

"Want to meet her?"—adv.

HERMOSA THEATRE

Hermosa Beach
Now Playing
"Topper Takes a Trip"
also W. C. Fields, Bergen
and McCarthy in
"You Can't Cheat An Honest Man"
Starting Sunday
"STAGECOACH"
with John Wayne, Claire
Trevor, also
"The Girl Downstairs"
Franchot Tone and
Franciska Gaal

Firemen Save Horse in Well
PORT WYNN, Ind. (U.P.)—
The fire department saved Old
Nell after she spent four hours
struggling in a 10-foot abandoned
well.

REDONDO

Starts Saturday
George Bernard Shaw's
"PYGMALION"
with Leslie Howard
also Bob Hope and Martha
Raye in
"Never Say Die"

Relief or Motor Car?

Many Choose Latter
ST. JOSEPH, Mo. (U.P.)—A
number of relief clients in Bu-
chanan county apparently have
found motor cars of greater ne-
cessity than relief.

Martin Fellhauer, director of
the county office of the state
social security board, ruled that
all relief clients operating motor
cars must get rid of them or
turn in the licenses if they
wished their aid from the county
to continue.

In answer, a number of the
clients drove up to his office,
withdrew from the relief rolls,
and drove away.



WISCONSIN . . . Ann Solheim,
as she appears in "Trade Winds,"
starting John Bennett and Fred-
ric March, which is now showing
at the Lomita theatre. Also on
the program is an outstanding
human story, "A Man to Re-
member." This is said to be a
powerful drama of sacrifice and
humanity, a real document of
unselfishness. Edward Ellis, who
plays the Doctor, gives a grand
performance.

**BIBLE CLASS
TO PRESENT
'MIRANDY'**

"Mirandy" of radio fame is
due to make a personal appear-
ance at the Civic Auditorium
next Tuesday evening under the
auspices of the Torrance Men's
Bible class. That she will re-
ceive a royal welcome was in-
dicated today by the ticket-selling
committee which is finding a
ready market for the pastebards
that will admit buyers to a pro-
gram of unusual entertainment.
The radio comedienne, now ap-
pearing in ether programs broad-
cast from three different sta-
tions, will present her hilarious
Ozark impressions in songs and
dialogue. The ticket sale is be-
ing conducted by members of the
non-denominational Bible class,
Roy Scotts, De Moya, Methodist
and Christian church members.
Sandy Ferguson, president of
the group, and Rev. Ben Lingen-
felter, its instructor, extend a
cordial invitation to all residents
to attend the entertainment
which will start at 7:30 o'clock.

The Herald—50c for three
months.



MISTEP MEANS DEATH! . . . Cary Grant doffed his dinner
jacket for soiled khaki in "Gunga Din." Pursued by a band of
murderous fanatics, he and Gunga Din (Sam Jaffe) make their
escape over a swaying suspension bridge in the thrill-packed pic-
ture of Kipling's immortal saga that opens at the Plaza theatre
in Hawthorne Saturday.

**Cast for Play
Here Announced**

Thru the efforts of Director
William A. Fariss, new and cap-
able talent has been developed
for the first production of the
Torrance Community Players.
This three-act comedy drama is
scheduled for presentation at the
Civic Auditorium, April 13.
Little Bonnie Jean Edson will
be starred in the juvenile "brat"
part and Miss Lucille Stroh is
cast in a black-face comedy role.
Miss Virginia McNally and Jean-
ette Michelson are featured in
the feminine lead and ingenue
roles respectively.

The male leads are capably
filled by Louis Murray and Don
Mitchell. This group is support-
ed by Mrs. Lolly Armstrong, Mrs.
Karmee Dolley, Miss Juanita
Davidson, Dale Howe and Direc-
tor Fariss. According to James
R. Wilkes, chairman of the Com-
munity Players, there will be no
advance sale of tickets. Admis-
sions will be sold at the boxoffice
of the Auditorium on the night
of the play.

The tickets are priced low—
25 cents for adults and 10 cents
for children—so whole families
may enjoy the comedy. The play
will be especially interesting to
youngsters so parents are urged
to attend and "bring the kids."

Thieves "Bury" Victim
CLEVELAND, O. (U.P.)—
When thieves held up James
Kirkwood, 50, a grocer, they
heaped insult upon injury. They
injured Kirkwood's pocketbook
to the extent of \$45, then piled
500 pounds of sugar and flour
on their victim.

"better-balanced diet."
Another factor was reported to
the publication by John W. Hig-
gins, Worcester, Mass., steel ex-
ecutive.

He wrote that armored suits
were worn by "young men, 20 to
30 years of age, who had been
trained from boyhood for the
tournaments. They spent long
hours in the saddle, which prob-
ably prevented to some degree
the development of leg and thigh
muscles, and they were, of course,
considerably restricted in breath-
ing by the heavy breast plates
and closed helmets."

**"Gunga Din"
Opens Tonight**

A colorful chapter in the his-
tory of British rule in India, re-
volving around a native out-
break along the Northwest Fron-
tier in the Nineties, is the pic-
ture setting against the pic-
ture of Kipling's stirring scene
in the screen epic based on Rud-
yard Kipling's famous poem,
"Gunga Din," opening tonight at
the Torrance theatre for a five-
day run.

Cary Grant, Victor McLaglen
and Douglas Fairbanks, Jr., are
starred in the film, which ranks
as one of the most pretentious
screen spectacles of recent years.
Joan Fontaine has the principal
feminine role, with Sam Jaffe,
Eduardo Cannello, Robert Coo-
te, Montague Love and Abner Bib-
ber heading the huge support-
ing cast.

Grant, McLaglen and Fairbanks
are seen as a happy-go-lucky trio
of sergeants of the Royal En-
gineers, British Army, stationed
at a cantonment near the Khyber
Pass. When the telephone line
from the frontier mysteriously
goes dead the three modern
musketiers are sent out with a
repair party, meet a murderous
stranger of India, and barely
escape with their lives after a
thrilling hand-to-hand battle.

Filmed with thousands of play-
ers in the huge Indian settings
built on a vast scale on the
flanks of the California Sierras,
where the landscape bears a
striking resemblance to the
mountainous ramparts of the
Khyber area, "Gunga Din" ranks
among the "biggest" pictures of
the year, and as one of the most
impressive screen achievements
in screen history.

Commodore Barry's Will
Found in Philadelphia

PHILADELPHIA (U.P.)—Com-
modore John Barry's will, drawn
up 155 years ago, has been dis-
covered by Dr. John F. McClos-
key, registrar of wills.
"The Father of the American
Navy" bequeathed his entire \$15,
300 estate to his widow, Sarah,
for her "use and fullest enjoy-
ment" and ordered that his
"faithful Negro servants be
granted their liberty and 20
pounds the year."

Texas was known as Florida,
Amichael, Panuco, New Philip-
pines, Cibola, Quivera, Tejas and
Santa Fe before it could be plain
Texas.

**WALTERIANS
HOLDING FINE
PROGRAMS**

Having been recognized and
imbued with considerable civic
pride, the Walteria Promotional
and Entertainment Guild of
which John Minor is president, is
now embarked on an extensive
program of community festi-
vities. Tomorrow (Friday) night
there will be a dance at the Wal-
teria Recreation hall, 94488 Park
street and other events on the
April calendar include:

April 7—Program and dance;
April 14—Entertainment by Wal-
teria amateurs, followed by a
dance, and another dance on
April 21.

Mrs. Lyla Hansen is secretary
of the Guild and other officers
are Mrs. Helen Conner, treasurer;
Cluck Crowther, master-of-cer-
emonies for the dances, and Joe
Hagberg, master-of-ceremonies
for the entertainment events.

Program Reviewed

The Walteria Choral Society
presented two selections, "May
Magic" by Anne Stratton and
Brahms' "Cradle Song" to open
last Friday's program. These
were followed by a novelty skit
staged by Howard Pritchard and
Joe Ballinger, a medley of Amer-
ican and German numbers on the
harmonica and several other pop-
ular selections on the accordion
by Miss Kramark of San Pedro.
Ted Dahl of Harbor City also
gave several harmonica numbers
and Messrs. Lamberger, violinist,
and Dawson, guitarist, gave old-
time musical selections.

Ballinger and Pritchard closed
the program with banjo, ukulele
and musical spoon pieces that
were roundly applauded. Mem-
bers of the Choral Society who
appeared were Mesdames Della
Armstrong, Martha Carter, Helen
Conner, Florence Hagberg, Lyla
Hansen, Lurela Lassen, Elsie
Minor, Vera Murray, Zella Wag-
ner, Lenore Young, Dessie Crow-
ther, pianist, and Eva Kelly, di-
rector.

At the close of the program
there were two hours of dancing
to music by the Walteria orches-
tra, composed of Mrs. Dessie
Crowther, piano; Ralph Martinez,
cornet; Joe Ballinger, banjo; and
Howard Pritchard, saxophone.
Impresario Hagberg wishes to
get in touch with any kind of
talent who desires to volunteer
services for the Walteria pro-
grams. He can be reached by
mail by writing Box 14, Walteria,
or by calling John Minor at Re-
dondo 7276.

"Want to meet her?"—adv.

**FOX
CABRILLO**

Now Playing!
The Best Program of 1939!
Alice Faye and Constance
Bennett in
"TAILSPIN"
and Don Ameche and the Ritz
Bros. in
"THE THREE
MUSKETEERS"
Latest "March of Time"

SUNDAY!
Claudette Colbert, Don
Ameche in
"MIDNIGHT"
with John Barrymore, Francis
Ledger, Mary Astor
Plus
Bob Hope and Martha Raye in
"NEVER SAY DIE"

**DEMONSTRATION
MONTH**
at
ED THOMPSON'S
See It!
Drive It!
Get Acquainted With Chevrolet's
New Vacuum Gear Shift—
Only Low Priced Car In America
Having It As Standard Equipment!

FACT ONE CHEVROLET is the Lowest-Priced, Full-
Sized, Full-Powered Car
Regardless of claims made to the contrary, this
proven fact cannot be disputed!

FACT TWO CHEVROLET is the Sales Leader
In the single year of 1938 Chevrolet led Ford by
more than 119,000 sales and Plymouth by more
than 287,000 sales. Since introduction of the 1939
models Chevrolet has again taken commanding
leadership, demonstrating that it will once more
lead the industry, as it has done in seven of the
past eight years.

FACT THREE CHEVROLET is the Best Engineered Car
Chevrolet's famous Valve-in-Head Six Cylinder en-
gine is the same type as Buick's. Chevrolet's hy-
pod rear axle is the same type as Buick's. In fact
the chief difference between Chevrolet and many of
America's finest automobiles is merely the price. In
engineering features Chevrolet is the peer of them
all.

FACT FOUR CHEVROLET is the Most Modern Car
of 1939
One feature alone,—perfected vacuum gearshift—
(not to mention a host of others)—stamps Chevro-
let as the most modern car of 1939. Exclusive to
Chevrolet, it is an engineering achievement, not a
gadget. One year from now any automobile not
possessing it will be obsolete.

FACT FIVE CHEVROLET Possesses True
Quality Styling
Basically sound utility and value are clearly re-
flected in Chevrolet's styling. Its graceful, sweep-
ing lines appeal to motorists not only today but
for years to come, for Chevrolet's artist-craftsmen
have combined permanency with harmony and
beauty in designing the car.

WE GIVE YOU THE BEST DEAL IN TOWN!
ED THOMPSON
"THE MAN WHO TREATS YOU RIGHT"
TORRANCE . . . REDONDO BEACH . . . HERMOSA BEACH . . .
1600 Cabrillo Ave. Ph. 592 129 S. Catalina Ph. 3067 901 Hermosa Ave. Ph. 8122

**HERALD
CAN FIND IT FOR
YOU**
Every week local residents find lost husbands,
wives, children, dogs, puppies, and keys thru Herald
Classified Ads!
36c WILL FIND IT!
CALL TORRANCE 444
POINT—Lost, brown, white, male; from
1934 Buick; reward \$5.00.

Around Hollywood Film Lots

HOLLYWOOD (U.P.)—The
picture stars frequently in the past
has been the subject of much
joking but the laugh is on the
other side now as many of the
actors and actresses find their
sidelines profitable.

Constance Bennett, for exam-
ple, is highly successful in her
business enterprise of manufactur-
ing cosmetics. The profits
from the sale of her line of cos-
metics could retire her from the
screen if she desired to devote all
her time to the business.

Another who has been suc-
cessful in business enterprises is
Richard Arlen. For many years
he has been connected with
profitable real estate transac-
tions and more recently has been
engaged in commercial ranching.
He reports his ranch is showing
a good margin on the sale of
walnuts and oranges.

The sporting interests of Bing
Crosby are well known but not
so well known is the fact that
his Del Mar race track had a
highly successful season and
Crosby can laugh back at his
critics who predicted he would
lose a fortune on the venture.

Barbara Stanwyck and Zeppo
Marx are also in the horse busi-
ness, but their enterprise is
breeding thoroughbreds. Their
Marwyck breeding farm has had
considerable success the past
year.

Allan Jones and Robert Young
are in another branch of the
equine business. They are co-
owners of the Del-Air stables,
which board and train thorough-
breds and polo ponies. The ven-
ture makes money for them.

Eddie Cantor's antique busi-
ness, aside from providing the
comedian with a source of jokes
for his fun-making, also has
proved a growing enterprise.

Victor McLaglen has a Sports
Center which he started as a
non-profit organization and foot-
ed all the bills at first. Now
the center is self-supporting and
earning in thousands daily.

Glenda Farrell likes to de-
corate houses and her work is so
expertly done that she has also
gone into the interior decorating
business, having sold several
homes that she furnished and
decorated, making good profits
each time.

The Herald—3 months, 50 cents.

Gardena Theatre

• EARPHONES •
Children 10c • Adults 25c
Loges 30c
1002 GARDENA BLVD.
Phone Menlo 4-2323

Thursday, Friday, Saturday
March 30, 31, April 1
CLARK GABLE, NORMA
SHEARER in
"Idiot's Delight"

Plus Request Feature
"SCARFACE"
with Paul Muni, Geo. Raft.
also
FLASH GORDON SERIAL
Fri. Nite and Sat. Matinee

Sun, Mon, Tues. Apr. 2, 3, 4
"Wings of the Navy"
with George Brent, Olivia
De Havilland
also
"TOM SAWYER,
DETECTIVE"
with Donald O'Connor, Robt.
Kent

Wed, Thurs. April 5, 6
BY REQUEST
"THE PLAINSMAN"
with Gary Cooper, Jean
Arthur
Also 2nd tilt
"WHILE NEW YORK
SLEEPS"
with Michael Whalen

FREE! FREE!
GAFFERS & SATTLER
GAS RANGE
Wednesday Night

**Knights of Old
Called Small,
Skinny Legged**

CHICAGO (U.P.)—Steel-
armored knights of old whose
prowess and chivalry have
warmed the hearts of school
children everywhere probably
were little fellows with skinny
legs.

This evidence on the old war-
riors was reported in the current
issue of U. S. Steel News.

"That they were strong gods
without saying, since a suit of
steel armor weighed about 60
pounds, the magazine said. "But
they were not large. Quite
small, a man of average sta-
ture today would find it impos-
sible to get into a medieval suit
of armor."

One reason advanced for the
large size of modern man was his

**PLAZA
THEATRE**

MAWTHORNE, CALIF.
Telephone 299
"The Friendly Family
Theatre"
Hearing Aids Available

Now! Ends Friday
Priscilla Lane, Jeffrey Lynn
in
"Yes, My Darling
Daughter"

also
"Woman Doctor"
FRIDAY NITE — MAGIC
SCREEN!

Saturday thru Tuesday
McLaglen, Fairbanks, Grant
in
"GUNGA DIN"

plus
Florence Rice, Una Merkel
in
"4 Girls in White"
Sat. "Gunga Din," "Special
Feature"

Wednesday Nite Only
\$ Special Attraction \$
John Barrymore
The Great Man Votes
and "Mr. Moto's Last
Warning"
\$ Come Early \$ open 6 p. m.

**LOMITA
THEATRE**

10c 24333-Narbonne 20c
Tel. 243
Thursday, Friday, Saturday
March 30-31 April 1
Freddie March, Joan Bennett in
"TRADE WINDS"

also
Edward Ellis, Anne Shirley in
"A Man to Remember"
A Most Outstanding Story
Donald Duck News

Sun, Mon, Tues. April 2, 3, 4
John Garfield, May Robson,
Claude Rains in
"THEY MADE ME
A CRIMINAL"

also
Andy Devine, Joy Hodges,
Wm. Gargan in
"Personal Secretary"
Disney's "Farmyard Symphony"
News

Wed, Thurs. Fri., Sat. 5, 6, 7, 8
Thyrone Power, Henry Fonda in
"JESSE JAMES"

also
Ken Murray, Kathryn Kane in
"Swing, Sister, Swing"
Cartoon News

TORRANCE THEATRE

Phone Torrance 132
ADULTS . . . 25c CHILDREN . . . 10c
NOW! 5 BIG DAYS!!

Cary Grant • Victor McLaglen • Douglas Fairbanks, Jr.

—TOGETHER WITH—
HENRY FONDA, MAUREN O'SULLIVAN
NOTE: NO KENO FRIDAY — DOORS OPEN 6 P. M.

WEDNESDAY, APRIL 5th
FREE! FREE! FREE!
NEW 1939 MODEL GAFFERS AND SATTLER
GAS RANGE!
—ON THE SCREEN—

LLOYD NOLAN in
"AMBUSH"
and BRUCE CABOT in
"HOMICIDE BUREAU"