at 8 p.m. Saturday, there will be the Choral Festival, Friday at 8 p.m., with Jester Haisston at Sp.m., with Jester Haisston on Highway 101 in Redondo. High School, on Highway 101 in Redondo.



THE BIGGEST AND SMALLEST . . . Jane Tolliver plays the picolo, smallest instrument in the South Bay Civic Symphony, while Earle Vaag plays the bass, the largest, while Max Holzem backs them up on the tympani. All will play in the concert Saturday at Redonde Union High School Auditorium.



VIOLAS AND CELLOS . . . Preparing a Bizet number for performance are violinists Tom Littlewood, Emma Hill, and Leslie Higgenbotham, and cellists Mary Zes and Lillian Hard-ing. At the piano are Virginia Brown and Cella Santalucia.



FRENCH HORNS AND TRUMPETS . . . The strident brass section prepares for the Saturday concert. Practicing here are French horn players Neil Davis, Gordon Petrie, John Fuller, and Bob Maxwell, while Clarence Roberts and Ruth Miller play their trumpets.