

dorothy downing

YOUR BEST FOOT FORWARD this spring by select-our footwear with the same sensitive eye toward fash-nat you use in choosing an Easter bonnet. In order sent a really well-turned out look, it is important that item in your costume be related.

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get started on the right foot, observe the following

ep it simple . . , the keynote of all good fashion. in doubt, choose a basic color . . . as black, brown, navy. A must for the gal on a budget. a slimmer 'n' trimmer ankle, choose a high, narrow

Avoid the brightly-colored shoe, if you are short. It will tend to draw the eye down, thus cutting the illu-sion of height.

elect your footwear with one eye on the clock. A osed toe and heel is endorsed for general daytime se. The open-toe sandal may be effectively worn in he evening.

Select your footwear according to the mood of your costume A tailored, unadorned fashion is recommended for street wear. A feminine bow, blickle, or a flash of stones adds a note of glamor to your late-day silks and taffetas.

Avoid the box-toe and any horizontal interest if the foot is not narrow.

FOOT IS NOT PARTOW.
Handle With Care: the ankle strap. This is a very difficult fashion to wear well. It is an afterfive silhouetic and not considered the best of taste for daytime use.
To be avoided by those with large ankles and wide feet. Not recommended for the short-legged girl, or anyone under 5 feet 4 inches, as it tends to cut the length of the leg.
Highly Decomposed of the best series of the length of the leg.

Highly Recommended: the basic opera pump. This is the one shoe that can be worn well around both the clock and the calendar. Its simplicity and fine design complete and complement every costume.

complete and complement every costume. Get On The Ball: above all, make sure the shoe fits. The ball of the foot should coincide with the ball of the shoe. This is the determining factor for comfort. Check to see the held doesn't slide and that there is room to wiggle the ites. But don't sacrifice sigle for comfort. You can have both if you have the time and patience to shop around.

both if you have the time and patentee to snot both 11. Remember the date!. When you find a shoe that is both smart and comfortable, memorize the name and ask for the same manufacturer next time. Although the styles will vary, the basic pattern remains the same, thus assuring you consistency in quality and fit.

## Democratic Way Parents Should Keep 'No'

## At Minimum, Let Teeners Choose, Says Lecturer



GETTING A MENTAL PICTURE . . . of how Hollywood Riviera Clubhouse will look with the finished result is Mrs. Marion Phillips, while left to right doing the groundwork are Mesdames Preston Nix, Peter Jurisich, and Fred Filgiano. The women were among several gathering at the 5347 Bindewald St. Phillips home Wednesday to cut out hearts for the Hos-pital Auxiliary's Valentine Ball and to discuss hospital needs. (Herald photo)

TALK ABOUT TICKETS ... Mrs. William Clarke hands dance tickets to Mrs. Charles "Lindy" Jones at one of this week's "freasure teas" held at the 22714 Crosshill Ave. Clarke home. Mrs. James Reinhardt, delivered at Torrance Hospital by the late Dr. George Shiller, fahre of Judge John Shidler, and Mrs. Eigin Eliott join in the discussion of hospital needs, Du-cats are to the Hospital Auxiliary's Valentine Ball on Feb. 13. (Herald photo)



Treasure Teas Ticket sales soared and hall decorations took shape this week/as many more "treasure teas" were held in preparation for the Torrance Memorial Hos-pital Auxiliary's annual Valen-time Ball, to be held at the Hol-humeod Riviers Cithefuse in lywood Riviera Clubhcuse on Feb. 13.

Feb. 13. At each event, the women were given two sets of tickets --one to the ball itself and one for the giant tracsure cheet of \$500 to be awarded at midnight --which they in turn will dis-tribuite among their neighbors. Guests also helped to cut'out hearts which will be a central feature of clubhouse decorations for the event. for the event.

for the event. Gathering at the home of Mrs., William Clarke, 23714 Crosshill Arc., Tuesday evening were Mesdames Hugh Brady. Elgin Eilott, James Reinhardt, Paul Rrettger, Stanlay Patton Keith Buf or d. Robert Moser, and Charles "Lindy" Jones. The 5247 Underwich home of

A-ertiger, stanisy patton Kellb Bu ford, Robert Moser, and Charies "Lindy" Jones. The 5347 Bindewald home of Mrs. Marion Phillips formed the setting for Wednesday's event, with Mesdames Edward Thorne, Preston Nix, Bruce N. Wilson. Peter Jurisich, Fred Fligtano, Frank W. Callahan, H. K. Schler, Schler Biller assembled. On Thursday the locale mov-ed across the highway to the Hollywood Riviera section, with Mrs. Chris, Hall doing hostess honors at her 312 Camino de las Colinas home. Invited to this tea were Mesdames Carl L. Rogers, Robert W. Baulger, Rob-ert G. Hoover, Howard M. Wil-kerson, Richerard C. Williams, Dan Darnell Jr., Earl Sacks, Gordon McRae, Shidler, Robert Murphy, Lex Kendall, Auten Bush, and Drank Inder Kobert Murphy Arank Richardson. Thertaining at a luncheon in her 5427 Reese Rd, home Fri-day afternoon was Mrs, David Hurford, president of Las Veel-nas Woman's Club, Women dis-cussing hospital needs and as-sigting with decorations we re Mesdames Wendel Highbee, Roy Nash, Richard Blakely, Charles Roberts, Louis Regan, Albert Leedom, Paul Barth, Thomas O' Malley, and Alex Hunt, John Shidler, Paul, Roettger, Robert A, Matson, Edward Fay, J. M. Pomeroy, and E. W. Chatfield.

'Stork Story' FROM TORRANCE MEMORIAL HOSPITAL.

HOSPITAI. It's three of a kind now at the 432 Ave. home of Mr. and Mirs, C. A. Rutledge since the arrival at 11:18 a.m. Jan. 20 of a 6 lb. 9 oz. baby gitl. Named Charleen, the new infant joins two sisters, Deana Lee, 13, and Sharon May. 10. Outnumbered prother, eight-year-old Donald. Father is a mestoutter for Safe-vary Mitt.' grandparents a re Mirs, Flora Rutledge of Hot t Springs, Ark, the Emile Vin-cents and the J. S. Blacks al of Torrance. Another infant born this week, at 2:30 ar. Jan. 19, is 7 the Sof the 21d win A. Abbotts, Sof Abbott, 25110 Feljoa Ave. Lo mita, are grandparents.

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COUNSELOR, LECTURER. INSTRUCTOR IN FAMILY LIFE EDUCATION

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## 'Clinging Vine' Dependent, Must Learn Self-reliance

Those of you who have a elinging vine about usually know itl.<sup>\*\*</sup> When this personality pattern is a dominant one, it is usually quite apparent in the personality set-up. One of the main characteristics of this pattern is the individual's need to depend upon others. If the "elinging vine" is ego-centric, this can become a deep problem, with the resulting emotional over-dependency upon those in the environment. FEELS INSECURE Often the "elinging vine" consecusive in

FEELS INSECURE Often the "elinging vine" consciously feels insecure in meeting the demands of everyday living. It is so much easier to let someone else do it for them. Unconsciously they resent themselves for their dependency and in many instances the psychic "tug of war" which results is often the basis for any number of psychosomatic illnesses to the part of the state of the state state state state state.

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HEART STRINGS . . . Tying satin ribbon to some of the red hearts other women throug out the community have cut out of cardboard this week are, left to right Massdames Rob ert A. Matson, Edward Fay, David Hurford, J. M. Pomeroy, and E. W. Chattield. Setting is the 5427 Reces Rd. home of Mrs. How rod; decorations are for the Hospital Auxiliary Valentine Ball on Feb. 13. (Herald photo)

