

TORRANCE, CALIFORNIA, THURSDAY, OCTOBER 25, 1951

Nine

Premiere Tonight Of Variety Show

Up will go the curtain at 8 p.m. this evening on the first of a three-night run of "Three Nights in Torrance," lavish musical variety and minstrel show.

No doubt the biggest headache and theatrical hangover will be claimed by the show's director—energy-filled Carl Hawley, who looks like what many people think a director should look like, has more energy than a case of Hadaad. He needed every ounce of it to whip a bunch of amateurs into a professional-like cast—that comprises "Three Nights in Torrance?"

Geller Productions, Hawley's employers, were hired by the Junior and Senior Woman's Clubs to come to town to stage, direct and furnish the costumes and scenery for the benefit show.



BALDWIN

THREE-NIGHT RUN
The production will be foot-lighted tonight, tomorrow and Saturday at 8 o'clock at the Torrance High School auditorium.

Anyone with a buck, or a buck and a half if you want a seat with a number on it, is invited. Same deal for kids. The spectacle, and it is a spectacle, is sponsored by the Senior and Junior Woman's Clubs of Torrance as a benefit for the YWCA building fund. The show features a cast of 89 characters ranging from a chorus of lightfooted high school girls to the mayor, Bob L. Haggard, who plays "Senator Blowhard."

"HE DIDN'T?"
One of the featured singing acts is taken by Rochelle Scott and Lloyd Jones, who do a commendable job of duetting their way through a pretty little thing called "He Didn't Even Know Her Name."

Mary Lee Boswell and Sam Levy share the spotlight in the number.

Almost certain to win an orchid for her performance as the girl-left-behind is Grace Lafferty who sings a duet with Dick Miller. Miller is certain also to get a hearty round for his solo number during the minstrel show.

The Marine recruiting office is overlooking a bet in Wesley Smith. One chorus of "There Is Something About An American" by the manly Mr. Smith makes a guy want to join up.

The show is packed with surprises with well-known local characters popping up in the least expected spots in the show.

SURPRISING SAM
Our guess is that Sam Levy as a bow-legged cowboy will get the biggest surprise laugh of the show.

However, no surprise performance will be that given by Joan (nee Mumford) George who has a featured solo number and who warbles through another cute little ditty called "Monumental Moments" with Chariton Mewborn.

Some of the best cracks of the show will come from Dean L. Sears, who portrays "Senator Gottrocks" in a skit loaded with bathing beauties and Mayor Haggard.

"YOU ALL" BOMBSHELL
Marianne Graybehl as "Magnolia," a southern honey-dripping vamp, puts more sex appeal into a single "You-all" than most girls have when dressed in a Bilindi bathing suit. Councilman Harvey B. Spelman Jr., playing an all-too-realistic tough, caustic, but gullible Army general, is the object of Marianne's lure. In the same skit Jim Crane takes a flop that's sure to be a hit. Bunky Witt plays the general's "secretary."

Although it is impossible to plug every member of the cast, no preview of the show would be complete without mentioning the six end men in the minstrel. Unless you recognize their voices you probably won't know Dick Miller, Paul Lorange, Al Ewalt, Leo Wagner, Douglas McClay and Howard Coursey.

RIDING HERD
This wild manager of talent is presided over by the snow-topped John McCall as the "interlocutor."

A hippy little number that has a happy ending for a sex-

tette of Washington "White Collar Girls" features the singing and dancing of Marilou Karlow, Louise Smith, Marlan Wallace, Julie Menni, Jean Foley and Inez Clayton.

Good for many laughs is a skit featuring Midge Lund as the ever-faithful wife of Bill Speck.

Gordon Northington, who wears a pair of white socks as George Washington with the same dignity as he does a white hat as a Torrance Fire Captain, glides through a minuet with Helen Levy as Martha. Bob Faron has the sweeping finale to the skit.

IT'S A GOOD SHOW
It's a good show. And right up to the last where Nadine Nickol, Joan George, Charles Huber and Janeene Colombo step into the spotlight for solo numbers.

The show has a kicker ending that is unusual, clever and leaves 'em standing in the aisles. Watch for it.
If everyone in the show sells two tickets to the benefit show, the high school auditorium ought to be packed for at least one showing.

LOTS OF NAMES
A list of the other people in the cast proves the point:

Bridesmaids: Norma Quine, Mary Anne Lang, Mickey Van Deventer, Pat Burke, Marilyn Edwards, Claire Bentwood, Judith Slater, Joanne Gaida, Pat Gaida and Robin Cockeril.

Chambermaids: Carol Owens, Jan Stevens, Geraldine Freas, Colleen Steffen, Eileen Downing, Sandra Constance, Shirley Kilgore, Claire Demonet, Marsha Maddock, Hazel Francis, Nancy Viehhaus and Allice Albertson.

Hotel manager, Bob Klink; General, John Steinbaugh; Indians, Julius Aronoff and Desmond Wedberg; Movie star, Bob Clayton.

Bathing Beauties: Norma Quine, Carol Owens, Marsha Maddock, Sally Speck, Robin Cockeril, Janeene Colombo, Shirley Kilgore and Carol Christensen.

MORE YET
Flower girl is Vivian Toohill. Sen. Gottrock's followers are Mary Toombs, Lois Bersticker and Chris Bersticker.

Dwight Hanna is an orderly. Octette: Robin Cockeril, Norma Quine, Janeen Ronhove, Louise Lafferty, Joan Leech, Dianne Schumert, Claire Bentwood and Deloris Berry.

New names not in other scenes include Della Fowler, Allice Anne Knox, Martha Wallace, Dianne McCluer and Janet Roberts.

We can recommend that if you are spending any one of the next three nights in Torrance, then spend one of them at "Three Nights in Torrance?"



BEHIND-THE-CURTAIN WORKERS . . . Unsung heroines of the YWCA benefit show, "Three Nights in Torrance?" are the members of the essential and ever-present "show committee." Here are some of those committee members lining up at the trailer next to the Bank of America exchanging tickets for the show. Pictured are (left to right) Mrs. E. L. Snodgrass, Mrs. B. T. Whitney, Mrs. Emma Roberts (general chairman of the show), Mrs. Robert Deininger, Mrs. Dean L. Sears, Mrs. Charles E. Wallace and Mrs. John Oursler. (Herald photo).



TAPPING TYPISTS . . . One of the first act scenes in "Three Nights in Torrance?" features the singing, typing, and tapping of this sextette of local lovelies. The number, "White Collar Girls Lament," stars (l. to r.) Inez Clayton, Marilou Karlow, Jean Foley, Louise Smith, Marlan Wallace, and Julie Menni.—Herald photo.



"LET'S SHAKE HANDS" . . . Members of the cast in the finale of the first act take their places during a rehearsal of "Three Nights in Torrance?" earlier this week. In the show all are in costume. (Herald photo).

Women's Legion Post Seeking New Members

Organization of a South Bay Women's Post of the American Legion has been under way in Redondo Beach and a drive to recruit members from among women veterans in this area was announced by post officers this week.

Meeting on the second and fourth Thursday each month at the American Legion hall in Redondo, the new post will meet tonight at 8 p.m. For information concerning the new organization, women may call Mrs. Davis at FRontier 2-6018.

Equally as busy on the show were Mrs. E. L. Snodgrass, who has the ticket headache and Mrs. C. E. Wallace, president of the Juniors, who is in charge of property. Mrs. K. Figgins is costume and makeup chairman. The program was arranged for by Mrs. Joyce Oursler. Charged with the responsibility of finance were Mrs. Raymond Rogers, Mrs. Anne Millar and William A. Zoeller. Mrs. B. T. Whitney is in charge of the Job's Daughters, who will serve as ushers. And someone accused this writer of handling the publicity.

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HIS OLD FLAME . . . George Washington (Fire Captain Gordon Northington) kisses the hand of his wife Martha (Helen Levy) in one of the scenes in the musical extravaganza which will start its three-night run in the Torrance High School Auditorium this evening. Martha and George dance a minuet in the benefit show.—Herald photo.

Warns Ticket Chairman: All Tickets Must Be Exchanged Prior to Evening's Performance

"All tickets, whether general admission or reserved, must be exchanged for tickets prior to the show," Mrs. E. S. Snodgrass, ticket chairman of the "Three Nights in Torrance?" production reminded all ticket holders this week.

"Many people who have purchased tickets from Junior and Senior Woman's Club members are not aware that those tickets must be exchanged for the performance on the night they wish to see the show," she said.

"It is essential these tickets be exchanged since this is the only manner in which the seating can be controlled for the three night performance."

"Those tickets now held by local residents should be exchanged as soon as possible at the ticket trailer on the parking lot adjacent to the Bank of America prior to the night of the show," Mrs. Snodgrass urged.

"Reserved seats may be had for an additional 50 cents. The ticket chairman warned against waiting until the night of the performance to exchange tickets at the box office.

"It may be," she said "that all the seats for a particular performance may have been exchanged prior to the evening's performance. It might result that the ticket holder will not be able to view the show that night since all seats will have been taken."

General admission is \$1, including children. Reserved seats, \$1.50. Mrs. Snodgrass, speaking for the sponsors, expressed appreciation to the Baldwin Trailer Sales in Lomita for use of a house trailer as ticket headquarters.



THIS IS THE END, MEN! . . . Lined up before the Supreme Court Justers are the six end men in tonight's variety-minstrel show. Kneeling are (left to right) Al Ewalt, Doug McClay, Dick Miller, Howard Coursey, Paul Lorange and Leo Wagner. Ewalt, Miller and Wagner also have solo spots in the production. (Herald photo).

Residents Asked to Nominate 'Good Neighbor' Candidate

Have you a good neighbor?
The Torrance YMCA would like to honor those Torrance residents who, by virtue of their friendliness, their helpfulness and their courteousness qualify for the title of "A Good Neighbor." Those nominated will be honored at the Good Neighbor Breakfast to be held in the Tor-Civic Auditorium on November 17.

"Purpose of the pancake breakfast," states R. I. Plomert, general chairman, "is two-fold. First is to stimulate a feeling of neighborliness among all the residents of the city of Torrance. Secondly, the event is the annual fund-raising affair to provide monies for the operation of the Torrance YMCA."
Residents from every section of the city are urged to nominate someone for the title of "A Good Neighbor."
"Many of the aches and pains of a growing community can be soothed if a feeling of good neighborliness prevails," Plomert said. "By staging the Good Neighbor breakfast we hope to encourage neighborliness by introducing some of those persons nominated by people living near them as 'A Good Neighbor.'"
"A letter, or even a post card stating the name of the neighbor nominated and the reason for the nomination will do the trick," said the chairman.

Pacific Hills Can Have Lights On Wooden Poles

If residents of Pacific Hills will settle for wooden poles they can have street lights almost immediately. It was reported at the Torrance City Council Tuesday night.
However, if they will settle only for metal poles then lights are out—probably for some time. Councilman Nick Drale reported, according to Drale an official of the Southern California Edison Company said the company would install wooden poles at no cost to the home-owner and that the city would pick up the check for lighting the area.
Ornamental metal standards, such as are now in use in other areas in the city are not available at the present, it was said.