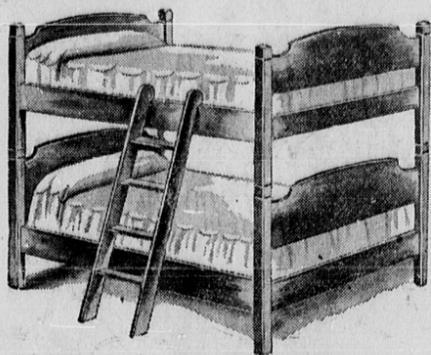


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Mrs. Frank Marcoux Is Named Chairman For Catholic Party

Mrs. Frank Marcoux will serve as chairman for this evening's weekly Catholic card party in Nativity hall.

Assisting her on the hostess committee will be Mesdames Felker, Landerville, Comon, Rose Jones, Donald, Muensterman, Proulx, Nolan, Hormell, Miller and Moore.

Everyone is invited. The first door prize will be presented at 8 o'clock and games of contract and auction bridge, pinocle will follow. Delicious refreshments will be served at the conclusion of play.

### MRS. DON WOLF AT DISTRICT MEET

Mrs. Don Wolf, vice-president of Lomita-San Pedro Council PTA, represented her council as a delegate at the second meeting of Tenth District nominating committee, held Thursday at the district office in Los Angeles.

## Womens Activities

By MARY VONDERAHE

### BARTLETT AND ROBERTSON TOP IN TWO-PIANO MUSIC

Personalities of the music world are Ethel Bartlett and Rae Robertson who, through concerts, radio and Columbia recordings have popularized two-piano music throughout the country. Reasons for their pre-eminence in their field will be obvious when they give one of their recitals tomorrow night at 8:15 p.m. in the High School auditorium.

The concert is the first of the Torrance Community Concerts Association, Inc.

Ethel Bartlett was born on the edge of Epping Forest, in the County of Essex, England. At 10 she was taken to London, where she grew up. Both her parents were amateur musicians and sang in choirs. Her sister also sang and her brother played both piano and violin but only Ethel took up music as a career, to the great joy of her mother.

Early in her career, Ethel Bartlett won the Associated Board Scholarship. She studied chiefly at the Royal Academy of Music with Frederick Moore and Tobias Matthay but later did some work in Berlin under Artur Schnabel. Returning to England, she made a highly successful debut in London and toured considerably. She also specialized in the harpsichord and chamber music. With John Barbirolli, who had been a fellow student at the Academy, she gave a series of sonata recitals for cello and piano. It was at the Academy, too, that she met Rae Robertson whom she was to marry and with whom she was to begin her real musical career.

Rae Robertson was born in a small Highland village near Inverness in the north of Scotland. He was the eighth of nine children. His father was a minister and completely unmusical but his mother had a pretty voice and Rae's first musical memories are of hearing her sing old Scottish folk songs. Two of his brothers are now ministers in Aberdeen and Dundee.

From the age of three Rae began to pick out tunes on the piano by ear. Rae's elder sisters took piano lessons and were astonished to find their little brother playing all their pieces without being able to read a note of music. His first concert appearance was in a duet with his eldest sister at the age of four. At five he was allowed to play organ in his father's church, three times every Sunday, an excellent opportunity to indulge in forbidden Sunday literature such as adventure books of Henty and James Fenimore Cooper.

When he was six, his playing at a party attracted the attention of a lady who had been a pupil at the Leipzig Conservatory. She offered to give him free tuition, and the offer was immediately accepted, despite his father's warning that music was a "precarious" living. Later he went to Edinburgh University to prepare for his M.A. degree, specializing in modern languages, and while there continued his piano work with Philip Halstead. He won the Bucher Scholarship for music, and was preparing to go to Berlin (under the terms of the scholarship) to study with Carreno when the World War I broke out. Instead, he came to London for a few months, and studied with Tobias Matthay at the Royal Academy. Then he threw up his scholarship and joined the army as a Tommy.

He served for four years, and was twice wounded; in the arm, on the Somme in 1916, and in the hand, the Ypres salient in 1917. Then he came home to England to hospital. Here the authorities discovered his genius at the piano, and gave him no alternative but to join the hospital concert party. After that,



BARTLETT and ROBERTSON

there was never any question of his going back to the front.

After the war he completed his scholarship at the Academy.

When he first went to the Academy he had met Ethel Bartlett as a fellow student. Something more than a warm friendship sprang up between them. While he was in France they wrote to each other regularly. Soon after their Academy days were over they married.

Rae Robertson accepted engagements in cafes and theatres to keep their home going. Life was not too easy. Once they got an engagement together, Rae playing in a theatre orchestra while Ethel played incidental music from the wings.

Steadily both built up reputations as solo pianists. Everything was going beautifully except that they inevitably saw less and less of each other. Rae would be touring in Scotland while Ethel was in Ireland. In fact, they only met for their holidays.

In 1927 they gave their first joint recital—an unqualified success! Here was a brilliant solution of their difficulties which they promptly accepted.

They were the first two English artists to play works for two pianos. They have since played all over Europe, the United States, South America, Mexico, South Africa, Canada and Cuba, meeting with enthusiastic praise everywhere.

Not only have they discovered a vast and interesting literature for two pianos, but many composers have written new works especially for them.

In the summer of 1946 Bartlett and Robertson returned to England for the first time since the war, to play in England, Holland and France.

### Halldale PTA At Radio Listening In President's Home

Halldale Elementary PTA held its third Radio Listening Group Wednesday afternoon at the home of Mrs. H. T. Seaman, 1502 W. 218th st. Following the broadcast a most interesting discussion was led by Halldale Elementary principal, Mrs. Amanda Bonwell.

Refreshments were served to Mesdames Louise Bergstrom, E. M. Bernardin, Leslie Smith, E. De Hainant, Charles Humphrey, E. G. Spratt and Don Wolf.

### TRI OREBEKAH OFFICER PLANS LOMITA VISIT

On Wednesday, Feb. 11, Trio Rebekah Lodge will have as their guest Mrs. Ivy Bradshaw, district deputy president of District 84. At this time Mrs. Bradshaw will give instructions to the new officers.

Mrs. Georgia Tappin will serve as chairman of the refreshments committee.

### KEY TO DEMOCRACY IN EUROPE TODAY IS FOOD, YWCA TOLD

Four members of the Torrance Y.W.C.A. Center attended the annual meeting of the San Pedro Y.W.C.A. held Monday, Jan. 26, in San Pedro.

Mesdames J. H. Hull, R. J. Menmuir, H. E. Massie and Miss Helen Lockwood heard Dr. Harold C. Case, minister of the First Methodist Church of Pasadena, the principal speaker of the evening.

Dr. Case, in his talk "Two Worlds or One," told of his experiences during world travels, and mainly of his stay in Oslo, Norway, where he was a leader in the International Youth Conference.

There hundreds of Europeans, ill-fed and poorly clad, met with representatives of America and other more fortunate countries in the interest of world fellowship and peace.

He said that food was the democratic weapon against communism in Europe, but aid given coldly, politically, was sure to be resented.

This conference in Norway brought all nationalities together in unity, where delegates from quarreling countries met for prayer in an effort to aid their troubled peoples.

### Palos Verdes Art Exhibit To Open Sunday

An exhibition of photographs by Cedric Wright will open Sunday at Palos Verdes library under the auspices of the Palos Verdes Community Arts Association and the Public Library and Art Gallery.

The works of the noted photographer will be on display through Feb. 15. He is staying for the season at the Kelvin C. Vanderlip ranch, and will meet with art patrons from 1 to 5 p.m. Sunday afternoon.

### Mrs. Vandeventer In Advisory Board Report To Juniors

At the Torrance Junior Woman's Club initiation buffet dinner Wednesday evening of last week in the clubhouse, Mrs. Grover C. Vandeventer reported a recent visit to a round table meeting of the Advisory Council, Los Angeles District C.F.W.C.

Out of these discussions come instructions which enable club advisors to help the officers direct the work for civic betterment, social service and the development of cultural and social background, Mrs. Vandeventer pointed out.

Mrs. W. I. Laughon, Mrs. S. V. Rauss and Mrs. Vandeventer, who attended this meeting, compose the advisory board for the Torrance Junior Club.

### HIGH SCHOOL PTA AT BOARD MEETING

At a meeting of Torrance High School PTA executive board, held Wednesday of last week, plans were outlined for the annual observance of Founders' Day.

A discussion of the association's projects for the balance of the year concluded the session.

### Girl Scouts At Skating Party Thursday Night

Girl Scout Troop No. 472 spent Thursday evening at the Hynes Ice Skating Rink, where the group was accompanied by Mesdames Eunice Crabtree, Jean Griffith, May Cobb, John Stephens and Helen McWald.

Participating in the skating party were Janice Crabtree, Shirley Pagel, Diane Anderson, Charlotte Anderson, Marce Wright, Della Sue Phipps, Jane Aull, Beverly Rodgers, Janie Moffatt, Ann Stephens, Mitzi Brown, Marian McDonald, Carol McDonald, Carol Campbell, Jeanine Cobb and Sue McWald.

### Mrs. W. I. Laughon At Reciprocity Luncheon Tuesday

Mrs. W. I. Laughon, president of Torrance Woman's Club represented her organization Tuesday at the annual Reciprocity luncheon when she was a guest of the San Pedro Woman's Club.

Representatives of the County Federation of Women's Clubs participated in the meeting. Featured on the program was Edna Stearns Dayton in a review of the play "Command Performance." Mrs. Roy J. Becker welcomed the guests.

### HALLDALE PTA IS REPRESENTED AT MEET

Representing Halldale Elementary PTA at the publicity conference held Thursday in the administration building, Los Angeles, were Mrs. H. T. Seaman, president, and Mrs. W. R. Lewis, Newsette chairman.

### Catholic Daughters At Enjoyable Meet In Nativity Hall

Court St. Catherine, Catholic Daughters of America, held their regular monthly social meeting Monday evening, in Nativity hall. The program was sponsored by the Study Club of the organization, with Mrs. Carole Weber as chairman.

Guest speaker was Mrs. Andrew Rosenfelder, president of Deaneary No. 2 of the Archdiocesan Council of Catholic Women. Choosing as her topic, "Leadership Among Women," the speaker reported on the leadership convention held recently in El Paso.

Other guests who spoke briefly, were Rev. Thomas Cosgrove, assistant pastor of Nativity church, Mrs. Rose Roy, State chairman of Christian Culture and Mrs. Catherine Meier, State chairman of Catholic Daughters' Study Clubs.

Miss Pat Clere, pianist and student of Torrance High School, who was introduced by Grand Regent Frances Forester, played with exceptional skill, "Etude" (Chopin) and "Seguidilla" (Albeniz).

At the conclusion of the program refreshments were served to Mrs. Carole Weber, assisted by Mesdames Catherine Cassidy, Helen Catina, with Mrs. Forester and Mrs. Lucy Greaves, of Redondo Beach, district deputy, pouring.

There is as much difference between genuine patience and sullen endurance, as between the smile of love and the malicious gnashing of the teeth.—Plumer.

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