Rural Traffic

California's road system of 86,923 miles serves 28.8 percent of all traffic on rural roads.

Loughridge Heads Walteria Group

J. W. Loughridge was elected president of the Walteria Civic Association, succeeding Roy Palmer, at a meeting held during the past week. Other new officers are: J. W. "Chic" Crowther, vice-president; Mrs. Bessie Stonecker, secretary - treasurer; and Roy Palmer, John Minor, W. M. West, C. S. Swanson, Paul Stonecker, Mrs. Lucila Lassen, Mrs. S. C. Murray, members of the advisory and correspondence committee.

Flood Control Tax Rate Due for Increase

The tax rate for the Los Angeles county flood control district for next year will of necessity have to include a sufficient levy to pay interest and retire bonds of the dozen odd drainage districts taken into the district 18 months ago, as well as to maintain them, it was explained today by the Hall of Records.

Some misunderstanding exists as to the maximum fixed by law on one of the flood control district levies. This maximum is for maintenance purposes only, and the maximum is 10 cents.

The supervisors must levy, in addition to this a sufficient sum to pay interest on some $32,000,000 in outstanding bonds, as well as to retire some of them annually.

Since the drainage districts have been shifted to flood control, the burden in outstanding bonds was increased by more than $3,000,000. Interest must be paid on these outstanding bonds, and some of them must be retired annually. In addition to this is the maintenance of the drainage district improvements taken over by the district. Last year's total levy was 21 cents.

Mechanical "Masher" Routed

ALAMEDA, (U.P.)—The latest streamlined masher technique for picking up girls is—or, rather, was—a loud speaker installed by two 18-year-old youths in their automobile and which greeted all passing girls with a blaring of "Hey, toots! Want a ride?" The police changed the tense of the verb from "is" to "was."

WESTERN STARS . . . Florence Rice and Robert Taylor are co-starred in the new western drama, "Stand Up and Fight," which is showing at the Lomita theatre tonight, Friday and Saturday.

Doctor Warns 'Swing' Is Bad For Children

CLEVELAND, O. (U.P.)—Children's ears should not be exposed to "the constant blare of jazz," believes Dr. C. W. Wyckoff, advising parents of "swing age" children.

Dr. Wyckoff, former chairman of the pediatrics section of the Academy of Medicine, said that children should not be allowed to go to the movies before they are 11.

"Child life is full of mimicry—doing as the child sees others doing," he said. "We must be sure they have good things to imitate."

Wyckoff said that one of the most important influences in a child's life is the attitude of the parents, the language they use.

"Children have more right to demand good parentage than we parents to demand good children," the doctor said.

Dr. Wyckoff added that:

No child should have alcoholic beverages before he is 21.

No child should smoke before he is 18.

No child should see either of his parents under the influence of alcohol.

Air express in the United States totals approximately 500,000,000 pound-miles per month.

The Herald—3 months, 50 cents.

Mammy's Tastes Make Maxine Swing Classics

"Everything I am today I owe to my mother!"

No one is better qualified to use this famous statement than Maxine Sullivan, the dusky Harlem songstress who originated the craze of swinging the classics and who swings onto the screen with Dorothy Lamour, Lloyd Nolan and Tito Guizar in "St. Louis Blues," the Paramount picture opening Friday at the Gardena theatre. For if it hadn't been for Maxine's mother's insistence that she stick to classic, or at least semi-classic, songs the famous Sullivan technique would never have been invented!

Mrs. Sullivan abominated the jazz school in all its forms. "But personally," says Maxine, "I never could stand the classic kind of music. Leastways, not like folks usually play it. I wanted to get out and swing!

"But I had to pay mind to my mother, so I practiced good music like she said. Only when she wasn't around I used to step it up a little—I used to swing it out!"

Buttes of Arizona Form Film Scene

Centuries, geology, and the elements, the three directors of the earth's physical destiny, combined their artistry in Monument Valley, Arizona, to create sets for Walter Wanger's "Stagecoach," the frontier drama which opens at the Plaza theatre tonight. This vastly picturesque section was chosen for the major location site because of its sheer beauty and complete isolation.

In the last half of the story, the coach is seen winding across the plateau before the tremendous backdrop of gravely-eroded sentinels of unusual immensity and solitude. There are 10 people in the coach; two are women, one is a day-old baby. The six horses are at a gallop because an Indian attack is feared.

Will Test for Chemical Content of Industrial Waste

Tests of the chemical content of industrial waste discharged into Dominguez channel by two oil companies will be made by engineers of the county flood control district and action will be taken to eliminate objectionable discharges, Chief Engineer H. E. Hedger reported to the board of supervisors this week. S. C. Sault, secretary of the Keystone Chamber of Commerce, had filed a protest with the board and the matter had been referred to Hedger.

Visitors May View Reflector Grinding

Visitors may view the grinding of the 200-inch reflector for Mt. Palomar Observatory at the optical shop of the California Institute of Technology, Pasadena, daily except Sundays and holidays between 9 a. m. and 4:30 p. m.

DESERT FLOWERS

Blooming of desert wildflowers in the Barstow area is well advanced and the Victorville and Hi Vista areas are now at their peak. The poppy fields in Antelope Valley, west of Palmdale are making a good showing.

"TREACHERY!" SAYS CHARLIE . . . As W. C. Fields attempts a beheading act equipped with a trusty saw while Edgar Bergen registers indignation at Charlie's card concealment. It is a scene from "You Can't Cheat an Honest Man" which opens at the Torrance theatre Sunday.

BATTLE LOOMS . . . W. C. Fields carries on his feud with the irrepressible Charlie McCarthy in "You Can't Cheat an Honest Man" which opens at the Plaza theatre in Hawthorne Sunday. Edgar Bergen, center, attempts to keep peace between the two.

Trained Dog Outdoes Usual Trick Animal Performance

"Trick dogs" are a drug on the market and their antics follow a hum-drum routine.

But "Boots," a five-year-old German Shepherd, who will appear at the high school assembly hall Saturday night in two shows, is far above that classification. She is a marvelously trained animal who apparently understands the voice of her owner, Herbert Rose.

Giving his commands and instructions in an ordinary tone of voice, Rose is able to have "Boots" stage a performance that is vastly different from the usual dog performances. The intelligent animal recently completed a motion picture contract.

With her little stooge "Saddles" and another dog, "Boots" highlights a performance well worthy of attendance at the high school at either show, 8:15 or 9:30 p. m., Saturday, April 22.

"BOOTS" . . . knows her master's voice

Cyclist Hits Street to Avoid Collision

To avoid hitting a car that was being driven out of Harvel's service station into Cravens avenue by L. E. Blakeley of 1635 Post avenue, Bill Jensson of 1740 Gramercy, skidded his motorcycle on the Cravens gravel and spilled last Friday morning. The mishap blew out his front tire but neither he nor Blakeley were injured, according to police reports.

Walterians to Stage 6-Act Production

An original six - act drama, written and directed by a former New Yorker now making his home in Walteria, will be cast tonight at the Walteria Recreation Center for early production. There are 26 parts to be assigned.

At the preliminary meeting, members of the newly-formed Walteria Players' Guild studied the script and parts were tentatively offered Luella Lassen, Bessie Slonecker, Florence Hagberg, Ed Wagner, Gene Andrews, Joel Hagberg, Chic Crowther, Paul Slonecker and Bob Diller.

Unlike the typical farce comedy, the Walteria production depicts a "chapter from the lives of everyday persons," according to the author, whose name has not been announced.

Grade Separations

There are 187 railroad grade separations on the county road system in California and 202 on the State highway system.

Players' First Effort Seen by Nearly 300 Here

An audience of nearly 300 people assembled at the Civic Auditorium last Thursday night to "Meet the Duchess." The acquaintance was mutually entertaining because that introduction served to launch the Torrance Community Players and gave evidence that future productions will be equally worth while.

The three-act comedy, presented without stage scenery, was pleasantly received and the characters were broadly drawn. Considering that it was a first attempt by an amateur group, the play was a good start toward other and more polished presentations.

It won't take much more acquaintance with stage presence, stage business and stage manners to make the Community Players a real contribution to the city's entertainment program. That the Players are going ahead was indicated this week in reports that President James Wilkes and his executive board are already planning a second production.

It would not be fair to the budding thespians to report that this or that member of the "Meet the Duchess" cast was better or gave a more finished performance. All contributed handsomely to the comedy situations that arose in Mrs. Muggles' boarding house for actors in Hollywood. Members of the initial play cast were: Lucille Stroh, Jeanette Mikelson, William Fariss, who also directed the play; Karmee Dolley, Bonnie Jean Edison, Waunita Davidson, Virginia McNally, Louis Murray, Sally Armstrong, Don Mitchell and Dale Howe.

Compton Junior Band in Concert Here Friday Night

Tomorrow (Friday) night the Harris Melody Shop band, composed of some 45 Compton boys and girls, resplendent in new uniforms, will present a concert at the high school assembly hall under the auspices of the Fern Avenue school. The tickets are selling for 20 and 10 cents and the proceeds will be used for purchase of sound motion picture equipment and to buy children's library books.

"The program is being donated," Mrs. Oda Vans, principal, said today, "and we are very grateful to the Compton boys and girls for their appearance here. Assisting the band will be Jobyna Strum, eight-year-old Junior National champion baton twirler."

Frank Harris, instructor of wind instruments in Compton, will direct the group in an extensive program of popular numbers.

The Herald—3 months, 50 cents.