

## The Low-Line is Style In New Spring Footwear Strange they didn't think of it long ago." The

OXFORDS

STYLE 378 TRENTON LAST BLACK CALF AND COOLKNIT NYLON

\$**18**95

STYLE 96 LAS \$1395

SMART EDGERTON

EASTERN INFLUENCE ... The influence of the East shows up in flattering flats as the curlique peaked vamp makes good in the Western world.

T.STRAPPED TOESGAYS... For an exotic sandal of whit pearlized calfskin, these flow ers of pastel kidskin emphu size the outaway vamp.

Shoe Fabrics

Include Silk. **Cotton Prints** Designer shoes nuch of prints for

n are r a pure silk. In a silm pun bound with black patent it's elegant suot shoe indeed. A other favorite is a white sure silk spattered with little brigi red roses in place of the po-ka dots which have become classic. A navy silk with s fin thread tracery of royat blu is again the thing for a nav town costume, and a c otto print splashed all over with . Hower print in red shadow

ding to both plain and pat

sood in offewhites, naturals and pale beiges. Twills, crepe und taffetas are dressler and will be worn earlier in pumps r sandais whith the silk suits und coats which he ats which promise to the biggest Easter fas



A DRAMATIC APPROACH . . A dramatic approach to a spring evening is a bare slingback sandal of black satin, celed and buckled with glittering rhinestones.



GLOWING ELEGANCE . . . The elegance of the Benals-sance period is reflected in a fragile-looking inte-day pump of softy polished calf with distinctive black scrolling.

Look This Spring Wedgies have come a long way from their utilitarian start, today theyre the shoe that you pick to highlight a special cos patio donce frocks. There's a fine Italian than a around in the opened, up look, the light construction, the dra-that is an alling of strap treatments, of colors and leath ers. The platform is less cum-bersome, a style feature mak-ing use of new materials, color

**Even New Shoes** 

Get the Italian



ITALIAN INSPIRED... Black magle is a gleaning satin evening pump with slim tapered heel threaded with rhinestones and a tear drop pearl.

contrast and other devices to add child to the shoe . . . as well as the comfort for which wedgies were originally design-

well as the confort for which wedgies were originally design-ed. Colors are worderful. Scar-let, bright cornflower blue or paler wedgwood, sofe ma u ve pinks, pale greens and yellows in plain or lustre kidskins, the new creamy anilines, suedes, pastel dark or bright, polished leathers in beige to brown. In fact, in this particular catego-ry shoes can really go the lim-it in fashion exotionment. Not all the wedgies are so for the classic ties and outfords, on higher platforms, but these too combine smart styling with the maximum of confort. They came in basic black annary, and there's a strong lear ing toward the natural, beige or neutral brown shades. Here again red is a favorite, with the very bright spring shade lin the lead.





Favorito Footwear for Fit, Comfort and Desi From Pumps, and Oxfords to Strollers, and Casuals, from Calls to Suedas the manufacturer of John C./ Roberts Shaes for ment. Red Goose Shees for f children and Grace Walker Shoes for women has built a shoe with you in mind. So, when ever you need shees, and new is the time to buy yours for spring and summer, stop in our store and teloct you'r from Nationally known brands that are

TORRANCE

1333 EL PRADO

Bootery

TORRANCE