## COTTON HAILED AS FASHION HEADLINER

The West seems to have stolen ously cuffed, and cut in the amarch on the South. Accord "mooth, flat.top manner." Mascot of the ship's company fornia Cotton Rush" in the mater is beach coat, a windswept of seersuckers is Stephanie Körner at the ship's company in the mater is beach coat, a windswept of the largest cotton-produe. The ship's company is a company of the largest cotton-produe. The ship's company is a company of the largest cotton-produe. The ship's company is a company of the largest cotton-produe. The ship's company is a company of the largest cotton-produe. The ship's company is a company of the largest cotton-produe. The ship's company is a company of the largest cotton-produe. The ship's company of the largest cotton-produe. The ship's company is a company of the ship's company of the ship's company of the ship's company of the largest cotton-produe. The ship's company of the largest cotton-produe. The ship's company of the largest cotton-produe. The ship's company of the largest cotton-produce is the ship's company of the largest cotton-produe. The ship's company of the largest cotton-produe is the ship's company of the largest cotton-produe is the ship's company of the ship'

Adding this to the new up-surge of cotton as a fashion headliner, it is not surprising that some of California's pro-pressive designers have been stimulated toward greater utility Staff Aides ration of this homegrown prod. Staff Aides

e Koret's own style signature. Indscape in pockets that are angaroosize and depth. This ouch also enables the separates s ort of style "anchor." Scooped or plunging necklines ire bared to summer's sun, mak rg a good sailing tan a bright recessory. A trim slopeshould red blouse has an exaggerated printlo, and s suiter of grey pearl titos that start from a low point on the bodice. An easy so tots that start from a low point on the bodice. An easy so pockets topside shirring, and a strim de a pulled in waisto and a pulled in waisto and a twopiece dress, and pedal. Tared skirts; the former etches manner, Shorts, bra, and pedal. Tubors the same form a low practical demonstration of fun-subserved for an a possible designed to develop anound her finger. This series of lectures with a complete violin virtuosity and the astrong and pedal. This series of lectures with a complete violin virtuosity and the matros, form 9 a.m. to noon at the Holy. Detailed information regard. Wood Riviera Beach Club. Detailed information regard.

stimulated toward greater utili-tation of this homegrown prod-ton fashions are rapidly catch-ing the pace of the startling ignicultural rush. Among the techniques used to xpand cotton fashions is the the receation" of old standard abries into modern designs and ises. For example, San Fran-ises of a cotton perennial-generation of the barnyard abries and durability for sail of the serving Red Cross today is planning many interesting and styled in totop fashions are tre evention. Stephanie Koret's collection of sitter a statkare and example, Rot center sucker compose an entire vaca-nard fires and durability for sail for some the serving Red Cross in this service a this time are women who can serve at the tota Super Week as vol-mised. The constitutes pro-matataken a cotton perennial-generations, first mates all and and styled in totop fashione good signantes, first mates all and and styled the ouch that-mare fashion today is Stephanie tor some who can serve at the constitute, Veteranis Admini is ration hospitals in the area and styled in totop fashione portionia tills time are women who can staff a in the library and also and staff in the library and also and the constance start in there-staff is the library and also and the constance start in the start in area interested staff is in the library and also and the charmy area called upon to register visitors and styled through the secreting as of its program area interested to, call either the Los Angeles red Cross scharber house, Fitz-makes a cotton household fabric marea fashion today is Stephani-e. Koret's with each other on-makes a cotton household fabric marea fashion today is Stephani-e. Koret's with the secreting the angaroestand the power that area and baby is to say; "What a

The only safe thing to do when you meet a new mother and baby is to say: "What a beautiful baby and how well you're bringing him up!" —Sadie Rutherford: Outspan

Recount PTA OLD-FASHIONED Camp Radford FAVORITE DESSERT

Attractions Vacation-minded Parent Teach er families are busy planning for their annual mountain out, the ambrosia the at Canaba Safet due to the safet due to

"Devil's Island and Martin ique" and "Holiday in the Carib

Museum Sets

Exceptional

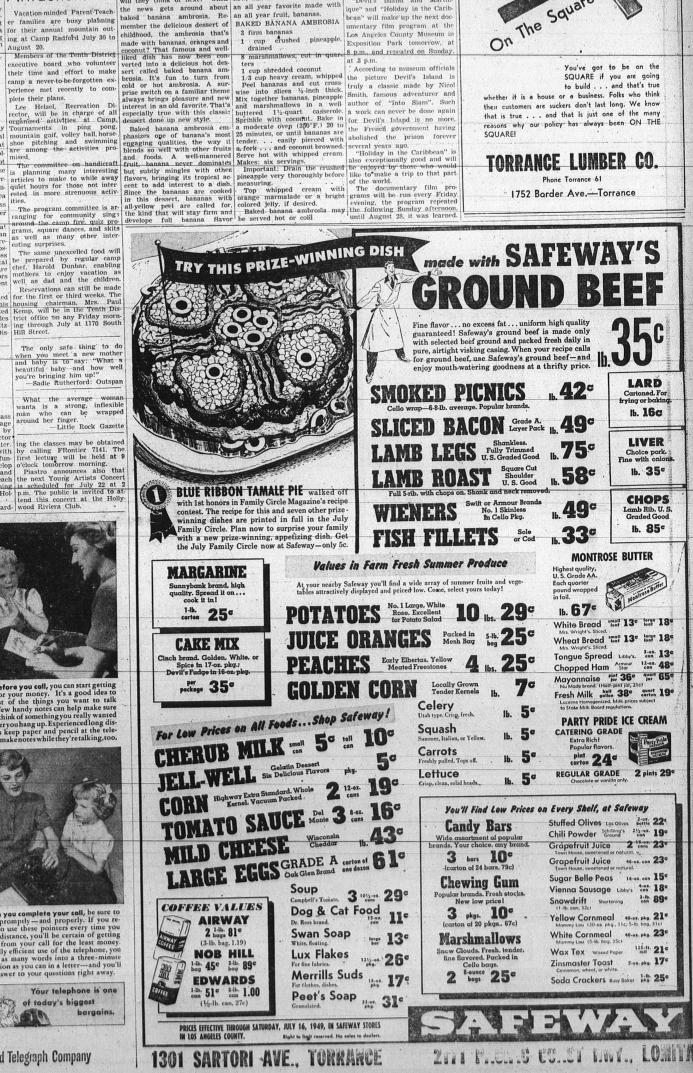
July 14, 1949

On The Square You've gor to be on the SQUARE if you are going to build . . . and that's true whether it is a house or a business. Folks who think their customers are suckers don't last long. We know that is true . . . and that is just one of the many reasons why our policy has always been ON THE SQUARE!

TORRANCE HERALD

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POINTERS FOR LONG DISTANCE CALLERS

How you can save money on your cross-country calls - and help us give you still faster service



2. When you place your call, you can save time all around if you give the information to your long distance operator this way: First, the name of town you're calling...then the number if you know it, or the address. (Good idea to keep a list of the out-of-town numbers you call most frequently.) Next, if is a person call, give name of the one you want to talk with. The operator will then ask your name and number.

4. Wise use of the telephone – either local or long distance—helps you get the greatest value from it. And service is constantly grow-ing more valuable. A local call is still just a few pennies. And you can make a daytime station call from coast to coast for only \$2,50, plus tax.



1. Even before you call, you can start getting the most for your money. It's a good idea to make a list of the things you want to talk about. A few handy notes can help make sure you won't think of something you really wanted to say-after you hang up. Experienced long dis tance users keep paper and pencil at the tele

eep paper and pencil at t

3. When you complete your cell, be sure to hang up promptly — and properly. If you re-member to use these pointers every time you call long distance, you'll be certain of getting the most from your call for the least money. With really efficient use of the telephone, you can pack as many words into a three-minute conversation as you can in a letter—and you'll get an answer to your questions right away.



The Pacific Telephone (A) and Telegraph Company