

TORRANCE HERALD COMPLETE TELEVISION LOG

TORRANCE, CALIFORNIA, SUNDAY, JUNE 22, 1952



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(Continued From Page 3)

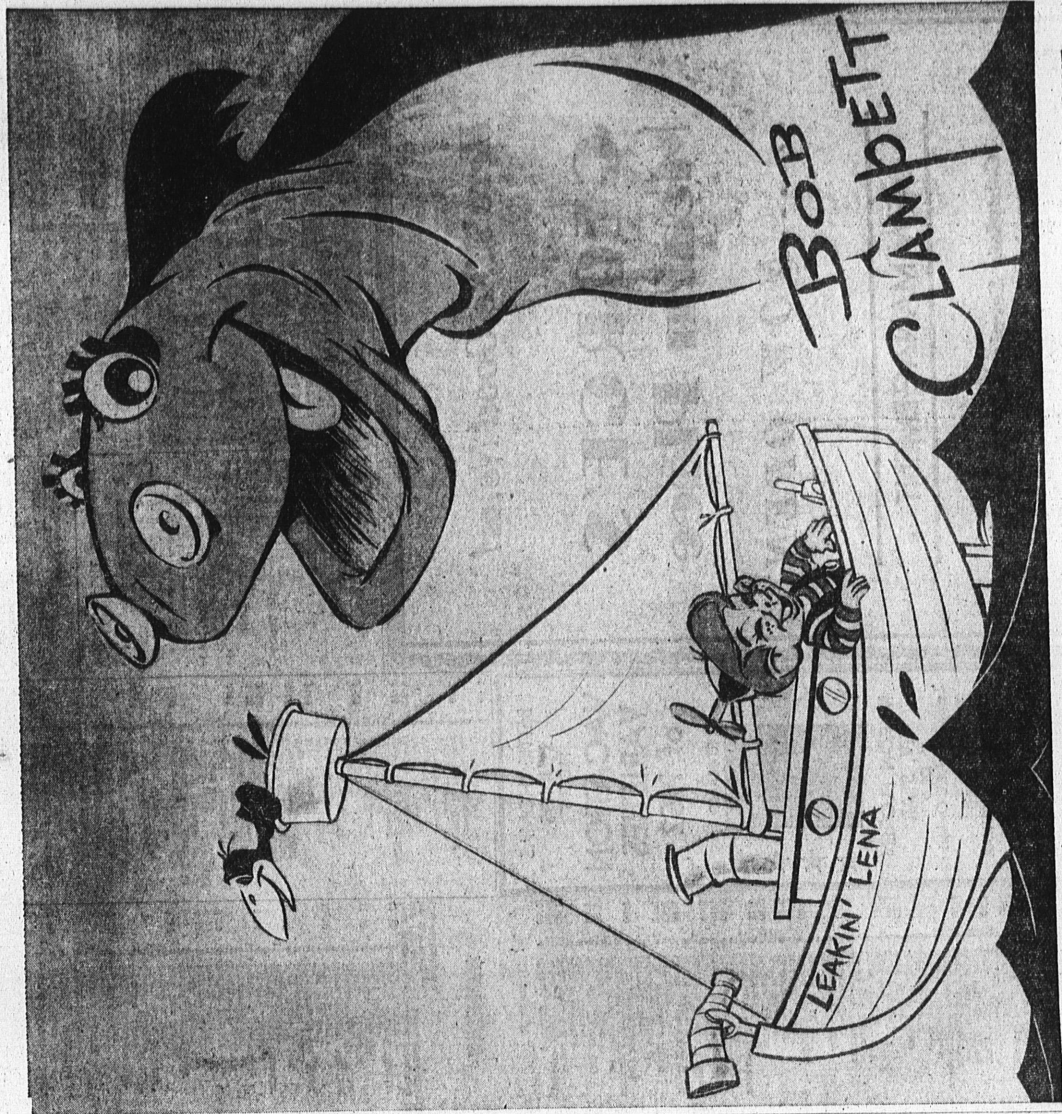
- 13 News Briefs 10-15
14 Children's Hour 10-30
15 Star Spangled Banner 11-00
16 News and Sports 11-30
17 Sports 11-35
18 Sports News 11-40
19 Sports 11-45
20 Sports 11-50
21 Sports 11-55
22 Sports 12-00

FRIDAY

- 4 Channa Carnival 10-30
5 Women Are Wonderful 10-30
6 Moby Dick 10-30
7 Moby Dick 10-30
8 Moby Dick 10-30
9 Moby Dick 10-30
10 Moby Dick 10-30
11 Moby Dick 10-30
12 Moby Dick 10-30

SATURDAY

- 10-30 Children's Hour
10-30 Star Spangled Banner
10-30 News and Sports
10-35 Sports
10-40 Sports News
10-45 Sports
10-50 Sports
10-55 Sports
11-00 Sports
11-05 Sports
11-10 Sports
11-15 Sports
11-20 Sports
11-25 Sports
11-30 Sports
11-35 Sports
11-40 Sports
11-45 Sports
11-50 Sports
11-55 Sports
12-00 Sports



BEANY, CECIL AND COMPANY BRING GRINS TO YOUNG AND OLD ALIKE

Small-fry Fare Gives Surprise Results

Beany and his friends have been the most popular children's fare since the program started in 1949, and the show still has the highest rating of anything in its class. The Parent-Teachers Association has named "Beany" the "best children's program on TV" for three consecutive years; the Academy of Television Arts and Sciences has awarded its "Emmy" to the show twice; dozens of other organizations have kudoed this rare show. Such critical stars as Lionel Barrymore, Gracie Mae, Danny Thomas, Ruth Hussey, Lana Turner and scores of others are reported to be nightly viewers. "Time for Beany" was created, and is produced, by Bob Clampett, who was born in San Diego, and reared in Hollywood. He has drawn ever hold equipment.

since he used to mark up his mother's wall-paper, and when he was a youngster, was contributing cartoons to the kids' sections of Los Angeles newspapers. When he was in his teens he got into the film cartoon field, where he turned out his first cartoon shorts, "The Three Bears" (now owned by Warner Bros.). He created "Tweety Pie" and the "Puddy-Pie", which you still see on theater screens.

"It takes teamwork to make 'Time for Beany' a good show," says Clampett, "and we've got the greatest team in television in Dawes Butler, Stan Freber, Walter E. Blinn, Leon Schlesinger, Erv Shoomaker, Ralph Lorenz, Bob Dahlquist, Lloyd Rockness and Chris Allen."

"Above all else, we listen to our fans," he continues. "That's why we make it a practice never to frighten the youngsters, but always to entertain them, and, if possible, to help make them better boys and girls."