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COUNSELOR. LECTURER, INSTRUCTOR IN FAMILY LIFE EDUCATION

THE CHILD AS A WHOLE

THE CHILD AS A WHOLE Newer trends in child growth and development offer the concept of the child as a "whole"... that he must be con-sidered in relation to his environment in order for any eva-luation of him to be meaningful. Life requires the child to be able to express in man.

Life requires the child to be able to express in man, complex and varied roles through the years. The relationships he builds in these many areas of his life play a most important part in the growth and development of his total personality and behavior. When we consider the child, it must be with this "wiele child" approach, which means we would, in addition to different areas of his life and his relationships and adjustment therein, consider his over-all level of emotional maturity as well as his behavior, attitudes, etc.

ENVIRONMENT IMPORTANT often a child is labeled "good, bad, or smart," etc., for So often a child is labeled. "good, bad, or smart," etc., for all time when perhaps he has exhibited some of these quali-ties only in a given area of his life. We do need to be sure and examine his environment at any given time also to see his relationship to it. Many times the environment is playing a role in deter-mining the type of behavior a child is exhibiting. For example, in many instances when the children go to grand-ma's house, know how "easy" it is for them to be "good." RELATIONSHIPS MEANINGFUL Recently there apneared in a local newsnaper the story.

RELATIONSHIPS MEANINGFUL Recently there appeared in a local newspaper the story of a boy who turned Communist. The mother related "ne was such a good boy." We need to ask in relation to what? Under what circumstances? What kinds of situations brought forth the "good" of this boy? As the account progressed it became quite clear that there was a lack of creative spontaneous behavior on the part of the boy except in a few limited areas. Mainly there was a complete lack of understanding of himself and his ability to build meaningful relationships with those of his own age group. Over and over he turned toward those senior to him, it appeared in preference to those on a level of development and understanding with himself. The mother's statement was "I don't understand it"

statement was "I don't understand it" ATUTUDES IMPORTANT Let us not fail to evaluate our child as a whole personal-ity in relationship to his little world about him at any given time, as well as the various roles he plays in life. In this way we can observe him more objectively and guide him more intelligently, as well as discover any lack, repression, inhibition on his part long before it can cause major diffi-culty in his life. Just because a child does well in the academic portion of his school experiences doesn't excuse his parents from examining his interpresonal relationships in that school experience. His attitudes, interest, activities, and general approach to the "whole" is vital in determining his mental hear.

Next week I'll begin a series on your child's temperament. Week Commentation and the series of the



MRS. C. ALBERT SMITH

... Accepts Junior Chub Pres

Show Draws 500 Women. About \$900

About 500 women viewed summer fashions around the pool at Portuguese Bend Club Monday afternoon when Las Vecinas Woman's Club presented its annual style show. Mrs, Clayton L. Geiger, general chairman, re-ported. borted. The crowd brought in from \$800 and \$900 for the club's philanthropic work in youth and welfare fields, she said, Funds will be used for local Scout activities and to purchase needed equipment 'or Harbor General Hospi-dal.

^{br} Harbor General Hospi-cal. The orchestra of Joe Mo-shay provided background music for the show, while Mary Webb Davis served as commentator, Other committee chairmen were Mmes. Philip O. Down-ing, program; Max E. Web-ber, master seating; Jo av id Hiurford and Oscar C. Lund-strom, tickets; Alex E. Hunt, publicity; Charles G. Sexton, decoration: Lee Washington, prizes; John Veltman, fa-vors; Virgil W. Holden and L. M. Nash. special services.

RUMMAGE SALE PLANNED Mothers of the Cub Scout Pack 951-C, North Torrance group, will hold a fundralising rummage sale on June 26, Goods will be on sale at 10 a.m. at the home of Mrs. Russel Gendre, 3423 W. 188th St.



DRAMATIC . . . Costumes climaxing Monday's benefit fashion show, sponsored at Portuguese Bend Clubhouse by Las Vecinas Woman's Club, were white Chantilly lace sheath studded with sequins with matching jacket outlined com-pletely in white fox fur, and another white sheath, with allower embroidery detail and wide green taffeta cumbers actail and wide green taffeta cumber-great pour to the hemline.

WALTZ WINNERS . . . Winners of the waltz contest at the Retail Clerks Local No. 205 dance last Saturday night are, from left to right, Mr, and Mrs, Cappy De Palma of Tor-rance, second prize; Manny Harmon, orchestra leader; Mr, and Mrs, J. Sherwood of Torrance, first prize; and Mr, and Mrs, Steven J. Hoimsky of Torrance, third prize winner, Over 1000 attended the dance, held in the Hollywood Riviera Club.

Mrs. C. A. Smith Seated As Junior Club President

As Junior Club President Colorful travel posters carried out the vacition motif in the clubhouse decor last night when Mrs. C. Albert (Louise) Smith, Book Hickory Ave., accepted the presidency of the Junior Wom-an's Club during installation rices conducted by, Mrs. Parke Durorad of Huntington Park. They duties were Mmes, 3 of Helphand, first vice-president any program chairman; R. G. Beech er, second vice-president any membership chairman; Robert ways and means chairman program delarent; George Sti-tion, T. Marnes Halle supervised. The Stanes Halle supervised. The full full Hollywood' an amus-ing skit by Rosemary DeCamp-book the program spotling took the program spotling to the nurse of the State Dance The fully wood Rivers to the first annual SCOUTS GET SQUARE

Slate Dance

Square dancing lessons will be lyen to Girl Scout troops 1295 and 1277 twice a month this immer, with Robert Richter illing the dances at McMaster all.

Slate Dance Tickets for the first annual summer dance of the Torrance Gardens and Plaza Homeown-ers Association, planned for June 19 at the Hermosa Bilt-more Baltheom, are now avail-able from block captains, ac-cording to Rocky Janasik, pres-ident. Ducats for the 9 pm, to 1 a.m. affair also may be ob-tained by calling Janasik at FAIrfax 80612, and at Jim Dandy Market tomorrow from 5 to 7 p.m. and Saturday from 10 a.m. to 6 p.m. Hall, Troop 1295 is led by Mmes, Laura Pesola and Carmen Cha-vez and troop 1277 is directed by Mmes, Peggy Ball and Ma-dell Holmes, Both groups are sponsored by Torrance Elemen-tary ITA.

College Pair Reveal Troth

Engagement of Miss Birtha Ol-son to Roger Van Lovingham was revealed to Long Beach College classmates at a Delta Zeta dinner dance last night and announced to the Herald by her parents, Mr. and Mrs, Ditlev Ol-son, 24212 Neece Ave., Wialte-ria.

Fia. Miss Oleon was graduated from Torrance High School, where she was a member of Junior Statesmen, She also at-tended El Camino College and will graduate this June from L. B. State with a degree in education. Miss Olson is a mem-ber of Delta Zeta and Califias.



MISS BIRTHA OLSON

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Fashions Shown at Bend Club Shorter Skirts, 'Little Girl' Look Prevail Shirts are shorter this sum. Skirts are shorter this sum. Skirts

JUNE 10. 1954

The Social World

... for and About Women

Fabulous Array of Summer

hues. The "little girl" look is fash-ion's favorite this summer, de-manding the bell underslips to set off its fullness. Necklines in this silhouette are demure and frequently trimmed in delicate lace, skirts are ruffield and bo-dices bowed, all to enhance the frivolously feminine appearance. PINK FAVORITE Color favorites are palest pink

(Heraid Photo NEWEST OF THE NEW... is lacy pink hamaca, spark-ling with sequins, which tops this pale pink cotton, Dress skirt features dust ruffe of two-tone pink accordion pleats at hemiline, patterned with bands and petals of lace.

Channel, K NECKLINE INTEREST ckline interest for the sum-descends from front to in most frocks. Modified lines deepen into wide ps, often centered with jew-clips, in back, Square lines, front and back, and deep also are important, as well he modified scoop extending over the shoulders, a per-fashion for the woman who BACK NECKLINE INTEREST Neckline

The inclusion of the shoulders, a per-fect fashion for the woman who likes "just a little sleeve". Halter necklines continue in importance, Jackets, in full box, fitted, or bolero style take a spotlight to cover op bare shoulders during cool California evenings. Many boleros are lined and cuffed in bright hues to match wide cum-berbunds at the waist of the dress; full-length coats in solid colors matching the dominant print shade also top many dress ensembles.

onsembles. Newest in the jacket line are the hamaca, (see photo) a short-ened bolero with the tiniest of sleeves, and a knit, elbow-length shortie with stand-up collar good from dawn to dark, as apropos over tennis shorts as even in g gown.

over tennis shorts as evening gown. FUR FOR ELEGANCE Fur is back in style in jacket furm, with white fox setting of bejeweled cocktall suit jackets or sheath toppers, and beige pink mink adding harmonizing teleganee to pink evening wear. Drawing admiration at the eleganee to pink evening wear. Drawing admiration at the show was a pure silk organdy hallerina-length gown, the bourt fant skirt tueked and draped and the strapless neeklina tiered with thry ruffles. Sparkling like stars in the night were most evening and cock-tai gowns, studded with sequini or pearis or both. Jewels on the disceder for a program, accord-ting to Mrs. Rufus Sand to side disceder form-ed glittering centers for lace

Angeles County Health D partment. Each Friday the Y-Wive meet for a program, accor-ing to Mrs. Rufus San stron, Members participas in modern dance and era at 9:30 o'clock, and a le ture is given at 10:30 a.m. ed glittering centers petals embroidered frocks.

SHORTS STORY in shorts fas black and a black a eck skirt of wow bon, could not be



TORRANCE HERAT

Agnes Bolter, Editor





