

Plans Complete for Annual Church Bazaar Sept. 25 & 26

Opening with a children's carnival at 3 p.m. Saturday, the annual bazaar of St. Margaret Mary's parish will be launched on its two-day program of fun and festivity, Sept. 25 and 26. The parish grounds, 253rd and Narbonne avenue, will be transformed with multi-colored decorations and the booths well stocked with home-made food, aprons, dolls and many articles suitable for Christmas gift-giving. All booths will be operating Saturday afternoon, with the spotlight on the fishpond which is always the delight of the children.

Although Saturday afternoon will be devoted to entertaining the youngsters, the older folk will have their share of the fun Saturday night and Sunday. While the women have been busy with sewing for the bazaar, the men have been accumulating stocks of groceries to be given away at the country store. Members of St. Joan of Arc guild have devoted their efforts to present an array of beautiful pottery and the women of St. Mary's guild have gathered miscellaneous articles for their variety booth. Dolls

of every description, including clever home-made ones, will be found in St. Lucy's booth. Santa Margarita members have worked to make the fishpond almost inexhaustible, while St. Theresa's women concentrated on handwork and aprons of designs both practical and decorative. Most important, the task of keeping everyone fed and happy, falls to the members of St. Jude guild, who promise an array of hot dogs, hamburgers, chicken enchiladas, cake, pie, soft drinks, candy, popcorn and many other edibles to tempt the appetite.

Prizes will be given away Saturday and Sunday nights. Highlight of Sunday's schedule will be the dinner to be served from noon on until everyone is taken care of. Anthony Brandell is in charge of the menu, which features baked ham. With it will be served potatoes, a vegetable, salad and dessert. Children will be served a half price.

The climax of the bazaar will be the awarding of the larger prizes on Sunday evening.

Girl Scouts of Troop No. 610 Enjoy Outing

Among recent activities for members of Girl Scout Troop No. 610 was a four day trip to the mountain cabin of Mr. and Mrs. Keith Jones.

Fishing and hiking were among the delightful features of the trip. Transportation was furnished by parents of the girls.

Enjoying the hospitality of their leader, Mrs. Rose Jones, were Sandra and Shirley Reeve, Rosemary and Agnes Morris, Willa Jean Whitten, Nancy Ann Zover, Louella Epps, Carol and Joann Weber, Colleen Stefan, Susan, Muriel and Jane Gately, Shirley Moody, Patsy Green and Maxine Culley, Mmes. Schwintek and Carl J. Gramling.

Detroiters Set Picnic

Attention: Detroiters and vicinity! Pack a basket lunch and meet in Torrance City Park Sunday, Oct. 2 from 2 to 5 p.m. for a get acquainted picnic. The possibility of meeting a former eastern next door neighbor should attract a large group, according to Mrs. Ralph Allen and Mrs. James Casey, recently transplanted Detroiters. For further information, please call Mrs. Allen at Torrance 2541-W.

MRS. C. LEGG HONORED AT STANTON HOME

Carnations and dahlias were used effectively at the home of Mr. and Mrs. Stanley Stanton on Moon avenue Saturday night for the stork show which honored Mrs. Clinton Legg of 24825 Eshelman avenue.

Bidden to the party were family members of both Mrs. Legg and that of her husband.

Amusing games were played before the honoree opened many lovely gift packages presented to her by the guests present. The serving of refreshments completed a delightful party.

Included in the guest group were Mrs. A. J. Martin of Temple City; Mrs. E. A. Martin of Van Nuys; Mrs. W. Legg of Long Beach; Mesdames R. A. Martin, L. R. Francis, N. A. Martin and Miss Marion Martin of Los Angeles; Mesdames J. P. Kerber, M. A. Kerber, John W. Francis, W. W. Jones, J. A. Kerber, R. L. Kerber, H. E. Rose and the honoree Mrs. Clinton Legg, all of Lomita.

V.F.W. Auxiliary Plans Meeting, Other Interests

Members of the auxiliary of VFW Post No. 3251 will attend a business meeting in their clubhouse Monday evening, Sept. 27. Mrs. Mary Towler, president will conduct the session.

With Hospital Day set for Oct. 10, Frankie Brown, hospital chairman, asks contributions of cigarettes, candy, magazines and other gifts for the veterans. Gifts will be received for Mrs. Brown by Mrs. Mabel Weigand, Torrance 158-L.

Sewing Club members continue their weekly meetings in the clubhouse. Current project is completion of their quota of stump socks.

New Contract Bridge Laws

Explained by RICHARD L. FREY

New laws governing contract bridge go into effect Oct. 1. They are not revolutionary; there is, for example, no difference in the scoring. Yet the changes are important, because they reduce penalties and thus make the average game more pleasant than before.

One of the remarkable things about contract bridge is that it is played everywhere according to the same laws. Credit for this goes to the men who serve on the Laws Committees and to the endless hours they unselfishly put into every suggested improvement. Most prominent of these men is Harold S. Vanderbilt, who introduced contract bridge in this country twenty-three years ago. Working with him are other business executives, famous bridge players, directors, and writers. Solely for the love of the game they give their time and thought to make laws that will be clear, workable, and in the best interest of harmonious and skillful play. They don't receive a penny for the job, and they pay for printing one preliminary draft after another, so that every improvement agreed on at one meeting will be ready for the next even though that session is only twelve hours later. So if anyone tells you, "I see they're changing the bridge laws again. What a racket!" don't believe it.

Many people disregard the laws. They don't want a penalty from the friends who are their opponents. Yet, in a sense, "penalty" is a misnomer. Breaking a bridge law, however infrequently, often gives one side an unfair advantage; the penalty is designed merely to even things. When no damage is done, it is always quite proper to waive the penalty.

It is usually better, however, to follow all the laws than to observe only a few. The law-makers are in complete sympathy with the popular feeling that the fewer penalties the better. In this spirit, the new laws have been made, with the result that most penalties have been lightened and many dropped. Now the most casual players may agree to follow all the laws; they will find no undue severity, and in the long run the laws probably will then avoid arguments.

The bridge laws most often needed are those covering revoke, lead out of turn, bid (or pass) out of turn, and insufficient bid. You will see how the rules for these and other cases have been revised. To apply the new laws properly, however, you must remember what a "penalty card" is and how it works.

THE PENALTY CARD
A player has a right to see his partner's card only when they are legally led and played. If a card is exposed in any other manner, it is liable to become a penalty card. Then it must be left face up on the table, and the first time a legal opportunity arises, it must be led or played. Of course, this is subject to the player's duty to follow suit. He does not play a penalty card when it would be a revoke.

The new laws provide no penalty for exposing one small card during the auction. It is simply restored to the player's hand. But a jack or higher card, or more than one card, must be left on the table, and the holder's partner is barred from further bidding. If the player becomes a defender, the cards remain on the table as penalty cards.

During the play, any defender's card dropped on the table, or shown to his partner, or led out of turn is a penalty card. But declarer can put an exposed card back in his hand and play anything he pleases. Now let's get on to the major laws.

THE REVOKE
A player revokes when he fails to follow suit although able to. If he discovers his error in time, he may correct it; but after either player of the offending side leads or plays to the next trick, the revoke is "established" and the trick is played as played.

The new law permits a player to correct his revoke after out penalty if he discovers it in time. His opponents no longer have the right to make him play his highest or lowest correct card. Their only privilege is to change any plays they made after the revoke.

However, when a defender corrects a revoke, the card played in error, which has been illegally exposed to his partner, must be left on the table as a penalty card. Of course, this is true of any card that's exposed by a defender.

The new laws make it clear that declarer is never subject to penalty for exposing a card. The common sense purpose of all the laws is to compensate for an injury. The declarer cannot injure anyone by exposing a card; it gives information only to his opponents. Therefore, why penalize him?

The new law for an established revoke retains the penalty of two tricks, but never more. If a player revokes more than once in the same suit, which sometimes happens when two cards get stuck together, he pays the penalty for only the first revoke. The penalty tricks may be collected only from tricks won after the revoke (including the revoke trick). Obviously, if the revoking side doesn't win any tricks after revoking, no damage has been done and there should be no penalty.

BID OUT OF TURN
The laws term this a "call out of rotation" (it includes passes, doubles, and redoubles as well as bids), but most people term it a "bid out of turn." Formerly this law was very complicated. Now it is quite simple, and the penalties are more moderate.

The new law: If you pass when it is your right-hand opponent's turn, you must pass when your turn comes (just as you intended to, anyway). After that the auction proceeds as if nothing irregular had happened.

The new law for any other call out of rotation is: The offender's partner is barred; he must pass at every turn. The improper call is canceled. But the offender, whenever his turn properly comes around, may bid. This is far lighter than the former severe penalties, by which the contract as well as his partner might be barred and an opponent could call a lead.

Continued next week

PHILHARMONIC SEASON TO OPEN IN SAN PEDRO

The fifth concert in the subscription series of the San Pedro Philharmonic and Artists Association, Inc., was decided upon at a board of directors quarterly meeting held at the home of the president, Mrs. Robert E. Carson, in San Pedro. The Compinsky Trio, composed of Manuel, Sara and Alex Compinsky, well known concert, radio and recording artists, will appear there Nov. 13, completing the programming for the 1948-1949 subscription season.

Jan Pearce, Metropolitan Opera tenor, will open the series Oct. 14. The Los Angeles Philharmonic orchestra with Tossy Spivakovsky, violin soloist, will be broadcast from the stage of the San Pedro High School auditorium on Dec. 19. Guy and Lois Maier, duo pianists, are scheduled for Feb. 12 and the Los Angeles Philharmonic orchestra will again appear on April 21.

Announcement was made of the sponsoring of 11 memberships for students by the San Pedro Civic Symphony Orchestra Association and the presenting by them of a music library to the San Pedro Philharmonic. Manuel Compinsky, symphony conductor and recording artist, will again be welcomed by the local symphonists at its regular rehearsal at 7:30 p.m., Sept. 24, following Mr. Compinsky's return from appearances in New York.

Mrs. Carson announced concerts would be available to our members under the reciprocity agreement with other Philharmonic and Artists Associations in Alhambra, Beverly Hills, Compton, Escondido, Redondo Beach, Santa Monica and Whittier, with several concerts as yet unannounced.

Increased interest in the diversified program of the subscription series was reported as the opening of the first concert approaches. Membership cards will soon be mailed.

Jackie Notes Natal Date

Jackie, 5-year-old son of Mr. and Mrs. J. A. Hedberg, 1513 Madrid avenue, was honored at an enjoyable dinner party when his parents entertained at home Monday evening.

Jackie and his guests were delighted with a novel circus cake centerpiece and games occupied the group following dinner.

Guests were Richard Tepper, Johnny Shellman, Joey Rubco, Garel and Mark Moulton, Neila McDonald, Yolanda Goldsmith and Jeannie Hedberg.

Hostesses for the party were Misses Rita Shellman and Donna Bussey.

WRITERS' GUILD CELEBRATES 13th ANNIVERSARY

Members of the San Pedro Writers' Guild were guests of Mr. and Mrs. Harold L. Monroe at their home, 1739 W. 253rd street recently to celebrate the thirteenth birthday of the organization.

A corn roast was enjoyed in the yard of the Montee home followed by a business meeting.

During the meeting the guild listened to a radio program titled "Harbor Towne Forum," which devoted its time that evening to reading poetry written by members of the Guild.

The president reminded the group that Oct. 1 is the deadline for the poetry contest the guild is sponsoring. Both humorous and serious verse may be entered and all entries are limited to thirty lines.

Allan Ramsay of Lomita read his free verse "The Vision," which depicts the beauty of creative spirit and also "Wisdom Uttereth Her Voice in The Streets," a discourse on medicine.

A letter from the Saturday Evening Post received by Alice Hawkins was read, which stated that the editor had accepted her poem "Shipping Day At Circle, Montana."

Donald Braman described an aircraft carried in his verse "A Trip to the Lexington." The history of the common household chair was presented in humorous vein by Edith Coverdale in her article "Sittin' Bull," and in "Mother Bess" Alice Dantes rhymed a nostalgic poem, while Cleo Cooper pointed out the folly of malice in "Should We Steal?"

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