

COUNSELOR, LECTURER, INSTRUCTOR IN FAMILY LIFE EDUCATION

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Support TEACHER Family living is your child's first group experience, fu unhealthy patterns have developed at home, naturally they will reflect into his school experiences. Remember U: a home conditions the child's learning situation can affect it for better toward the child's learning situation can affect it for better or worse. Negative comments regarding teachers, teaching methods, etc., can cause a child to be thrown into real con-flict, from which can stem all types of inadequacies. Discuss your feelings with the persons who can give the answers, the teacher or principal, rather than with the neigh bors in front of your child. Your child's teacher is a person with feelings too, one who is trying very much to understen to all Child Wel-fas well as his school experience, avoid comparing him speaker. Special invitations as well as his school experience, avoid comparing him where so the Denker Avenue tals rather than pointing up his failures. Let him progress within his own maturity range and relax!

Fund-Raising Parties Fill

Eastern Star Holds Meet

The Social World

Gloria Sexton, Editor

... for and About Women

SPANISH DANCER . . Among star-studded cast to appear in the South Bay B'nai B'lith Women's "Harvest Revue of 1954" on Oct. 16 at the Torrance Civic Auditorium to Miss Mickie Parvin, former "Miss Hawthorne," who has been acclaimed as one of the most brilliant Spanish dancers of

Torrance's Dancing Rickards Bring Rich, Varied Background To School Beginning Monday

of almost every country world hold in common. he can learn much about n's character, history and ms by a study of its s. Ice it is a rewarding

Hence it is a rewarding re-search which has been under-taken by Martha Jane and Ed-ward Thomas Rickard, dancers and instructors at the Three Arts Dance Studio, 252 West Carson St., Torrance. The Rickards have been study-ing and teaching dancing in New York City and it was also their

g and teaching dancing in re-ork City and it was also the od fortune to be guest teac s in London, England an very interested in learning cess of the United States, y also studied other folk ces in Belgium, Holland, Ger-y, Austra, Italy and Spain. I de staried Isle of Capri, the toxic of Italy, the Rick-studied the spirited taran-the Neopolitan folk dance, dance was originally de-da as a cure for the bite of ramiula, a predail hand cymbal is , of which the dancing le brought back from Italy the students.

TOPPANCE HEPALD



Source of Creative Living Hope Church Topic For YWCA Meeting Ham Dinner

PUT 50¢ IN THE POT! Jr. as she collects coins treasury. Mrs. Do the black brew for is from Mrs. Richard (Jo) Rojo for the . Don (Nadine) Moyer, hostess for the mort for Mrs. Rojo. Also invited were Mmes. I ildwin. Similar events will be held at varie cup of Stellar









"Sources of Creative Living" ity and will explore the sources s the discussion and lecture prove the discussion and lecture reries to be given by Dr. David The commitgee arranging the sources of the discussion and lecture grow in that direction." The Atpha Society and women's Christian Association dult Committee of the Young both a husband and wife tak-women's Christian Association ing the course and so fitter outinuing for five weeks from 30 until 9:30 pm. at the head-ing markets will be set up at the eatimate at helping people to be at and at helping people to row toward a unified personal said.

Training Set