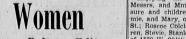
# The Social World ... for and About Women

Agnes Bolter, Editor





Dorothy Downing

Fashion

THE ART OF MAKE-UP:

As fashion changes in the mode of dress, so it changes period ically in the ways and means of applying make-up.

In thumbing through the pages of coatume history, we stop for a nostalgic moment to review the fabulous days of the roaring '20's, From underneath wide, but lowered lashes, the coquettish miss of yesterday glances out from glossy and tattered pages to re-emphasize the significance of the passing of time in milady's

Not only has the knee-length costume, beruffled and benged, been replaced by an ever-to-be-with-us New Look, but is it that the cupid doll mask of the Clara Bow days has been changed for one that is in keeping with our current costume d way of life.

sand way of life.

Since the days of the last war we have been struggling to acquire in our mode of dress the understated and the natural. Costume-wise we see the soft shoulder, minus the panding . . . the gently indented waistline and the curved hip. In our make-up and colifture we carry through, for the sake of harmony, the same feeling. No longer must the stylish maiden apply an unflattering line for the sake of the "latest word." Today, fashion conscious women the world over strive to improve their appearance by applying their vast knowledge in ways that will underline their finer features and camoflauge their not-so-fine.

for the Face that is ROUND...

The idea is to sienderize, or to create the illusion of the val, which is the perfect face. To do this, you should "break" ne width of the forehead by shaping the brow, with the aid fo penell, in an inverted V. Your rouge is applied in a crescent hape to the outer cheek and lower jaw. Rouge, when well lended, serves to shadow, thus shape the face.

For the Face that is LONG...

Apply in reverse the above techniques. The browline, a order to widen, should be as straight as possible (but void carefully the severe and the hard look.) Your rouge may e used in a triangle over (and to the side) of the cheekbone, his will, again, present a fuller line and one that is more attering.

For the Face that is SQUARE...

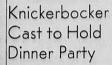
This is the type that carries the fullness in the lower cheek area, usually by way of a generous jawline. In order to give a roundness to this contour, strive for an angular or V brow. The jaw area should be shadowed by lightly applying a delicate creme rouge.

For the Face that is OVAL...

Just sit back and count your blessings. Yours is the perfect face. You can dress up or down your eyes, cheeks, and your mouth.

For everyone, the basic and guiding rule is to apply all make with a very light hand. The goal, always, is to make dow ler than to make up.

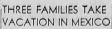
## Name Mrs. Ambach Chaplain Of Moose College of Regents





MISS LUCILLE GAUDREAU

# J. Kulp Exchanges Vows With Massachusetts Miss





# Will Attend LBDD Meet



FRIENDLY COMPETITION . . . Tom Sawyer, left, of 2612 Carson St., and Phil Shelton of 2207 Gramercy Ave. try to outbid one another for box supper Thomas Webb of 1003 Cota Ave. is auctioning off. Standing by for the decision

is Miss Carol Cooper of 1414 Madrid. See Parish Hall, where the newly-organized teer Rho, held a box social Thursday evening, boys and girls attending.

#### STAGE STORK SHOWER FOR MRS. VOES

# Local Women



# Claiming a Massachusetts miss for his bride and establishing Mr. and Mrs. residence at the New Bedford home of her parents this summer was John Marshall Klup, son of Thomas Leroy Kulp of 1307 Greenwood Ave. The local man, a 1805 graduate of Torrance High School who was active in varsity track. It is summer to foses. Ayres Sequeira took the hon of 1961. He met his bride, Miss and the U. S. Navy in March of 1961. He met his bride, Miss stationed in Boston, Mass, following a Korean duty tour on the USS McCord with Task Force Th. Wow a radioman third class stationed at Newport, R. I., Kulp with and navy blue accessories. Mrs. Robert Now a radioman third class stationed at Newport, R. I., Kulp summer to fose. A statup, sister of the bride stationed at Newport, R. I., Kulp summer to fose. The bride's mother selected a lowing a Korean duty tour on the USS McCord with Task Force Tro. Now a radioman third class statup, sister of the bride stationed at Newport, R. I., Kulp summer to fose. A statup sister of the bride stationed at Newport, R. I., Kulp summer to fose. A statup sister of the bride stationed at Newport, R. I., Kulp summer to fose. A statup site of the Junior Woman's Club, no a honeymoon journey to New Hampshire, Vermont, and Canada. The bride's mother selected a lowing summer to fose. A statup site of the Junior Woman's Club, no a honeymoon journey to New Hampshire, Vermont, and Canada. Plan Season Wind-up Dance

#### AUSSIE GALS TO PRESENT FILM NIGHT

co.

Features to be shown were specially selected for the club and will be about various activities of Australian life. The evening is open to members of the club and their friends.

### Slumber Party Held by Debs



ful run of the show with a gala dinner party at La Venta Inn in Palos Verdes this evening.

Dinner will be served buffet style at 6:30 p.m., and dancing to music provided by a five piece orchestra will follow. Pins Breakfast was held last Sunday at Chapter 860, 300 S. Olive St. Los Angeles, last Sunday. Mrs. Ambach was elected as College chaplain for the ensuing planned by the group. "Deser Vollege chaplain for the ensuing planned by the group. "Deser Stone" About 100 people are expect. Alor of the 22 visiting new senior regents attending.

Eleanor Fiedimonte, former (Jaeque) Williams.

Sowns were styled with a fifalted, ted. strapless bodic, accented with scattered peach resetted and ranked in the style with setting ted. The planted by fant skirt, peach sash, and matching stole. Their peach tuble plots hats were trimmed with relineationes and worn with windsor veils. They carried a fan hat skirt, peach sash, and matching stole. Their peach tuble plots hats were trimmed with scarried by the spore. The peach tuble plots hats were trimmed with sor veils. They carried a fan hat skirt, peach sash, and matching stole. Their peach tuble plots hats were trimmed with scarried at fan hat were appeared in five shows.

Atterdinner conversation will control the new shows at the gathering was Mrs. George day at the event, which is under the supervision of Mrs. Dick the