

Once Over Lightly

dorothy downing

FALL 1954 . . . the most highly publicized fashion season of the decade. The year milady must revamp, not only her wardrobe but her silhouette, to remain in vogue . . Now that we are well into the season, we can step back and take a long look at the results of the Dior H-Romb, and what it actually means to us

only her wardrobe but her silhouette, to remain in vogue ... Now that we are well into the season, we can step back and take a long look at the results of the Dior H-Bomb, and what it actually means to us.

This brand new (and accepted) axis on which our world of fashion rotates is long and straight . . and narrow-as-an-arrow. Although it is not really that flat, it's a far cry from being curved. This new concept of sophisticated beauty means a multitude of changes. Listed below are notes on the most important:

FASHION: ON THE WAY IN . . Shades of the Roaring Twenties . . . the higher bosom, smaller and more subtily curved . . the cigarette-slim jacket, three inches longer . . the longer and more obvious (if possible) earring . . ropes and ropes and ropes of pearls and beads.

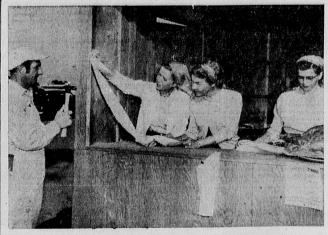
Look for: the upswing coiffure . . . the newly important hair-ribbon . . the vampish beret . . the larger chapeau for daytime . . . the feathered helmet-hat for evening.

You can expect: red, red 'n more red . . the middy line . . . the neater and smaller handbag . . . satin everywhere, especially smart in the shirtwaister . . . the floorlyingth wool for dinner . . the covered-up look for afterfive . . the silver, white or black fox muff or stole.

And then there will be: the knee length skirt for college and country . . the knee-length socks, usually black . . . the newest in necklines via oversized peter pans, tents and shawls . . . cotton for winter . . . tweeds and herringbones, top fabrics for the season . . . the smaller shoulder . . . the Breton hat . . . the deeply textured, turtle sweater . . . the satin pump, brilliant for evening.

FASHION: ON THE WAY OUT: . . the doll look of the past few seasons . . . the molded midriff . . the layer of crinolines . . the boutfant skirts . . . the body-hugging empire and princess line . . bare shoulders for after five . . . the bejeweled neckline.

Going: the careless hair-do . . the dark eyebrow . . the shorter than short bob . . the theatrical lip-line. Also going: boleros and spencers . .



HARD AT WORK . . . on a booth for the 7th annual carnival at St. Catherine Laboure' parish Sunday on the school grounds at 3846 Redondo Beach Blvd. are L to R C. H. Powles Mrs. John R. Bennett, salad bar chairman, Mrs. L. Russell Cason, and Mrs. Wilfred A. Melvold.

ST. CATHERINE LABOURE' PARISH IS BEEHIVE OF ACTIVITY IN PREPARATION FOR 7TH ANNUAL CARNIVAL SUNDAY

The Social World ...for and About Women

Gloria Sexton, Editor

Torrance High Member Drive Starts Monday

The membership drive for Torrance High school PTA will begin Monday morning and continue for 12 days, ending Friday, Oct. 22.

Mrs. J. S. Moore, chairman, states that, all parents, teachers, and friends of our high school students may become members of the organization which serves where or when the efforts of parents, teachers or students, alone are not adequate.

Among these services are operating the football concession with 50 per cent of the profits donated to the student body, sponsoring the traditional aftergraduation party, arranging for needy students to have dental care, lunches, and clothing when these items are temporarily unobtainable, making possible the student loan fund for graduates planning to enter teaching or nursing fields, and supporting the foreign student exchange.

Kellogg-Burris Rites

