

Smart, Practical is Keynote For Back-to-School Wardrobes

Smart, but practical, is the keynote of the back-to-school wardrobe picture. . . and school girls' back-to-school wardrobe design, so practical in use and easy to care for—that they assure the girl a wardrobe adequate for all-occasion wear.

Mothers may think some of daughter's fashion whims a "bit wild" at times, but most "faddism" is only shown for the little things—the accessory gadgets which though not expensive, can be responsible for a girl's popularity.

The jacket suit is, still, the wardrobe—say this year—of a girl's school and college. It is a duplicate of the college boy's jacket from notched lapels to longer length and English drape waistline.

In plaid, herringbone or

COMFORT KEYNOTES ALL SCHOOL-GOING WARDROBES IN FALL

Young teenagers, however, seek high school wardrobes that are informal comfort in their school-going wardrobes.

The kid brother and his sister both, whether in short pants or long ones, like the easy comfort of tweeds, flannels and slippers, sweaters, and gay, with strong accents on plaids and stripes. The shirts in long and short sleeved styles, are year-round favorites with the kids.

Easy-to-slip-into sweaters, in popular V-neck pullover makes, are the all-around wear.

Practical, all-weather, action-styled jackets take the boys through all temperatures and round the clock.

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Back to School AND EARLY FALL

- 100% Wool Crepes
 - 100% Wool Checks
 - 100% Wool Plaids
- Sharkskins - Etc.

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All Types of Women's Apparel at
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Visual Examination May Explain Youngsters' Lagging Interest in Learning School Lessons

Jimmy was a precocious child. At the age of 3 he was copying the alphabet out of his sister's books, and at 4 he could read as well as most first graders. When Jimmy reached the fifth grade he lost interest in school and no longer wanted to concentrate on his school tasks.

A visual teacher was not satisfied with the routine school vision test which showed that Jimmy had 20/20 vision.

By the Shellen letter chart, until they are eight or even ten. This is true of some of the brightest children. Jimmy is the Shellen letter chart, read at a distance of 20 feet. This tells nothing about the child's ability to perform tasks where most school tasks are performed.

Teachers today know when children are not performing up to capacity. They detect clues to inefficient vision when a child avoids reading subjects, in his choice of non-visual activities, or even in the way he writes. The amount of time spent in today's schools on the three R's is more than four times as great as it was a century ago. The Three R's home economics, agriculture, vocational education, and industrial education are now in the schools.

A program of elementary math is designed to meet the needs of children curious about natural phenomena and confronted by problems related to science in their daily lives.

The program of vocational education is integrated closely with school studies and gains emphasis in the high schools as great as it was a century ago. The Three R's home economics, agriculture, vocational education, and industrial education are now in the schools.

School Studies Change Because People Change

Willard E. Givens, Executive Secretary of the National Education Association pointed out . . . "School studies change because people change. People change their way of making a living. It is utterly impossible for the school to remain the same year after year. Indeed, the school must always try to discover the shape of things to come, because it is preparing youth for the future as well as of the present.

Increased understanding of how children learn, has brought marked improvement to the teaching of our school studies. Instruction has advanced most in "the fundamentals": reading, writing, arithmetic, as well as spelling.

THE THREE R'S

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Knowing How to Make a Living Is Important in 20th Century

The school of the Twentieth Century recognizes that it is vitally important to know how to make a living. It stresses also the importance of learning how to live fuller, happier, and more useful lives. Students with experiences in the home and in the community are given many cultural opportunities.

Among them are music and the visual arts, which have a well-defined place among our school studies.

The fine arts are no longer planned only for the talented child; they are available to all students; not because all are equally gifted, but because every normal boy and girl has the capacity to enjoy these arts.

Expertise in painting is carried over more completely to adult life than music appreciation and performance. Long-continued, capable leadership in school music is evident in the operas and symphonies that have become a tradition nationally known as centers of musical culture.

In few other parts of the school program has more progress been made than in music and the visual arts. Much of it has been made during the last twenty-five years. This has been due in part to the fact that teaching of art and teaching of music have become part of the profession of education. Advancement in teaching the arts has also been due to the recognition given them as an integral part of the "sideline" often pursued in after-school hours.

Music and the visual arts courses in the modern school include not only development of the skills involved, but also study in social progress and appraisal of the current trends in these fields.

Children Must Learn of Money Early to Cope With Life Today

By SIDONIE M. GRUENBERG and HELEN G. STERNAU
A generation or two ago parents felt little need to teach children the use of money early in life. In a simpler society the everyday necessities and satisfactions were purchased for part of everyday living for all of us now. Children must learn about money earlier, because they actually use money sooner, and will be dependent upon it all their lives.

Some parents still have scruples about letting children spend money which they have not earned, feeling that this will result in an irresponsible attitude. Others, however, are a little more liberal in their attitude, regarding it as a part of family life.

From kindergarten to college, girls are wearing smart, pyramid coats with ruffled shoulder flaps.

Fitted coats see a new burst of interest. Sleeves, collars and necks are being emphasized in all age groups. Tweeds, fleeces, chinchilla cloths and new "poodle" cloths are top favorites. This new fabric features a deep, loopy, curly texture. Broadcloths, worsteds, and flannels, of course, hold their own.

School-going girls are finding bright, new variations of their perennial favorites—in button front styles, and printed dresses, jumpers, slacks, and skirts. Short-cuffed sleeves are still top news. Plaids in everything from cottons to wools make the school crowd a happy clan. Velvets and velveteens take their honors with the school crowds again this year.

Sturdy children's shoes are most in need of help in learning to spend wisely.

Sturdy School SHOES at Levy's

WE HAVE JUST THE SHOES TO STAND THE STRAIN!

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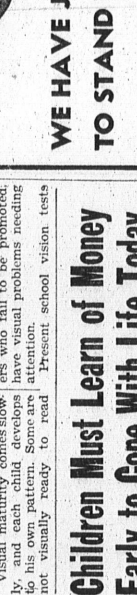
"BUILT FOR ACTION!"

SHOES for BOYS and GIRLS

Stout and sturdy for long wear; flexible, for fast-moving young feet, roomy comfortable support. And Red Goose Shoes are truly **BUILT FOR ACTION!**

Exclusive design gives growing feet extra reinforcement at points of strain. MAINTAIN proper fit.

Drop in soon with your child. Our expert fitters will help you choose the right fit, the right pair of Red Goose Shoes from our large selection of smart Red Goose styles.



Also a Complete Line of Boys' Back-to-School Clothes

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— OPEN FRIDAY EVENINGS—TIL 9 —

Fall Fashions Put Emphasis On Line, Color

With emphasis on line, color and fabric, the children, sub-towns and townies, is a ray, exciting picture.

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