



**RIVIERA HOME** . . . This luxurious home is typical of the first unit of 176 rising at Hollywood Riviera Estates, new community of four and three-bedroom, two-bath dwell-

ings at Hollywood Riviera. Down payments for veterans will range from \$500 plus costs and impounds. Each home enjoys a panoramic ocean view.

## New Riviera Estates Homes Now Being Built, 80 Already Sold

Eighty homes valued at a total of approximately \$1,360,000 have been sold to date at Hollywood Riviera Estates, new luxury community of four and three-bedroom, two-bath homes which is being developed just off the Hollywood-Palos Verdes Parkway, west of the coast highway (Sepulveda Blvd.). The heavy advance sale in the new property was announced yesterday by J. George Wright, president of the Don-Ja-Ran Construction Co. and Melvin Hirsch, president of the Peerless Building Corp., co-developers.

The 144-acre ocean frontage site on the hills just past Redondo Beach was recently acquired from former MGM head Louis B. Mayer. Plans for the first unit of 176 homes were approved by the art jury of the Hollywood Riviera Community Association, homeowners group in the area.

Priced from \$16,650, the homes are available to veterans on down payments from \$500 plus costs and impounds, with monthly terms from \$81.84 for principal and interest, while nominal

## Constance Still in 'Miss 102' Contest

Miss Sandra Lea Constance, Gardena Valley's representative in the current search for a "Miss 102," will again parade her charms in the next elimination contest, to be televised Saturday, May 15, at 9 p.m. over KHJ-TV.

The blonde beauty, winner of the "Miss Torrance" title in 1953, is one of 26 out of the original 102 finalists picked for this

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week's contest. Thirteen semifinalists will be picked for the May 22 telecast.

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## Musical Director Says 'Carousel' To Be Best El Camino Production

With curtain time three weeks off, rehearsals of the Rogers and Hammerstein musical play, "Carousel," indicate that this will be the most outstanding production in the five-year series of El Camino College's spring musical presentations, H. M. Maddaford, director of the college orchestra, said this week.

The cast, under the direction of Dr. R. Gordon Orme, has been in rehearsal for two months and is, in Dr. Orme's opinion, "the finest yet assembled for an El Camino production." In selection of the principals for the cast, emphasis was placed on dramatic ability, for even though it is billed as a "musical play," "Carousel" demands both dramatic talent and musical ability of the principals, directors indicated.

**Dance Group Added**  
"Carousel" is a unique production in several aspects, Maddaford states. "In previous productions, it was necessary for members of the chorus to double as dancers; this year, due to the large number of people who tried out for parts, a special group of 14 dancers has been added to the production. This allows the presentation to follow more closely the spirit of the original Broadway presentation and results in a more professional performance than otherwise possible," he continued.

Paul Comi of Manhattan Beach and LoRay Campbell, a Gardena resident, have been cast in the lead roles of Billy Bigelow and Julie Jordan.

Comi appeared as a trumpet player and featured vocalist with the Sam Donahue and Jerry Gray bands prior to his induction into the army. Since his release, he has appeared as the male lead in "Heaven Can Wait," a play presented by the college during the fall semester.

"Carousel" marks the local debut of Miss Campbell. She, like Comi, has a professional background, having appeared in Reno with the road show engagement of "The Drunkard." Prior to her first professional appearance, Miss Campbell had acquired considerable Little Theater experience.

The male and female comic roles are portrayed by Robert Hill and Dolly Wilson as Mr.

lins; and Nora Osborn, a Gardena resident rounds out the cast of principals playing the role of Nettie Fowler.

Dr. Orme, dramatic coach and vocal instructor, is himself a professional musician with an extensive background in Broadway productions. Trained in Theater Arts at USC, Dr. Orme has been on the El Camino staff since 1948, during which time he has directed all musical shows presented by the college.

**Top Chorus**  
The chorus of "Carousel" is probably the finest in the five-year history of the college's spring musicals, according to choral director R. Neil Hill.

From an original list of 94 aspirants, a chorus of 10 girls and 14 men has been selected and has been in rehearsal for several weeks.

Hill is a graduate of Pepperdine College. He served on the Pepperdine faculty before coming to El Camino as choral director in 1951. Under his direction, the college a cappella choir and community choir groups have grown each year. The Christmas Oratorio, under Hill's direction, is becoming a com-

## Demos to Honor Thomas At Breakfast Here Soon

Torrance Democrats will honor Assemblyman Vincent Thomas at the Moose Hall, 1744 W. Carson St., Sunday morning, May 23, beginning at 10 a.m.

Ticket reservations for the breakfast may be made by calling Mrs. J. Buffalo at FA 3-5758 or Mrs. C. Weber at FA 8-1591.

community tradition which annually features the best-loved works of Handel, Bach, and other masters.

Tickets for the production of "Carousel" are now on sale in the bookstore on the college campus. All seats are reserved at \$1.25 and 85 cents. Reservations may be placed by calling the college at ME 10-46631 or Plymouth 4-1421. o



**FUNNY KID** . . . "You're a funny kid," Billy tells Julie in a scene from the El Camino College production of "Carousel," scheduled for the Redondo Union High School auditorium June 3, 4, and 5. The part of Julie Jordan is enacted by LoRay Campbell of Gardena, while Paul Comi of Manhattan Beach takes the part of Billy Bigelow.

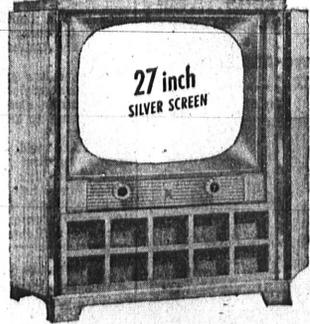
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