

Dorothy Downing and

Fashion

## HOUSTON; TEXAS: APRIL 29

city that will have a million people by July ... Houston is not only a city of size and tremendous wealth; Houston, Texas is a city of sophisticates. The world-famous Shamrock Hotel, where this reporter hung her blossom-bedecked chapeau for the past seven days, lives up, in every way, to its slogan: "America's Magnifi-cent Hotel." The plush Emerald Room presented the Carmen Miranda show to some of the nation's smartest dressed women.

cent Hotel." The plush Emerald Room presented the Carmen Miranda show to some of the nation's smartest dressed women. The silhouette that is most frequently seen in a town where milady can well afford to change a wardrobe as often as a mood, is that of the bouffant. Mighly endorsed was the high-in-front, loin-back fashion for after-five festivi-ties. The skirts, of course, are all worn over many layers of ean can petitocats. For romantic nights 'under the famous Texas moon, stark white was the most popular and pretti-est colour. Running a close second--primrose. Only occa-sionally dib black 'outsmart' the pastels, so dearly loved by the Southern belle. Houston society was a-buzzin' this week over the River Oaks National Tennis Meet. River Oaks enjoy's the reputa-tion of being one of the nation's swankiest country clubs, and all the sports-minded elite turned out to watch the ountry's top players compete for honors. Tony Trabert and Vic Seixas, finalis in the U. S. Mer's Singles last year drew a large crowd on Monday. The female enthusiasts didn' allow even the hot Texas sun to dampen their spirits or spoil their appearance. It was a day of linen, always best in pastels. Again white was a fashion 'big'' again the coral and pink tones yield for first place. Honcy-beige had a spot of its own, so flattering when accessorized with a copper-toned tan. The smartest of these spectator sports fashions were slim 'n tapered and strategically detailed to provide a softly curved slihouette. WHITE from head to toe looked smart. WHITEs sharply accented with gleaming black patent, again good news. WHITE escorted by pink scherbert is an upricom-ing combination that was delightful to behold. An attention-getter was a white cord coat, lined in pink and white checks (column straight, of course) worn over a sleeveless sheath of matching checks. Terom here, tonight to Dallas, and then double back to seaport city of Galveston. May 1 and 2 in Galveston for

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SPRING NOSEGAYS . . . are being fashioned of colorful blooms and lacy dollies for the North Torrance PTA's room blooms and lacy doilies for the North Torrance PTA's roon mother dinner by, left to right, Mesdames I. D. Isaacson

W. R. Towell, Ralph Gastelum, Bernard Snitzer, J. H. Cortez, Peter Bruce. Event, which has "Bouquet to Room Mothers" as its theme. will begin at 6:30 p.m. next Thursday, May 6, as McMaster Hall. (Herald photo)



WHIPPING KITS INTO SHAPE ... for their first try at door todoor soliciting tomorrow are volunteers in the Sister Kenny Polio Drive, left to right, seated, Mesdames John N. Voor-hees, section chairman for central Torrance; H. J. Osborne, city chairman; John Kingsley, section chairn

Polio Drive Tomorrow

Ranchos, Sepulveda and Allied Gardens, and Victoria Terrace; standing, left to right, Mesdames Tim Romero, section chair-man for Torrance Gardens and Plaza; Richard McDonald, division chairman for North Torrance and George Powell, division chairman for southwest Torrance, including Walteria and Hollywood Riviera, (Herald photo)



Painting, Craftwork Offer Expression For Creative Urge Out on S. Meyler St., corner of 213th St., a

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TORRANCE HERALD

Out on S. Meyner St., corner of 216th St., a wolnan is woay orking herself out of her tiny trailer home. She is Mrs. Irene Campbell, and her home is filled with rocheted and knitted objects, jewelry, lamp shades, leather work, rater colors, pastels, and oil paintings, all of which she has done elf. e's still busy with each own imagination. For colors, , but her mind often strays she uses only the basic yellow,



ARTIST AT WORK . . . Mrs. Irene Campbell, 22213 Meyler St., takes paint brush in hand to complete murals on the St., takes paint brush in hand walls of her tiny trailer home. (Herald photo)

red, and blue (and of cours black and white), relying on her sense of harmony to mix other hues. "I try to paint what is beauti-ful." Mrs. Campbell said. "Art

"I try to paint what is beauti-ful," Mrr. Campbell said. "Art should be beautiful to look at and should bring happiness into someone's life." As for the modern, surreal-istic type of art, Mrs. Campbell has no use for it. "It isn't a part of everyday life," she said, "and art should be a mirror of reality. We can't know what the artist is feeling at the mom-ent he paints such a picture, and rarely does it give a feeling of happiness when we look at it."