

'New Moon' Opening Set For August 8

John Raitt, co-starring with Lucille Norman in "New Moon" starting August 8 at the Greek Theater, has come along way in the theatrical world since his inauspicious beginning as a chorus singer in a series of light operas presented at the Philharmonic in 1940.

Raitt was no overnight star who immediately took Broadway by storm then faded from the scene. It was through years of study and appearances in various light opera productions and concerts that finally in 1944, brought him the leading role of Curley in "Oklahoma" which played for ten months in Chicago and on tour. From "Oklahoma" he reached the actor's mecca, Broadway, where he sang the leading male role in "Carousel." His acclaim in this musical won for him the Drama Critics Award and the Donaldson Award for the outstanding singer on Broadway for the 1945-46 season. In 1947 he was put under contract to M.G.M.

Represent Trio At Meetings

Among those attending the public installation of Wide-Awake Rebekah Lodge in Long Beach on Monday evening, were Mrs. Olive Veatch, district deputy president of District 84; Madge Wilson, Hattie Schroeder, Retta Nelson and Christine Nelson.

A large delegation of members from Trio also attended the public installation services at Silvercrest Rebekah Lodge in Redondo Beach.

studios. He has since sung at Carnegie Hall with the New York Philharmonic, the Rochester, Seattle, and Los Angeles symphonies.

"Annie Get Your Gun," currently at the Greek Theater, with Gertrude Nielsen in the star role, is being held over for one more week starting tomorrow. Closing date is now definitely set for August 6 in order to make way for "New Moon" which takes over on August 8 for two weeks.

EL CAMINO COLLEGE PRESENTS WORKSHOP

The El Camino College Theater Arts Club Summer Workshop is completing its final week of rehearsal for its two one-act plays to be presented at the Girl Scout Little House on the nights of July 29 and 30. The two shows to be presented are "Gloria Mundi" by Patricia Brown, and "Box and Cox" by John Morton.

"Gloria Mundi" is the story of a young and eager nurse who enters upon the threshold of her career when she arrives at a sanatorium for work. After being introduced to the institution and its patients, she realizes what living with eccentric human beings is like. She becomes impressed more and more during her duty that she herself is a part of the insane drama of a life. Her reactions provide the climax of the play. The drama is so well written that the audience lives every startling moment of the situation with her.

The cast of "Gloria Mundi" includes the part of Miss Jobb, the head nurse, played by Mor-

na Gahlbeck; Mrs. Farnsworth, Dorothy Jakeman; Virginia Blake, Sylvia McKinney; Miss Dunn, Beverly Kramer; Mr. Lloyd, Jim Heitmann; and Dr. Cartwell, Dave Cunningham.

The story "Box and Cox" is one of hilarious situations involving an Irish landlady who has been getting double rent for her room from two men who, because of their working hours, have never met. One, Mr. Box, a printer, works at night, and the other, Mr. Cox, a hatter, works in the daytime. Although they have never met and do not know that they share the same room, they form a dislike for each other by continually bumping into one another on the stairs. All goes well until Mr. Cox gets a holiday and comes home to encounter the detestable printer living in what he considers to be his own private room. What happens when the two meet initiates a series of laughs which continue throughout the remain-

der of the play. The action of the play takes place in 1847, and the Theater Arts Club has recreated this period by the use of props and humorous costumes.

The small cast of "Box and Cox" consists of Mr. Cox, Andy Wand; Mrs. Bouncer, Eileen Crockett; and Mr. Box, Bill Flatley.

Other persons connected with the productions include the publicity committee, consisting of Andy Wand, Morna Gahlbeck, Dorothy Jakeman, and Sylvia McKinney. In charge of costumes are Morna Gahlbeck, Dorothy Jakeman and Sylvia McKinney. Jim Heitmann is the chief electrician. The stage crew includes Carl Burqvist, Leonard Cozby, and Bob Scofield.

The refreshments sold in the patio during intermission will be handled by Joan Mumford and Dolores Boucher.

Production time for the July 29 and 30th performances has been set for 8:30 p.m. This summer theater project will be presented in the Girl Scout Little House, located at Queen and Greville streets in Inglewood. Price of admission is seventy-five cents.



COLLEGE CURTAIN GOES UP... El Camino College Theater Arts Club Summer Workshop members who are presenting two one-act plays July 29 and 30 at the Inglewood Girl Scout Little House. Top row: Jim Heitmann, Carl Burqvist, Andy Wand, Bill Flatley, Leonard Cozby, Dave Cunningham, Paul Williams. 2nd Row: Eileen Crockett, Sylvia McKinney, Joan Mumford, Beverly Kramer, Dorothy Jakeman, Morna Gahlbeck. Joan Mumford and Leonard Cozby are popular members of the Torrance younger set.

Charm Studio Visit Is Set By Teenagers

Approximately 50 girls will go to Hollywood tonight for a visit to the Caroline Leonetti Charm Studio. There they will be entertained by Miss Leonetti with a lecture-demonstration on "Checking Your Charm Quotient." This is the final session in the "Personality Plus" series arranged by the Torrance YWCA for the teenage girls of the community.

Waldo, a famous Hollywood clothing designer, was much appreciated when he presented a group of his fall creations at "Personality Plus" last week. The gowns were attractively shown by two professional models while Waldo described the trends in the new fall fashions. Paul Diamond, proprietor of the Gay Shop, arranged for Waldo's appearance here. The clothing models shown will be among the fall and winter collections at the Gay Shop.

Individual hair styles were demonstrated by Nick Thomas, prominent Long Beach stylist, in an entertaining and informal session last Tuesday.

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2. On stubby poles like these, linemen learn to use their new climbing equipment. This is just one of the more than one hundred courses that telephone people study in towns large and small—up and down the Coast. In 1948, thousands of employees received training. That means thousands of men and women better able to furnish good service to you.



3. On-the-job-training here in the West is typified by this "student" who is learning the workings of a trouble indicator frame—an automatic detective that constantly makes sure the lines on its "beat" are giving good service. Even experienced employees take refresher courses like this to keep up-to-date... and keep learning their way up the ladder.

4. Good service for you comes from telephone people who know their jobs. You can help them serve you best by making sure you always have the right number in mind before calling, leaving a little time between calls, giving the called person time to answer.

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Hominy Grits	Albers 20-oz. can	12¢
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Butter & Egg Bread	small loaf	17¢
Mrs. Wright's, sliced.		
White King Soap	22-oz. pkg.	25¢
Granulated, (46-oz. pkg., 50c)		
Ivory Snow	12 1/2-oz. pkg.	25¢
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Lux Bath Soap	box	11¢
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GREEN BEANS	Kentucky Wonders, Pole Grown.	2 lbs.	19¢
JUICE ORANGES		6 lbs.	25¢
Carrots	Freshly pulled. Tops off.	lb.	5¢
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LAMB ROAST	Square Cut, 5-Rib Shoulder, No Neck, No Shank	lb.	53¢
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