

 peeks at my Identification on my lapel, says
turas to trepeat the process with Mr . Menckier.
"How do you do



 ah, a, a, "situation," shall we
the genteman was impossible. T understand sir. What $I$ am trying to find out sirt is
fust what is your title with the company." Mr. $\boldsymbol{X}$ pressed. This last question I fear pinneod Mr. Mr. Mrincler prosesed the wall
where ho genty and very kindy had to

The B. T. "Red" Whitneys, the local loan people, are
mftanancling in August.

 Ways pick the slowest moving line. It seems that invariably
fust as $I$ am about to step up to the tellerts widew wation






Members of the Saturday Aftermoon Club (that's a group
of men who have to work on saturnay afternoon and meet




## ... Mit-and-Run



Tom
Toured by U.S. 255th and Oak Steel Exeutive

 | win's home at 2264 | Dominguez. | "The car sped aykay, through |
| :--- | :--- | :--- |
| According to Baldwin |  |  | started to get out of the car but stepped, back in and quickly

drove away as he came to the door to thvestigate. Because of recognize the car nor ascertain
Its color.
 that nailse by Whyt razor and blades had that nails and razor blades had
been found under the tires of
cara belonging to regular been found under the tires of
cars belonging to regular em-
ployees of the Herald ployees of the Herald as well as
finding lights and radios turned
on in an attempt to run down on in an attempt to run down
batteries, was a partial basis for
the injuretion issued last wed. the injunct
nesday
In his de In his detailed account to De
tective-Sergeant Percy Bennett
of the Torrance Police Depart. ment, Whyte said:
I was getting out of my car
which was parked across from Which was getting out of my mar car
the Herardid Builiting, ans from had
started across the street. I no started across the street. I no
ticed a car coming from the in
terseetion of Cravens and tersection of Cravens and
ercy avenue at a great rate of
speed. I stepped back toward speed. I stepped back toward
the car-still hoding the dool the car-still halding the door.
As I stepped back the approach-
ing car foilowed ing car polowedk me, approacher
funcer friver
gunng the motor in ow low gear.
didn't have time to get back


|  |
| :---: |
|  |  |
|  |  |

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Hy Phill Gibsom
It was a oud heritbecatine thing . . . but a thing mate ceal ond vixidy underitood by thousands and thousands wpersbumen stuggle to avic the life of little Kathy Fiss

KTTV's mebile unit trans mithed on the spot almost
centinuouslx from 6 p.m. Saturday until 9 p.m. Sun Saturday
day.

Southl of thousands of transfixed beside their recei vers as the drama unfolded. Neigh
side.
Lines of spectators were IS deep at our store win-
dome five televisision sets ously,
The acid test of news carpanallel of radio's first big
test-the entom Floyd Collins' in a Kentuc KTTV crews were headed
by Stuart Phelps, special avents directer, and doe Conn, technical supervisor, in
Operation Rescué at San Marine.
Three cameras supervised by Engineers Chuck January, Ted Huley and Dick Bowen
pictured every angle of the tense vigil. High points included the casing, the sound of water splashing in the tube, the sound of warkmen's voices almost 100 feet underground, the earie whir of the pipe which trapped Kathy Fiscus, Consulting Engineer Raymond Hill's terse comment at $7: 20$ p.m. Sunday still alive ("I don't know") and the final tragic an-
nouncement by $\mathrm{D}_{\text {r }}$ Robert McCulloch that the little ginl

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