

TORRANCE, CALIFORNIA, THURSDAY, OCTOBER 11, 1951

Nine

BY JACK O. BALDWIN
Managing Editor

Fire Chief Jake Bonner feels he has been a victim of the numbers racket. When the new phone system linking the city's three fire stations goes into effect the department will have a new number, which is as easy to remember as the date that mountain goats were first discovered roaming the hills of Catalina. The new number is Torrance 3126, which can easily be remembered, says the Chief, by applying this simple memory lesson: THREE minus ONE is TWO and TWO times THREE is SIX. And meanwhile, if you have trouble remembering the number in case of a fire, throw some gasoline on it to keep it going until the fire department gets there.

Sherman Miller drives a bus with the dignity of a Buckingham Palace guard. Miller, a local bus driver for the Torrance Lines, has the rare faculty of sitting behind a wheel of a GMC six-wheeler and making it appear that he is the president of the U. S. Senate. And he is not without a sense of humor—a good sense, incidentally. At the risk of costing him a dime to pay for an uncollected fare we repeat this incident, which he tells us took place on his bus last week:

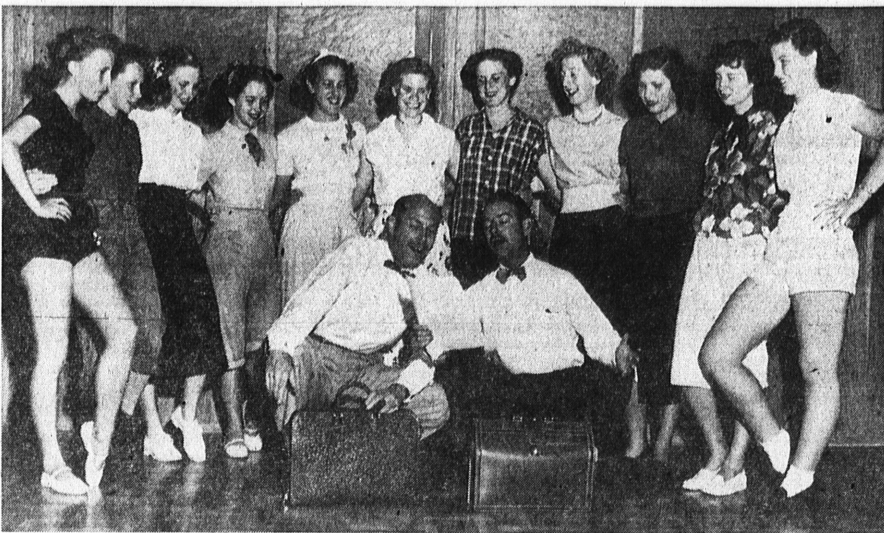
Three boys got onto his bus, two of the boys dropping their money into the fare box. The third, quite boldly, and definitely at trying to sneak aboard, casually walked to a seat.

"Hey, son," Miller says he called to the non-paying youth, and at the same time tapping a finger atop the coin receiver, "where's your money?"

With this, claims Miller, the youth sauntered toward the fare box and said:

"My name is Crime. And you know that Crime doesn't pay." And he didn't!

Mrs. John Mills, wife of one of our advertising salesmen, has what appears to be a neat gimmick for modernizing men's shirts. She simply turns under the tips of the collars on her hubby's shirts to give them that spread collar look. Once over with a hot iron does the trick. (See accompanying How-to-do-it diagrams A and B):

DIAGRAM "A"
... BeforeDIAGRAM "B"
... And After

HAM AND CHEESECAKE . . . Councilman Harvey B. Spelman and Charlton Mewborn, two Washington visitors in "Three Nights in Torrance," run through a routine with one of the several choruses in the show. The girls are (l. to r.)

Marsha Maddock, Geraldine Freas, Sandra Constance, Shirley Kilgroe, Alice Albertson, Joy Schierf, Coleen Steffen, Beverly Harrington, Helen Haney, Carol Owens, and Hazel Francis. (Herald photo).

Show Now in Rehearsal:

Director Needs More Male Terpsichoreans

Men dancers, 10 or 12 of them, are needed to fill out the male chorus of "Three Nights in Torrance" now in rehearsal, so states Director Carl Hawley in an appeal for more chorus boys.

Rehearsal of the 175 members in the variety show started on Monday in the new Torrance YWCA building at Carson street and Plaza del Amo.

Casting had progressed "quite well" by Tuesday night, Hawley said, although still on the talent needed list is a boy and girl singer for a solo and featured duet spots in the show.

The theme of the production is a satire of the life of a tour-ist in Washington. Scenery provided by Geller Productions, who are staging the benefit show in arrangement with the Junior and Senior Women's Clubs of Torrance, includes back drops of the capitol's skyline and the famed cherry blossoms, so often pictured by capitol visitors.

Worth the \$1 admission charge will be the opportunity of seeing such prominent citizens as Sam Levy portraying a cowboy and a preacher; Mayor, Bob Haggard and Dean L. Sears as

Senators Blowhard and Got-rocks; John Steinbaugh and Councilman Harvey B. Spelman as generals, and Mrs. Russell Lund and Bill Speck in a comedy routine.

Taking leading singing roles are some of the city's best talent: Lloyd Jones, Nadine Nickol, and Grace Lafferty, to name three.

Learning their routines this week are still others. Among them are Dick Miller, as an announcer and singer; Bob Klink, as a singing hotel manager; Mary Toombs as a society matron; Rochelle Scott, who will sing in a featured duet number;

Helen Levy, a comedy role; Bob Faren, a night watchman; Bun-ky Quaggin, who has a comedy number with Councilman Spelman, and Mary Ann Graybuhl, and Bob Clayton, as one of the leading actors in the production.

The show will be staged in the Torrance High School auditorium on October 25, 26, and 27. Proceeds will be given to the YWCA by the sponsoring women's clubs to assist with the new building project.

General Chairman of the show is Mrs. Emma Roberts, president of the Senior Women's Club, who is being assisted by Mrs. Charles E. Wallace, president of the Junior Women's Club.



MUSIC MAIDS . . . Mrs. Charles E. Wallace (center background), president of the Junior Women's Club, hands out musical scores for a rehearsal with Merlin Cole, the rehearsal piano player. About to break into song are Inez Clayton, Julie Mennel, Jean Foley, Marian Wallace, and Marilou Karlow. (Herald photo).

Lodge to Host 22 Graduates Of Mooseheart

Twenty-two graduates of Mooseheart, Ill. educational institutions, a host of civic and religious dignitaries and the entire membership of the Torrance Lodge Loyalty Order of Moose will honor National Moose Day at a dinner to be held at the local Moose hall on Saturday, October 27th, at 7 p.m. Stanley Heiman, acting governor of the 1700 Moose lodges announced this throughout the country, the Tor-

rance lodge has made arrangements to present to the dinner participants a film story of the "Child City," Mooseheart, Ill. Don Harvey, a state Moose official, will narrate the movie in person.

Final plans for the major Moose programs will be discussed at a regular meeting of the local lodge on Monday, October 15th.



WHAT'S THE SCORE? . . . Four of the "hoofers" in the "Three Nights in Torrance" benefit show study the musical score between chorus line rehearsals. Pictured are (l. to r.) Marsha Maddock, Claire Bentwood, Joan Leech, and Pat Burke. (Herald photo).



ONE, TWO, THREE, KICK . . . One of the Choruses in the Junior-Senior Woman's Club benefit show "hold that pose" for the cameraman. Choring pictured are: Martha Wallace, Deloris Berry, Pat Burke, Claire Bentwood, Joan Leech, Dianne McCluer, Claire Demonet, Della Fowler, Sally Speck and Alta Knox. (Herald photo).

Rotarians Plan Two-Day Trip To Palm Springs

Charlie Farrell, famed movie star of the past and currently the Mayor of Palm Springs, will host 20 Torrance Rotarians and their wives at an inter-city meeting to be held in the desert city on October 12.

About 300 Rotarians and their wives from the Palm Springs, Palm Desert, Desert Hot Springs and Indio Rotary Clubs will join in on the meeting, according to Russ Lund, president of the Torrance Club.

A buffet supper at the Racquet Club, of which Farrell is owner, will be followed by a dinner dance for the Rotarians and wives.

On October 13 Past District Governor Dr. G. E. Norwood and Mrs. Norwood will join with members of the Torrance Club to observe the opening of the Chi-Chi Club. A two-hour show is to follow the dinner.

Members of the local club will stay at the Casa del Sol and the Casa del Camino, according to the arrangements made by Lund and Sam Levy, who visited the desert resort last week.

Ticket Committee Chairman Named

Appointed ticket committee chairman for the Hollywood Riviera area of the recently formed Symphony Concert Committee was William Beckman. The purpose of the concert group is to bring outstanding musical talent to this area. The first of the series of performances will feature Miliza Korolk with the Inglewood Symphony at the El Segundo High School Auditorium on November 29.



CLUB LEADERS . . . One of the few husbands and wife "presidential" teams in the Air Force is that of Colonel and Mrs. William E. Keefer of Castle AFB, Calif. Col. Keefer is president of the Castle Officers Club, while Mrs. Keefer is president of the Officers' Wives' Club. Col. Keefer is Director of Operations and Training for the 93rd Bomb Wing. Until recently, Col. Keefer (an ex-Torrance High School student) and Mrs. Keefer were residents of the Shoestring Strip. (Official Air Force photo).